

1888.

# BARR'S

HYACINTHS,  
NARCISSI,  
JONQUILS,  
TULIPS,  
CROCUSES,  
SNOWDROPS,  
WINTER ACONITES,  
CHIONODOXAS,  
SNOWFLAKES,  
SCILLAS,  
PUSCHKINIA,  
MUSCARIS,  
LILIES OF THE VALLEY,  
DIELYTRAS,  
SPIRÆAS,  
IRISES,  
IXIAS,  
SPARAXIS,  
TRITONIAS,  
BABIANAS,  
RANUNCULUS,  
ANEMONES,  
CYCLAMEN,  
HYACINTHUS CANDICANS,  
GLADIOLI,  
AMARYLLIS,  
CAPE, CALIFORNIAN BULBS, &c., &c., &c.

BARR & SON,

12 & 13, King Street, Covent Garden, London, W.C.

## A FEW RARE AND BEAUTIFUL CAPE SPECIES OF GLADIOLI.

See also page 23, for Early and Late-flowering Gladioli. Continued from page 32.

The species of Gladiolus offered below we feel sure will be acceptable to the lovers of bulbous plants. They (with the exception of *Purpureo-auratus*, *Sulphureus*, *Tristis*, and *Xanthospilus*, which are bardi) should be grown under a south wall, or during winter protected with a frame or handlight, or grown as pot-plant under glass. Each - s. d.

1560	Alatus, a pretty winged-flowered dwarf species, bright salmon-scarlet, lower petals bright yellow, very beautiful, June-flowering, $\frac{1}{2}$ ft.	per doz.	10s. 6d.	1	0
1561	Coucolor, flowers carmine, with grey	"	10s. 6d.	1	0
1562	Galeatus, flowers orange and yellow, very dwarf	"	10s. 6d.	1	0
1563	Gracilis, a very pretty April-flowering species, flowers blue and white, 1 ft. to 3 ft.	"	10s. 6d.	1	0
1564	Grandis, curious reddish brown colour, 2 ft.	"	10s. 6d.	1	6
1565	Hirsutus, flowers rosy white	"	10s. 6d.	1	0
1566	Milleri, large creamy-white fragrant flowers, early.	"	10s. 6d.	2	6
1567	Præcox, pale rose, October-flowering	"	10s. 6d.	2	6
1568	Purpureo auratus, a striking species, with long spikes of flowers, pale yellow, with conspicuous purple blots, August-flowering, 3 ft.	per doz.	6s. 6d.	0	8
1569	Ringers, bright orange and yellow flowers	"	10s. 6d.	1	0
1570	Roseus, pretty bright rose flowers	"	10s. 6d.	1	0
1571	Sulphureus, flowers canary-yellow, spring-flowering, $\frac{1}{2}$ ft.	"	10s. 6d.	1	0
1572	Tenellus, a dwarf species, with curious reddish brown and yellow flowers, very fragrant, June-flowering, $\frac{1}{2}$ ft.	per doz.	10s. 6d.	1	0
1573	Tristis, graceful drooping spikes of large greenish-white flowers, which have a delightful perfume, at evening	per doz.	10s. 6d.	1	0
1574	Watsonianus, flowers bright scarlet, produced in March	"	10s. 6d.	1	0
1575	Xanthospilus, rose, very fine	"	10s. 6d.	1	0

## BARR'S "PURE" GRASS SEEDS.

For producing Beautiful Lawns, on Tennis and Cricket Grounds, in Public Parks, Pleasure Grounds, etc.

SOW IN SEPTEMBER.

The following Grass Seeds are all thoroughly cleaned, and cannot fail to give the greatest satisfaction. There is no Clover nor coarse grasses in the mixtures, and they are sold by weight only.

To ensure a fine lawn, free from weeds and coarse grasses, it is most important that the soil to be sown should be quite clean, that is free from the seeds of objectionable plants, the grass seeds used should consist solely of the fine-leaved dwarf-growing grasses.

In sowing grass seeds always take advantage of rainy or damp weather, and after sowing, give a slight covering of clean finely-riddled soil; this, followed by rolling, will ensure a successful vegetation.

Sow from beginning of April to the end of September, when the weather is suitable.

**No. 1. Thames Embankment Lawn Grasses.** This special mixture has been very successful on the Thames Embankment, and the various public and private parks and squares around London. It is well adapted for renovating or forming new pleasure grounds, Ornamental Parks, People's Parks, etc., in large towns, and for enclosures, such as Squares, in and about London, and other populous cities. Sow 60 pounds per acre if the ground is required to be covered quickly; and for renovating, 20 to 30 pounds per acre. Per lb., 1/3; per 10 lbs., 12/0; per 20 lbs., 22/6; per 56 lbs. and upwards, at the rate of 1/1 per lb.

**No. 2. Fine Lawn Grass Mixture for Improving Old Lawns or Laying Down New Ones, Croquet Grounds, and Bowling Greens.** In this mixture there is a larger quantity of small grasses than in No. 1, 70 lbs. is, therefore, required per acre if the ground is to be covered quickly; and for renovating, 20 to 35 lbs. per acre. Per lb., 1/4; per 10 lbs., 12/9; per 20 lbs., 24/6; per 56 lbs. and upwards, 1/2 per lb.

**No. 3. Extra Fine Lawn Grass Mixture for Improving Old Lawns, or Laying Down New Ones, Croquet Grounds, and Bowling Greens.** This is a specially fine mixture of dwarf growing grasses only, which make a finer, closer, and smoother turf, and does not require to be so often mowed as Nos. 1 and 2; it is specially adapted for select lawns. 1/8 per lb.; per 10 lbs., 15/3; per 20 lbs., 30/; per 56 lbs. and upwards, 1/5 per lb. Sow 70 lbs. per acre if the ground is required to be covered quickly.

**No. 4. Hunter's New Mixture of Dwarf Growing Grasses.** Specially recommended, when an extra fine, smooth lawn is required; the grasses are of the finest leaved kinds, and dwarfest growers, so that in using this seed a great saving is effected in mowing, besides having a perfect lawn. Per lb., 2/; per 10 lbs., 19/; per 20 lbs., 37/; per 56 lbs. and upwards, 1/9 per lb. Sow 80 lbs. per acre if the ground is required to be covered quickly.

**Dutch Clover Finest White.** No Clover is included in above mixtures of Grasses, as we consider a lawn should consist of grass alone. If Clover is desired, however, it may be added to the Grass Seeds, at the rate of 3 to 5 lbs. per acre; but it is preferable to sow the Clover separately from the Grass Seed. Per lb. 1/6.

## HOW TO DESTROY WEEDS ON LAWNS.

**WATSON'S WEED-DESTROYING LAWN-SAND** will kill daisies, dandelions, plantains, etc., on Lawns, Croquet Grounds, etc. The Weed-destroying Lawn-Sand is also a good fertilizer, quickly imparting to the Grass a rich emerald-green colour. It is highly spoken of by those who have used it, and the best testimony we can offer of its appreciation, is the increasing annual demand. Fuller particulars regarding the value of the Weed-destroying Lawn-Sand, are given in Circular, with testimonials. Price in London for sample canisters, 2/6 and 5/6; per  $\frac{1}{2}$  cwt. 9/6;  $\frac{1}{2}$  cwt. 18/; 1 cwt. 34/-.

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A Selection of Hardy, Cape-Plit, Greenhouse, and Stove, Beautiful and Rare Bulbous and Tuberous-rooted Plants, for all Seasons.

Refer to DAFFODIL CATALOGUE, Free on Application.

For Barr's Daffodils, Perennial Sunflowers, Large and Small Flag Iris, Lilies, Pæonias, Christmas and Lenten Roses, Michaelmas Daisies, Plantain Lilies, Clematis, Hepaticas, and a Select List of Hardy Ornamental Perennials, for Flower Garden Decoration and Cut Flowers.

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Rare and Beautiful Cape Species of Gladioli, See opposite page.

BARR & SON,

12 & 13, KING STREET, COVENT GARDEN, LONDON.

## SPECIAL NOTICES.

I. **Quality.**—When the Dutch Bulbs are in flower, professionally we visit the principal "bulb farms" of Holland to inspect the crops, and our supply of Dutch-grown bulbs is drawn from the healthiest "stocks" of the most reliable growers; we can, therefore, recommend with confidence the bulbs, &c., offered, feeling sure that, if properly treated, they will give great satisfaction.

II. In our Experimental Grounds, we have a representative collection of Hardy Bulbous and Tuberous-rooted Plants, and at Leiden, Holland, Messrs. de Graaff Brothers grow our Mexican, Californian, Cape Bulbs, &c. The culture at Tooting is under the direction of Mr. J. W. Barr, who was specially trained in the Famed **Bulb Gardeus** of the Messrs. de Graaff Brothers.

III. In a separate Catalogue we have arranged some of our Specialties, such as Daffodils, Iris, Double Paeonias, Single Paeonias, Christmas Roses, Lenten Roses, Michaelmas Daisies, Phloxes, Day-Lilies, Plantain-Lilies, and many other beautiful hardy plants. We trust this separation of the collections, we have devoted so many years to in forming, will be found convenient to our customers.

IV. The Collection of Daffodils cultivated by us is the most complete ever brought together: it embraces all the species at present in cultivation that were known to Gerrard, Parkinson, Haworth, Herbert, Salisbury, and Baker; also all the new beautiful hybrids and varieties raised by Leeds, Backhouse, Nelson, Leichtlin, Rawson, &c.

These Daffodils are all perfectly hardy, remaining uninjured in the open ground, during the most severe winters. The late Mr. Leeds, remarking on the new sorts, said, "These are not ephemeral productions, but will last for centuries with very little care, as the common kinds have done in our gardens." In the open ground the different varieties of Daffodils maintain a succession of flowers from early in February to end of May; and are more decorative in the garden and more useful as cut flowers than all other hardy spring flowers. Daffodils cultivated under glass, three to five bulbs in a 4 or 5-inch pot, are very decorative, and a constant succession of these flowers can be maintained from early in January, if cultivated in the same way as the Hyacinth. See culture, page 7, and Daffodil Catalogue, page 5. *Arrangements have again been made for a series of Exhibitions of Cut Daffodils in connection with the various Spring Flower Shows of the Royal Horticultural Society, the Royal Botanic Society, the Crystal Palace, etc., for 1889.*

V. **Medals, Certificates, &c.**—The Royal Horticultural Society for many years past have awarded to us, for our Exhibitions of New Daffodils, GOLD MEDALS, SILVER MEDALS, &c., with numerous Votes of Thanks, and many First Class Certificates to individual new Daffodils. From the Royal Botanic Society we have had many Medals and Certificates for Daffodils. April, 1884, 1885, 1886, 1887, and 1888, our Daffodils were the great feature of attraction at the Crystal Palace Spring Flower Show.

VI. **Naming Daffodils.**—It is not always possible for us to give the necessary attention to the numerous cut specimens of Daffodils that reach us *during our busy seed season*. Our friends in future will do us a great kindness, if they will send the specimens they wish named to the Daffodil Committee of the Royal Horticultural Society. Information as to dates when the Committee sit will be furnished by the Secretary of the R. H. S., 111, Victoria Street, London, S.W.

VII. **Cut Daffodil Flowers.**—When in flower out-of-doors, we are prepared to send cut specimens of Daffodils, correctly named, including box and postage, as follows:—

12 cut Daffodil flowers in 12 varieties ...	3/6	30 cut Daffodil flowers in 30 varieties ...	7/6
30      "      in 12      ...	7/6	90      "      in 30      ...	15/6
18      "      in 18      ...	5/6	50      "      in 50      ...	12/6
54      "      in 18      ...	11/6	150      "      in 50      ...	25/-

VIII. **Carriage by Rail** may be deducted at settlement of account, on orders for Bulbs to any Railway Station in the United Kingdom, and to all ports on the Irish Coast.

IX. **Orders, paid in advance.**—If it is necessary to send such by Rail, carriage will be prepaid, if requested, or, if not requested, a liberal equivalent in goods will be added.

X. **Packages.**—A small charge is made for these, and if returned within a fortnight, allowance will be made for the same. *Returned empties should invariably have the sender's name on the address label for identification, and a notification sent by post stating date of dispatch and name of Railway Company.*

XI. **Fruit and Forest Trees, Shrubs, Plants, Soils, Watson's Lawn Sand, Manures, Insecticides, Barr's Cut Flower and Fruit Conveyance Boxes, Barr's Improved Indoor Frames, Barr's Improved Hydropult Garden Engines**—on these we do not allow carriage.

XII. Five per cent. may be deducted from accounts if paid within one month from date of invoice.

XIII. **Post Office Orders and Postal Orders** made payable at Post Office, Covent Garden, W.C. All Cheques to be crossed, adding the words "and Co." Small amounts may be paid in Postage Stamps or coin, but always sent in a registered letter.

### PARCELS POST.

#### BULBS POST PAID TO ALL PARTS OF THE UNITED KINGDOM.

The Parcels Post offers great facilities in forwarding small packages to families residing a considerable distance from London, or outside the radius of the Railway delivery. We shall in all cases use the **Parcels Post when cheapest**, and the articles ordered weigh under eleven pounds, and admit of being packed for safe transmission by "*Parcels Post*." In the case of plants and heavy packages we shall send by Rail (see Part VIII.).

**All small Orders should be accompanied by a remittance.**

### FOREIGN AND COLONIAL ORDERS.

XIV. To insure attention, *Foreign and Colonial Orders should be accompanied by a remittance, a draft, or an "order to pay," on a London agent; the remittance being sufficient to cover expense of cases, and also of carriage when the freight is required to be paid in advance.*

XV. Seeds and Bulbs can now be despatched to India securely packed in tin or wooden boxes, at the rate of 15. per lb., through the Indian Parcels Post, and also, by a recent arrangement, through the Post Office at the rate of 15. per lb. Prepaid Orders, with a margin for postage, we shall send through the Post Office when possible; Orders not prepaid, shall be sent by Indian Parcels Post.

XVI. In shipping plants to India, great care is exercised by us in selecting, preparing, and properly packing the same. Still, there are so many contingencies, that we cannot, in any way, hold ourselves responsible for the condition in which plants or bulbs reach their destination.

XVII. Our experience in successfully preparing and shipping seeds and plants to India extends over a long period.

## A FEW SPECIALITIES.

1	Barr's Beautiful Rainbow Mixture of Hyacinths, First Quality.	A splendid mixture of Hyacinths which was specially arranged for by Mr. Barr when visiting one of the large Dutch Bulb Farms. The colours are evenly blended, and include red, scarlet, purple, lavender, porcelain, azure-blue, mauve, white, rose, blush, yellow, &c., very effective in flower beds and borders, per 100, 17/6; per doz. 3 o	s. d.
New and Beautiful Daffodils,	greatly prized for in-doors as pot-plants and as cut flowers for vases and bouquets. For flower garden decoration, the Daffodil is the hardiest and most beautiful of spring flowers. For selections of Barr's beautiful Daffodils, see page 9; and for descriptions of the different varieties, and Gossip on the Daffodil, with cultural directions, see Daffodil Catalogue.	3 o	
2	Hyacinthus candidans (the Great Snow-white Summer-flowering Hyacinth).	Flower stem 3 to 6 feet, surmounted with 20 to 50 graceful pendant bell-shaped flowers, equally decorative for the flower border and conservatory. .... Flowering bulbs, per 100, 15s. & 21s.; per doz. 2s. 6d &	3 6
3	Colchicum speciosum rubrum.	The largest, richest coloured, and most beautiful of Meadow-Saffrons, flowering profusely the latter part of September and early in October, per doz. 10/6; each 1 o	
4	Arabian Star of Bethlehem,	a handsome pot-plant, with large umbels of pure white flowers, each with a large black centre, hardy out-of-doors planted under a south wall,.. per 100, 21s.; per doz. 3 6	
Christmas and Lenten Rosses,	the finest varieties in cultivation, see Daffodil Catalogue.		
5	Chionodoxa Luciliae (the Glory of the Snow).	The most beautiful of hardy spring flowers, charming as an edging or for masses in flower borders, colour intense nemophila blue, with clear, snow-white centre. First-Class Certificate, 1878. Collected bulbs, per 1000, 42s.; per 100, 5s. 6d.; per doz. 1 o	
6	Chionodoxa Luciliae (the Glory of the Snow) .....	Home-grown bulbs, per 100, 7s. 6d.; per doz. 1 o	
7	Chionodoxa sardensis, introduced by us in 1883, rich, full deep true blue, most beautiful. First-Class Certificate, 1885.....	Collected bulbs, per 1000, 50s.; per 100, 6s. 6d.; per doz. 1 o	3 3
8	Chionodoxa sardensis .....	Home-grown bulbs, per 100, 10s. 6d.; per doz. 1 o	
9	Chionodoxa cretensis, new, 1887, a beautiful very dwarf species, from the mountains of Crete, with deep rich purple-blue flowers .....	per 100, 15s.; per doz. 2 6	
10	albiflora, clear white, back of petals tinged blue .....	per 100, 21s.; per doz. 3 6	
11	Elwes' Giant Snowdrop, the largest and most beautiful of single Snowdrops, pure white segments, with rich green and white tube...Collected bulbs, per 1000, 42s.; per 100, 5s. 6d.; per doz. 5 6		
12	Puschkinia libanotica compacta, white, shaded blue, &c.; a first-class spring-flowering bulb, per doz. 2 o		
13	Lsucoum trichophyllum var. grandiflorum, this rare species of snowflake, long missing from gardens, re-introduced by A. W. Tait, Esq., figured in the Bot. Regt. 544; the flowers are small, not unlike L. autumnale, but pure white, and produced in spring, foliage graceful .. per doz., 10s. 6d.; each 5 6		
14	Leucojum vernum carpaticum, very much has been written on the superiority of this species over the types, flower pure white, one to two on a stalk.....	per 100, 21s.; per doz. 3 6	
15	Iris reticulata, Swsset-Scented, for Early-Forcing, 3 to 6 bulbs in a pot. The brilliant deep violet, golden-blotted flowers of this beautiful Iris may be had under glass in January, large bulbs, per doz. 0		
16	Iris persica, Swsset-Scented, for Early-Forcing, 3 in a pot. The beautiful pearly blue, inlaid with purple and gold, flowers of this charming Iris may be had under glass in January and February, p. doz. 7 6		
17	Allium neapolitanum, beautiful white flowers, much used in bouquets, quite hardy, p. 100, 5/6; p. doz. 1 o		
18	Anemone fulgens. The most brilliant and graceful of all Winter and Spring-flowering anemones, flowers rich dazzling scarlet ...Cultivated roots, per 100, 12s. 6d.; per doz. 1 o		
21	"	Collected roots, per 100, 5s. 6d. & 7s. 6d.; per doz. 2 o	
22	Anemons fulgns, deep rich scarlet.....	Collected roots, extra large, per 100, 15s.; per doz. 1 3	
23	Anemons fulgens annulata, dazzling scarlet, primrose-ringed centre, beautiful.....per 100, 25s.; per doz. 2 o		
24	Anemone fulgns grandiflora(Aldborohensis), very large brilliant scarlet flowers, p. doz., 15s.; each 4 6		
25	Anemone stellata, "Jewel" (new), a very lovely and striking variety, flowers ruby-violet, with glittering white centre .....	per 100, 18s.; per doz. 1 o	
26	Anemone coronaria, "Empress," a new race of single Poppy Anemones, of vigorous growth, and large saucer-shaped flowers, in great variety of brilliant colours .....	per 100, 6s.; per doz. 3 o	
27	New Double Anemone, "Rosette," white, flaked and shaded delicate rose-pink, very lovely colour .....	per 100, 6s. 6d.; per doz. 0 10	
28	New Doubts Anemone, "Chapeau de Cardinal," large intense rich scarlet flowers, p. 100, 10/6; p. doz. 1 6		
29	New Doubts Anemone, "Rose de Nice," bright rose, very pretty and distinct per 100, 10/6; per doz. 1 6		
30	Anemone, "Blus Gsm," large fine light-blue flowers, with elegant finely-cut foliage.....per 100, 10/6 1 6		
31	Tuberous, Double American, "Excelsior Pearl." This new variety is very confidently recommended, the flowers are large, snow white, and produced in abundance on a comparatively dwarf flower spike. For culture, see page 31 .....	per doz., 7s. 6d.; each 0 9	
32	Lilium Pardalinum, alpinum, this new dwarf species was found on the highest peaks of the Sierra Nevada Mountains, flowers bright orange-scarlet, shading to yellow and spotted crimson .....each 3 6		
33	Lilium Thunbergianum, Alice Wilson, very distinct and handsome large flowers, bright yellow ..	5 6	
34	" alutaceum grandiflorum, orange-yellow, flowers of good substance ..	3 6	
35	Barr's Gladioli, choice unnamed English seedlings, raised from flowers of the most advanced types, per 100, 21s.; per doz., 3s. 6d.		
36	Barr's Gladioli, choicest unnamed French seedlings, raised from flowers of the most advanced types per 100, 21s.; per doz., 3s. 6d.		
37	Amaryllis, Greenhouse varieties, choicest unnamed seedlings, raised from the finest varieties in Europe, sure to give great satisfaction .....	strong flowering bulbs, per doz., 25s.; each 2 6	
38	Allium ostrowskianum, a beautiful dwarf species from Asia Minor, with large heads of bright rose-coloured flowers, ht. 8 inches .....	per doz., 15s.; each 1 o	
39	Gladiolus Vite de Versailles, a handsome late-flowering variety, flowers white, with large rosy crimson spots ..	per doz., 12s. 6d.; each 1 6	
40	Ixia cratrodora, very beautiful variety for bouquets, cerise-scarlet flowers, very early and free-flowering, much recommended as a cut flower.....	per 100, 5s. 6d.; per doz. 1 o	
41	Gladiolus insignis, fine rich scarlet, free-flowering, early, and prized as a cut flower, p. 100, 5/6; doz. 1 o		
42	Turco-Persian Ranunculus, vigorous in growth and profusely floriferous, 10 to 15 large flowers on a plant, height 18 inches, choice varieties in mixture.....	per 1000, 42s.; per 100 5 6	
43	Heuchera Richardsoni. The leaves resemble a Zonal Geranium, with a silky texture and rich brown sat n-like lustre, exceedingly ornamental to gather for vases .....	per doz., 5/6; each 0 6	
44	.. sanguinea, dazzling scarlet flowers, beautiful, see figure &c , Garden, Oct. 25, 1884. 2/6 & 3 6		
	The Plantain Lily, New Iris Kempferi, Beautiful Peonias, see Daffodil Catalogue.		

**SPECIAL CHEAP OFFER OF BULBS AND PLANTS  
FOR SHRUBBERIES, AND NATURALIZATION IN WILD GARDENS, WOODLAND WALKS, GRASGS, ETC.**

	per 1000.	per 100.	per doz.		per 1000.	per 100.	per doz.
	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.
45 Anemones, double and single, in mixed colours .....	30	0	3	6...0	8		
46 Anemone fulgens, rich brill- iant scarlet, very hardy .....	5	6..1	0				
47 Anemone Japonica alba .....	30	0	4	6			
48 Allium aureum, bright yellow .....	7	6..1	3				
49 " neapolitanum, pure white .....	5	6..1	0				
50 Alstroemeria, orange-yellow .....	12	6..2	6				
51 Asclepias incarnata, red .....	5	6..1	0				
52 Brodiaea congesta, purple, valn- able flowers to cut for vases .....	7	6..1	3				
53 Camassia esculenta, purple .....	12	6..2	0				
54 Chionodoxa luciliae, the most beautiful blue spring flower, collected bulbs .....	42	0	5	6..1	0		
55 Crocus, in mixture .....	12	6..1	0	6...0			
56 Crocus, golden-yellow .....	9	6..1	1	3...0			
57 Crown Imperials, in mixture .....	24	0	3	6			
58 Daffodils, in mixture, including the Trumpet, Mock, and True Narcissus .....	21	0	4	6..1	0		
<i>Cheap-named Daffodils, see Daffodil Catalogue.</i>							
59 Dog's Tooth Violets, in mixture.							
60 Elwes' Large Snowdrop .....	35	0	4	6...0	8		
61 Fritillarias, in mixture .....	10	6..1	0				
62 Fumitory, red .....	5	6..1	0				
63 Funkia (the Plantain-Lily of Japan), mixed varieties .....	21	0	3	6			
64 Gladiolus byzantinus, Colville, and "The Bride," in mixture .....	5	6..1	0				
65 Gladioli insignis, early, scarlet .....	5	6..1	0				
66 Grape Hyacinths, blue .....	25	0	3	6...0	9		
67 Hemerocallis mixed (Day-Lillies) .....	21	0	3	6			
68 Hepaticas, blue or red plants .....	21	0	3	6			
69 Hyacinths, a beautiful mixture .....	12	6..2	0				
70 Hyacinthus candidans, snow-white .....	15	0	2	6			

### A SELECT LIST OF STRAWBERRIES.

We have made a careful selection of the very best and most distinct varieties of Strawberries, and recommend all of them, feeling confident they will give the greatest satisfaction; others sorts can also be had.

*Less quantities than 50 of a sort will be charged at a little higher rate.*

per 100 s. d.	per 100 s. d.	per 100 s. d.	per 100 s. d.					
Bickton Pine, white, large .....	3	6	Keen's Seedling, fine flavour .....	3	6	President, great cropper .....	5	6
British Queen, fine flavour .....	5	6	King of Earlies (Laxton) new,	6		Sir Chas. Napier, heavy bearer .....	3	6
Burghley, President, early .....	3	6	small and early, delicious flavr. ....	5	6	Sir J. Paxton, excellent var. ....	3	6
Dr. Hogg, very fine, late .....	5	6	Laxton's Noble (new), large	6		The Kimberley, rich flav., late .....	5	6
Duke of Edinburgh, late, fine .....	5	6	and early, superior flavour .....	30	0	Trollope's Victoria, fine bearer .....	3	6
Eleanor, large and late .....	3	6	Laxton's Jubilee (new), large	6		Vicomtesse Hericart de Thury,		
Elton Pine, good cropper, late .....	3	6	and late, fine flavour .....	12	6	very early, great cropper .....	3	6
Helen Gloede, large, fine flavr. ....	5	6	Pauline, very early .....	5	6	Waterloo, large and late .....	12	6
Jas. Veitch, very large, early .....	3	6						

*Strawberry Plants, in small Pots, per 100, 25/-, 4/- per dozen; in Fruiting Pots, per 100, 8/-; per dozen, 12/-.*

### FRUIT TREES.

Strong healthy selected plants, ready November to March. Early orders solicited.

	Fine Trained Trees, Standards.	Untrained Trees, Standards.	Fine Trained Trees, Dwarfs.	Untrained Trees, Dwarfs.	Fine Trained Trees, Pyramids.		
	s. d.	s. d.	s. d.	s. d.	s. d.		
APPLES .....	5. 6	2 6 to 3 6	4 6 to 5 6	2 6	2 6 to 3 6		
APRICOTS .....	12 6 to 15 6	3 6 ..	5 6 .. 7 6	2 6	...		
CHERRIES .....	7 6 .. 10 6	2 6 .. 3 6	4 6 .. 5 6	2 6	...		
NECTARINES .....	12 6 .. 15 6	3 6 ..	5 6 .. 7 6	2 6	...		
PEACHES .....	12 6 .. 15 6	3 6 ..	5 6 .. 7 6	2 6	...		
PEARS .....	7 6 .. 10 6	2 6 .. 3 6	4 6 .. 5 6	2 6	3 6 .. 5 6		
PLUMS .....	7 6 .. 10 6	2 6 .. 3 6	4 6 .. 5 6	2 6	3 6 .. 5 6		
	s. d.	s. d.	s. d.	s. d.	s. d.		
ALMONDS, Sweet .....	each 2	6 to 3	6	MULBERRIES .....	each 7	6 to 21	0
CRABS, Siberian .....	"	2 6 .. 3	6	QUINCES .....	"	2 6 ..	5
FIGS, in Pots .....	"	3 6 .. 7	6	SERVICES .....	"	2 6 ..	3
" Castle Kennedy .....	"	3 6 .. 7	6	SPANISH CHESNUTS .....	"	3 6 ..	5
MEDLARS .....	"	3 6 .. 7	6	WALNUTS .....	"	3 6 ..	7
BARBERSIES .....	per doz.	7 6 .. 12	0	NUTS, COB .....	per doz.	12	0 .. 18
BLACKBERRIES, American and others .....	"	18	0 .. 30	NUTS, FILBERT .....	"	12	0 .. 18
CURRENTS .....	"	6 0 .. 12	0	RASPBERRIES per doz. 3/6 to 7/6, per 100 21	0 ..	50	0
GOOSEBERRIES .....	"	6 0 .. 12	0	GRAPE VINES, medium, strong, and extra strong, each 7/6, 10/6, 12/6, 15	0 ..	21	0
				[Barr and Son,			

## COLLECTIONS OF BULBS.

*Orders accompanied by a remittance are sent carriage paid if requested, or if not, a liberal equivalent in goods will be added.*

## (A) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, Etc.,

*Consisting of Winter and Spring Blooming Bulbs.**In the Collections 6, 7, 8, 9, and 10, the varieties are more choice than in 1, 2, 3, 4, and 5.*

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
Hyacinths, in named varieties .....	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£3 3s.	£1 1s.	15s. 6d.
Polyanthus Narcissi .....	50	40	30	15		50	40	30	15	
Daffodils, named varieties .....	30	20	15	10		30	24	18	10	
Tulips, named varieties .....	100	70	50	24		30	20	15	10	
Jonquils, sweet-scented .....	30	24	18	12		100	70	50	24	
Ixiols, mixed varieties .....	24	12	9	6		30	24	18	12	
Sparaxis .....	24	12	9	6		24	18	12	6	
Tritonias .....	24	12	9	6		24	18	12	6	
Babianas .....	24	12	9	6		24	18	12	6	
Crocus, choice named varieties .....	200	150	100	50		200	150	100	50	
Snowdrops, large roots .....	200	150	100	50		200	150	100	50	
Scilla sibirica, the richest blue .....	50	40	25	12		50	40	30	15	
Freesia refracta alba, sweet-scented .....	12	9	9	6		12	9	9	6	
Chionodoxa Luciliae .....	50	40	30	20		50	40	30	20	

## (B) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, Etc.,

*Arranged for those who prefer simply a few sorts of easily cultivated Winter and Spring-flowering bulbs.**In the Collections 16, 17, 18, 19, and 20, the varieties are more choice than in 11, 12, 13, 14, and 15.*

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	11.	12.	13.	14.	15.	16.	17.	18.	19.	20.
Hyacinths, in named varieties .....	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£3 3s.	£1 1s.	15s. 6d.
Polyanthus Narcissi .....	75	60	40	20	10	75	60	40	20	10
Daffodils, named varieties .....	40	30	20	15	8	40	30	20	15	8
Tulips .....	30	20	15	10	5	30	20	15	10	5
Jonquils, sweet-scented .....	150	100	70	40	20	150	100	70	40	20
Scilla sibirica .....	50	30	20	12	6	50	30	20	12	6
Chionodoxa Luciliae .....	50	30	20	12	6	50	30	20	12	6

## (C) COLLECTIONS FOR THE FLOWER GARDEN,

*Best adapted for out-door decoration, all Spring-flowering.**In the Collections 21, 22, 23, 24, and 25, the Hyacinths, Polyanthus Narcissi, Tulips, Crocus, Anemones, Ranunculus, and Crown Imperials—will each be sent in mixed colours. In the Collections 26, 27, 28, 29, and 30, these bulbs will be more select, and sent in separate colours.*

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	21.	22.	23.	24.	25.	26.	27.	28.	29.	30.
Hyacinths, in beautiful colours .....	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£2 2s.	£1 1s.	15s. 6d.
Polyanthus Narcissi .....	100	75	50	25	12	100	75	50	25	12
Daffodils, various .....	30	20	12	6	3	30	20	12	6	3
Tulips, various colours .....	100	75	50	30	12	100	75	50	30	12
Crocus .....	300	200	150	100	50	300	200	150	100	50
Anemones .....	500	400	200	100	50	500	400	200	100	50
Ranunculus .....	200	100	75	50	25	200	100	75	50	25
Snowdrops, single and double .....	200	150	100	50	25	200	150	100	50	25
Elwes' Large Single Snowdrop .....	300	200	150	100	50	300	200	150	100	50
Crown imperials, various colours .....	50	20	15	10	5	50	20	15	10	5
Scilla sibirica, the richest blue .....	9	9	6			9	9	6	3	
Chionodoxa Luciliae .....	30	20	15	6	3	30	25	20	12	6

## (D) COLLECTIONS FOR NATURALIZATION IN WOODLAND WALKS, AND

*WILD GARDENS. Ready to send out in October.**In the Collections 31, 32, 33, 34, and 35, the Daffodils, Crocus, Scillas, Lillies, and Iris, will each be sent in mixed colours, those in 36, 37, 38, 39, and 40, will be sent in separate colours.*

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	31.	32.	33.	34.	35.	36.	37.	38.	39.	40.
Daffodils, mixed varieties .....	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£3 3s.	£1 1s.	15s. 6d.
Allium neapolitanum, pure white .....	300	200	150	70	30	300	200	150	70	30
Winter Aconites, yellow .....	300	200	150	80	40	300	200	150	80	40
Star of Bethlehem, white .....	100	75	50	30	20	100	75	50	30	20
Crocus, mixed varieties .....	400	300	200	100	50	400	300	200	100	50
Scillas .....	300	200	150	100	50	300	200	150	100	50
Snowdrops .....	200	150	100	80	40	200	150	100	80	40
Day-Lillies and Plantain-Lillies .....	30	20	15	10	6	30	20	15	10	6
Tritoma glaucescens, scarlet .....	12	10	8	6	3	12	10	8	6	3
Lillies, mixed varieties .....	30	20	15	10	6	30	20	15	10	6
Milla uniflora, mixed shades .....	200	150	100	50	20	200	150	100	50	20
Iris barbata, mixed shades .....	25	15	10	8	6	25	15	10	8	6
Crown Imperials, in mixture .....	20	16	12	6	3	20	16	12	6	3

*ED Any customer having a preference for collections of bulbs offered by other London houses—whether advertised in catalogues, daily papers, or other periodicals—the same may be had from us at the prices and terms of the advertisers.**King Street, Covent Garden, 1888.*

**25** No Order Sheet is enclosed, as many prefer marking and returning the Catalogue (see outside of Cover); others prefer sending a written Order. Those who desire an Order Sheet will be supplied with the same immediately on application.

N.B.—The Order Sheet has the Marginal Numbers as in Catalogue, and these are annually changed.

**BARR'S BEDDING HYACINTHS, in Distinct Colours,  
SPECIALLY SELECTED FOR OUT-DOOR CULTURE IN BEDS, RIBBONS, OR GROUPS.**

When in Holland last spring, Mr. P. R. Barr selected these varieties of Hyacinths, as being of distinct and bright colours, and having a fine habit, and large flower spikes. They will also be found valuable for filling rustic baskets, flower boxes, vases, etc.

baskets, flower boxes, vases, etc.	£	s.	d.	104 150 in 12 beautiful distinct colours ..	1	6	0	106 50 in 12 beautiful distinct colours ...	0	9	0
105 75 in 12 ..	0	14	0	107 25 in 12 ..	0	5	0	per 100.	per doz.	per 100.	per doz.
	s.	d.			s.	d.				s.	d.
108 Pale Rose .....	16	0	2 6	115 Dark Blue .....	15	0	2 3				
109 Deep Rose.....	17	6	2 6	116 Purple-Black .....	16	0	2 6				
110 Bright Crimson .....	15	0	2 3	117 Claret-Purple .....	21	0	3 0				
111 Crimson-Scarlet .....	15	0	2 3	118 Pure White, <i>beautiful</i> .....	24	0	3 6				
112 Rich Clear Blue .....	15	0	2 3	119 White, tinged Rose .....	21	0	3 0				
113 Fine Light Azure-Blue .....	17	6	2 6	120 Bright Yellow .....	24	0	3 6				
114 Deep Porcelain .....	15	0	2 3	121 Salmon Colour .....	24	0	3 6				

**BARR'S BEDDING HYACINTHS, in Special Mixture,  
FOR OUT-DOOR CULTURE IN BEDS, BORDERS, ETC.**

122 "BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS." This beautiful mixture of Hyacinths was specially arranged for by Mr. Barr on the occasion of his visit to one of the large Dutch Bulb Farms. The colours are evenly blended, including red, scarlet, purple, lavender, porcelain, azure-blue, mauve, white, rose, blush, yellow, &c., producing a fine effect in flower beds and borders ..... 1st size bulbs, per 100, 17/6 ; per dozen

123 "BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS," for mixed borders, shrubberies, and naturalization ..... 2nd size bulbs, per 100, 12/6 ; per dozen

### POMPON OR MINIATURE HYACINTHS.

These Miniature Hyacinths can be grown in small glasses, fancy pots, old china bowls, crystal dishes, jardinettes, etc., alone or associated with *Scilla sibirica*, *Crocus*, *Snowdrops*, Early *Tulips*, *Narcissus nanus*, *Iris reticulata*, etc., planted in "Barr & Son's Prepared Mixture of Charcoal and Cocoon Fibre" (2s. per peck, 6s. per bushel), the surface being covered with fresh green carpet-moss.

In children's gardens and small flower beds, these Miniature Hyacinths, *Scilla sibirica* and *bifolia*, Spring Snowflakes, *Narcissus nanus* and Hoop-Petticoat, Dog's Tooth Violets, *Anemone fulgens*, Duc Van Thol Tulips, *Triticellas*, Crocus, Iris reticulata, Snowdrops, and *Chionodoxa lucilae* intermingled, make a fine display throughout the Spring months.

124	18 in 6 vars. pretty Pompon Hyacinths	5	6	126	Fine mixed varieties, 3s. per doz.; per 100	21	0
125	12 in 6 vars.	"	3	127	Choice " " " " "	30	0

RED. BLUE

128 Achilles, soft rose-scarlet .....	each	o 4	130 Orpheus, glowing purple .....	each	o 4
129 Juno, brilliant scarlet .....	"	o 4	131 Queen of Lilacs, beautiful soft lilac-blue,,	"	o 4

WHITE AND YELLOW

132 *Medusa*, pure white ..... each o 4 | 133 *Apollo*, pure yellow ..... each o 4

## BILLS FOR EARLY-FORCING

**134 Dwarf White Sweet-Scented Early Roman Hyacinth** now universally prized in bouquets, and may be had in flower during October, November, and December. Pot the bulbs 3 to 6 in a pot at intervals during August, September, and October, then place out of doors on a bed of ashes and cover with 6 inches of cocoa fibre, there to remain till the bulbs are well rooted and have started at the top; the pots should then be placed in a moderately warm and moist temperature, and forced gently, *water being given freely*. 1st size bulbs, 21s. per 100, 3s. per doz.; 2nd size bulbs, 15s. per 100, 2s. 6d. per doz.

*135 Rosy White Early Roman Hyacinth, flowers from a fortnight to three weeks later than the White Roman Hyacinth, and should be cultivated in the same way. 12s. 6d. per 100, 2s. per doz.*

136 Blue Roman Early Hyacinth, flowers from a fortnight to three weeks later than the White Roman Hyacinth, and should be cultivated in the same way. 12s. 6d. per 100; 2s. per dozen.

137 Paper White Early Narcissus, Sweet-Scented. A beautiful snow-white Narcissus, in flower with the Roman Hyacinth, and should be cultivated in the same way. 10s. 6d. per 100; 1s. 6d. per doz.

139 Double Roman Early Narcissus may be had in flower with the Paper White Narcissus. The individual blossoms are large, very double, and when used in small bouquets and for buttonholes are

**140 Chionodoxa Luciliae**, the most beautiful of all blue Spring-flowers, intense Nemophila-blue, with large clear white centre. Culture same as for Roman Hyacinth. Home-grown bulbs, p. 100, r.s.t. size, 7/6 : p. doz., 1/-.

141 Single Due Van Thol Tulips, scarlet, edged yellow, 5s. 6d. per 100; 10d. per doz.  
 142 " " " scarlet 5s. 6d. per 100; 10d. per doz.

*Cultivation same as for the*

145 " " white, 16s. per 100 ; 2s. 6d. per doz.  
146 " " violet, purple-crissie, margined white, 12s. 6d. per 100 ; 2s. per doz.  
147 *Scilla sibirica*, intense rich blue, 2s. 6d. per 100 ; 2s. 6d. per doz.

147 *Scilla sibirica*, intense rich hyacinth-blue, very large bulbs, 3s. 6d. per 100; 8d. per doz.  
148 *Elwes' Giant Single Snowdrop*, home-grown bulbs, 12s. 6d. per 100; 2s. per doz.  
149 *Iris reticulata* (*violet scented*), intense violet-blue blotted golden-yellow, 7s. 6d. per doz.

~~AT Barr's Prepared Mixture of Charcoal and Cocoa Fibre is recommended when Bulbs are grown in sitting~~

*Cultivation same as for the White Roman Hyacinth.*

Barr's Prepared Mixture of Charcoal and Cocoa Niroe is recommended when Bulbs are grown in sitting rooms, 2s. per peck; 6s. per bushel. See directions for use, page 32. [Barr and Son,

## HYACINTHS.

### FOR CULTURE IN GLASSES, JARDINETS, POTS, AND FOR EXHIBITION.

The \* indicates the single-flowering varieties; these we specially recommend for early forcing in pots, and for growing in glasses, jardinets, &c.

The † denotes varieties with double flowers. These, except those with semi-double flowers, are unsuitable for growing in glasses and jardinets, or for forcing. The double varieties enumerated are a selection of the finest in cultivation, and we should recommend them to be grown in pots.

**CULTURE.**—Immediately the Hyacinth is potted, which may be done from September to December, place the pots out of doors on a bed of ashes, and cover with six inches of the same material, but a covering of cocoa fibre is preferable if it can be had; then the bulbs should remain exposed to all weathers until the pots are full of roots and the top sprouted about an inch, which will be in about eight or ten weeks after potting. A portion may then be removed indoors, and if forced, should be done gently in a moist atmosphere, and plentifully watered at the roots. To maintain a succession, remove indoors a portion once a fortnight. If finely developed trusses and rich colours are preferred to very early flowers, the Hyacinth should not be forced, but when brought indoors be placed on the shelf of a greenhouse, in a sitting-room window, or in a cold frame, close to the glass, always in the most genial and sunniest situation at command, and the plants allowed to develop their flowers gradually and naturally, water being given regularly and freely, as it is well known to professional cultivators that failures, for the most part with Hyacinths, arise from allowing the soil to become dry. Abundance of air is necessary, and a moderately moist atmosphere; a dry atmosphere and a draughty situation cause the flower buds to shrivel.

If the Hyacinth is grown in glasses, the base of the bulb should just touch the water, and a little charcoal placed in the glass to keep the water sweet. It is, however, preferable to fill the glasses with the prepared Mixture of Charcoal and Cocoa Fibre (see page 32 for directions). Place the glasses in a room without a fire, or, better still, in the shady part of a greenhouse, and when the plants have filled the glasses with roots and have made a little top growth, then place them in the sunniest situation at command, till the flower spikes are well developed; the glasses may then be removed to where the flowers are to be enjoyed. Avoid a dry atmosphere or draughty situation, as these often cause the flower buds to shrivel.

When cultivated in jardinets, the Hyacinth may be associated with other early-flowering bulbs, such as Scilla sibirica, Tulips, Snowdrops, Crocus, Narcissus, Iris reticulata, &c. Barr & Son's prepared Mixture of "Charcoal and Cocoa Fibre" should invariably be used (see page 32 for directions); the preparation must always be kept moist, and when the jardinets is removed to the sitting-room the surface should be covered with fresh green carpet moss.

### BARR'S CHOICE NAMED HYACINTHS.

The varieties of Hyacinths described, and included in the selections offered, are those which Mr. Barr has personally selected during his many visits of inspection to the bulb farms of Holland, and which from experience, have proved the most worthy of cultivation.

When an order is given for any of the under-mentioned "Selections," and it is stated they are for glasses, jardinets, or exhibition, single kinds only will be sent. If this is not specified, the selection will include a proportion of double varieties.

### BARR'S SPECIAL SELECTIONS OF NAMED HYACINTHS.

	£ s. d.		£ s. d.
151 100 choice exhibition Hyacinthe .....	4 12 0	157 25 extra fine varieties of Hyacinthe .....	1 1 0
152 50 " " " .....	2 10 0	158 12 " " " .....	0 12 0
153 25 " " " .....	1 5 0	159 3 each 30 very fine varieties .....	3 3 0
154 12 " " " .....	0 15 0	160 3 " 20 " " .....	2 2 0
155 100 extra fine varieties of Hyacinths .....	4 4 0	161 3 " 15 " " .....	1 10 0
156 50 " " " .....	2 2 0	162 1 " 12 " " .....	5/6, 7/6 & 0 9 0

### THE SOFTER AND MORE DELICATE SHADES OF RED, SUCH AS ROSE, ROSE-PINK, BLUSH, Etc.

	each—. d.		each—. d.
163 *Bella Donna, delicate rose, striped pink, large truss .....	1 0	172 *Kenan Hasselaar, pale rose, fine spike .....	0 9
164 †Bouquet Royal, blush-rose, with pink eye, long handsome truss .....	0 8	173 *Lord Percy, beautiful pink, large truss .....	1 3
165 *Cavaignac, salmon, striped deep rose, very large truss .....	1 6	174 *Norma, satin-rose, handsome .....	0 5
166 *Cosmos, rich rosy pink, fine truss .....	0 6	175 *Prince of Wales, deep rose, carmine-striped, fine compact spike .....	1 0
167 †Duke of Wellington, fine blush-rose, large compact handsome truss .....	0 8	176 †Princess Alexandra, pretty pink, compact spike .....	0 10
168 *Fabiola, fine rose-pink, striped carmine, large bells and large spike .....	0 10	177 *Princess Hélène, fine rose, large compact spike .....	2 0
169 *Frederick the Great, semi-double, bright pink, fine full truss .....	1 0	178 *Princess of Teck, (new), blush, striped carmine, fine truss and bells, pretty and distinct .....	1 0
170 †Grootvoret, blush-pink, large compact truss .....	0 5	179 *Rubra Maxima, delicate pink, fine truss .....	1 0
171 *Johanna, fine rose-pink, large compact truss, early .....	1 0	180 *Sultane's Favourite, delicate rose, striped pink, handsome truss .....	0 6
		181 †The Competitor, blush-rose, large bells, and large handsome truss .....	1 0

### THE RICHER AND DEEPER SHADES OF RED, SUCH AS CARMINE, CRIMSON, SCARLET, LAKE, Etc.

182 *Amy, scarlet, fine truss .....	0 4	190 *Josephine, deep crimson-scarlet, good compact truss, early .....	0 9
183 *Cynthia, deep rich crimson, compact truss .....	0 8	191 *King of the Belgians, brilliant deep red, fine bold spike .....	1 6
184 †Disraeli, deep red, large truss .....	0 10	192 *King of Reds (new), deep scarlet, white centre, compact truss, splendid .....	3 6
185 *Etna (new), rose-carmine, striped white, dwarf compact, broad spike .....	3 6	193 *Koh-i-noor, bright salmon-pink, large truss, model form, semi-double .....	2 6
186 *Fireball, deep scarlet, dwarf and compact .....	0 6	194 *Lord Macaulay, carmine, changing to vivid crimson-scarlet, large truss .....	0 8
187 *Garibaldi (new), rich crimson, large splendid truss .....	2 6	195 *Mr. Robert Steiger, rich rose-carmine, large compact truss .....	0 4
188 *Gertrude, rose-carmine, fine compact truss .....	0 6		
189 *Jeanie Deans, very deep crimson, small neat spike .....	1 6		

## CHOICE NAMED HYACINTHS FOR POTS OR GLASSES.

HYACINTHS FOR POTS OR GLASSES—contd., each—s. d.	
196 *Mrs. Beecher Stowe, rich rosy red, large splendid truss .....	o 8
197 †Princess Louise (new), fine deep rose, large compact truss .....	i 6
198 *Queen of Hyacinths, brilliant carmine-rose, fine spike .....	o 8
199 *Queen of Naples, carmine-rose, good truss .....	i 3

## THE MORE DELICATE AND SOFTER SHADES OF BLUE, SUCH AS AZURE, LIGHT PORCELAIN, Etc.

205 †Bloxberg, beautiful clear azure-blue, large bells, good truss .....	
206 *Blondin, rich azure-blue, bottom of tube bluish purple, large truss .....	o 9
207 *Celestina, clear transparent blue .....	i 0
208 *Couronne de Celle, beautiful azure-blue, large bells, large truss .....	o 6
209 *Czar Peter, beautiful clear blue, large bells, large handsome truss .....	o 8
210 *Grand Lilas, silvery lilac, large truss .....	o 8
211 *Leonidas, rich blue, large bells & truss .....	o 4

## THE DARKER AND RICHER SHADES OF BLUE, SUCH AS DARK PORCELAIN, PURPLE, BLACK, Etc.

221 *Anna Bolena, rich purple, large truss .....	
222 *Argus, dark violet-blue, clear white eye, large bells, and large truss .....	o 4
223 *Baron Van Tuyl, purple, large truss .....	o 4
224 *Charles Dickens, dark porcelain, shaded lilac, large truss, .....	o 4
225 †Charles Dickens, double, dark porcelain, shaded lilac, fine truss .....	o 8
226 *Duke of Connaught, dark blue, large truss .....	o 9
227 †Garrick, dark lavender, shaded puce, compact handsome truss, distinct .....	o 5
228 *General Havelock, rich glittering purple, very large truss .....	o 8
229 *Grand Maitre, porcelain-blue, large truss .....	i 0
230 *Hamlet, dark violet-blue, large truss .....	o 8

## CLARET, MAUVE, AND PURPLE-VIOLET.

239 *Adeline Patti, rich claret-purple, beautiful .....	
240 *Challenger (new), deep claret, fine compact truss, handsome and distinct .....	o 10
241 *Haydn, rosy mauve, fine truss .....	4 6
242 *Jeschko, rich lilac, large truss .....	o 9

## PURE WHITE.

247 *Albus Superbissimus, compact truss .....	
248 *Albus Maximus, large full truss .....	o 6
249 *Baroness Van Tuyl, long handsome truss .....	o 10
250 *Belle Blanchisseuse, large bells, fine compact truss .....	o 4
251 *Goschen (new), large bells and large handsome compact spike .....	o 8
252 *Grand Valnqueur, large bells, fine spike .....	3 6
253 *Grande Védette, large bells and truss .....	o 9
254 *La Grandesse, largest and handsomest truss .....	o 8
255 *Lady of the Lake (new), large bell, fine handsome truss .....	o 10
256 †La Tour d'Auvergne, large bells, large handsome truss, early .....	o 6

## WHITE SHADED ROSE, BLUSH, Etc.

267 †Anna Maria, blush, neat bells, violet centre .....	
268 *Anna Paulowna, white, shaded rose, large compact truss .....	o 5
269 *Dolly Varden, waxy white, fine truss .....	o 5
270 *Giganteus, blush, large compact truss .....	o 8
271 *Grandeur à Merveille, white, shaded rose, immense compact truss .....	o 5
272 *La Franchise, waxy white, very fine bells, good truss .....	o 6

## YELLOW, CITRON, PRIMROSE, SALMON, Etc.

279 *Bird of Paradise, bright yellow, fine truss .....	
280 *Citronnière, citron-yellow, fine truss .....	o 8
281 *Duc de Malakoff, salmon, striped rose-lake, large fine truss .....	o 10
282 *Héroïne, primrose, large truss .....	o 9
283 *Herman, apricot-salmon, fine truss .....	o 6
284 *Ida, rich primrose, large truss .....	o 10
285 *King of Holland, apricot colour, distinct .....	o 8
286 *Obélique, pure yellow, large truss .....	i 6

each—s. d.	
200 *Romeo, deep carmine-red, compact truss .....	o 9
201 *Solfaterre, brilliant orange-scarlet, yellow centre, large compact truss, distinct .....	o 10
202 *Stanley (new), dark rosy red, compact truss .....	3 6
203 *Von Schiller, salmon-pink, large truss .....	o 8
204 *Vuurbzaak (new), crimson-scarlet, large full truss, beautiful .....	3 6

212 *Lord Byron, light blue, large bells, truss .....	
213 *Lord Derby, pearl-blue, very large truss .....	o 9
214 *Marie Roze, lavender, large bells, truss .....	2 6
215 *Pieneman, fine rich light blue, very large bells, and large truss .....	o 6
216 *Queen of the Blues, fine azure-blue, large bells, large handsome truss .....	1 6
217 *Regulus, rich porcelain-blue, fine truss .....	o 6
218 *W. E. Gladstone, fine lilac, large truss .....	2 6
219 *William Robinson, lilac, white centre .....	o 9
220 †Van Speyk, lilac, large truss .....	6

231 *King of the Blues, rich dark blue, large bells, magnificent compact truss .....	
232 *Lord Melville, glittering purple, white centre, large truss .....	o 6
233 *Marie, purple-blue, striped indigo, immense spike .....	o 4
234 *Masterpiece, fine violet-black, handsome compact truss of perfect form .....	3 0
235 *Prince of Wales, dark blue, white eye, large truss .....	i 0
236 *The Sultan (new), rich glittering black, large bells, broad spike .....	2 6
237 *William the First, purple, large truss .....	o 9
238 *William III, rich dark purple, large bells, large truss .....	1 6

243 *L'Unique, mauve, fine .....	
244 *Lord Hartington, purple-mauve, large truss .....	o 8
245 *Peter Barr, mauve, white eye, fine truss .....	i 0
246 *The Shah (new), dark violet, bells edged velvety crimson, fine compact spike .....	2 9

257 *L'Innocence, large bells, large truss .....	
258 *Madame Van der Hoop, large bells, large compact truss .....	1 3
259 *Mina, large bells, fine truss .....	o 6
260 *Mont Blanc, large bells, fine large truss .....	o 10
261 *Nectar, neat bells, fine truss .....	1 6
262 †Prince of Waterloo, compact truss .....	o 8
263 †Princess Alice (new), large bells, dwarf compact truss .....	i 3
264 *Queen Mab, fine truss, early .....	o 9
265 *Snowball, fine truss, beautiful symmetrical bells of great substance .....	i 0
266 *Sweetheart (new), large bells, and fine handsome truss .....	2 6

273 †La Virginité, blush-white, very large bells .....	
274 *Mammoth, white, tinged rose, very large bells, large truss .....	o 4
275 *Princess Amalia, blush, large bells, spike .....	o 8
276 *Princess Marie, white, rose-shaded, large compact truss .....	i 6
277 *Tubaflorus, blush-rose, large bells, large handsome truss .....	o 6
278 *Voltaire, white, shaded rose, large bells .....	o 5

287 †Minerva, orange-red, fine truss .....	
288 *Primrose Perfection (new), deep yellow, large fine truss .....	2 6
289 *Queen of Yellows (new), clear yellow, fine compact truss .....	3 6
290 *Rowland Hill, fine yellow, fine truss .....	i 6
291 *Sonora, rosy salmon, good compact truss .....	o 8
292 *Van Vondel (new), deep salmon-cream, large handsome truss .....	3 6

[Barr and Son,

## BARR'S HARDY DAFFODILS, DAFFADILLIES, DAFFODOWNDILLIES. (Narcissi.)

**Bulbs Supplied September to end of December**

In a separate catalogue the descriptive list of Daffodils will be found, re-arranged into two groups. The First Group embraces only the high class and distinct varieties. The Second Group includes all the cheap kinds, of which we have large stocks, and these are offered at greatly reduced prices, to encourage extensive naturalization, also as they are all beautiful sorts, we recommend them for filling flower beds, and "boxing-up" to force for cut flowers.

In the Daffodil Catalogue, we have arranged our grand collections of Iris, Lillies, Peonies, Hellebores, Michaelmas Daisies, Perennial Sunflowers, Plantain Lillies, Day Lillies, and Hepaticas, with a select list of beautiful hardy perennials, decorative in flower borders, shrubberies, large beds, and to cut for table bouquets.

**No** Naming cut specimens of Daffodils, see Paragraph VI., Special Notices, page 3

Terms on which Cut Specimen flowers of Daffodils are supplied, see Paragraph VII., Special Notices, page 2.

The Daffodil is the most beautiful of all hardy Spring flowers, and the most popular ; it has for centuries adorned our gardens, and withstood uninjured our severest winters.

adorned our gardens, and withstood unimpaired our severest winters.

For filling beds and planting in groups in mixed borders and shrubberies, no flowers of spring can compare with the Daffodil, and when naturalized in woodland walks, or forming large groups in grass, or planted on sloping banks, the effect is splendid. All the strong growing Daffodils are adapted for naturalization, including such sorts as Emperor, Empress, Horsfieldii, Moschatus varieties, etc.; their noble or chastely coloured flowers, in such situations, are seen to great advantage. The slender, and dwarf-growing sorts, such as Minor, Nanus, Minimus, Juncifolius, Triandrus albus, Corbularias, Cyclamineus, etc., could be naturalized on rock-work, and in almost all mountainous districts, on slopes facing the south. For edgings these dwarf Daffodils are gems. *For culture under glass, in pots, the Daffodil ranks with the Hyacinth*, and when 3 to 6 bulbs are grown in a pot, the effect is very fine. As a cut flower the Daffodil is unsurpassed, and greatly in demand.

~~83~~ Daffodil seed in mixture, for Autumn-sowing, saved from our magnificent collection, per pt., 1s. 8½d. 6lb.

**SELECTIONS OF BARR'S HIGH CLASS AND DISTINCT HARDY DAFFODILS.** From No. 1 List, see Daffodil Catalogue for varieties.

#### **EMBRACING GROUPS I, II, and III**

The varieties embraced in these assortments consist largely of the fine hybrids and varieties raised by Mr. William Backhouse and Mr. Edward Leeds; they are all distinct one from the other, so that buyers cannot fail to be fully satisfied with them. The Daffodils in these assortments may be used for pot-culture or forced for cut flowers. Daffodils planted in flower borders, in beds, in the grass, or naturalized in woodland walks, orchards, by streams, lakes, etc., the effect produced in Spring far surpasses that of any other family of plants.

293	3 each of 100 varieties,	150/, 200/, 250/, & 300/.	298	1 each of 25 varieties	.....	7/6, 10/6, 16/, & 25/.
294	1	" " "	299	10	12	" " 30/, 42/, 60/, & 84/.
295	3	50	300	5	" "	..... 15/, 21/, 30/, & 42/.
296	1	" " "	301	3	" "	..... 10/6, 21/, 21/, & 30/.
297	3	25	302	1	" "	..... 3/6, 5/6, 7/6, & 12/.

303 Special Selections may be had ..... £10 10s., £21, £30, £40, & £50.  
In Orders for Daffodils to the value of 42s., there will be enclosed in the package a copy of "Ye Narcissus or Daffodyl" and two Coloured Plates illustrating the Three Sections into which Daffodils are divided.

Purchasers of Daffodils to the value of 21s. will have a copy of "Ye Narcissus or Daffodyl" enclosed

**SELECTIONS OF BARR'S BEAUTIFUL DAFFODILS, AT GREATLY  
REDUCED PRICES. From No. 2 List, see Daffodil Catalogue for varieties.**

## EMBRACING GROUPS I., II., and III.

To plant in Grass, Orchards, Woodland Walks, Shrubberies, and by Streams and Lakes,  
and to force for the Cut Flowers.

304	1000 in 10 var. 75/, in 20 var. 105/, in 30 var. 130/.	307	50 in 10 var. 4/6, in 17 var. 5/6, in 25 var. 10/6.
305	500 in 10 var. 37/6, in 20 var. 55/, in 30 var. 70/.	308	30 in 10 var. 3/6, in 15 var. 5/6, in 30 var. 8/6..
306	100 in 10 var. 8/6, in 20 var. 11/6, in 30 var. 15/.	309	12 in 12 varieties ..... 2/6, 3/6, & 4/6.
310	Choice mixed, for naturalization .....		per 1000, 30/; per 100, 4/6; per doz. 1/.
311	Fine .....		21/; .. 3/6; .. 1/.
312	Great Nonsuch ( <i>Incomparabilis</i> ), single yellow varieties, in mixture, for naturalization in grass, etc., these Daffodils cannot be surpassed for their grand effect, neither can their value be over- estimated as cut flowers.....		per 1000, 63/; per 100, 7/6; per doz. 1/3.

SPECIAL OFFER OF DAFFODILS, COLLECTED FROM NATIVE HABITATS. 1888. (See Daffodil Catalogue for varieties.)

Bulbs of these Collected Daffodils supplied till end of September.

313	100	Bulbs each of the collected Daffodils enumerated in Daffodil Catalogue .....	£17 10 0
314	50	" " "	9 5 0
315	30	" " "	5 5 0
316	20	" " "	3 15 0
317	10	" " "	2 2 0
318	5	" " "	1 5 0
319	3	" " "	1 15 0

#### POLYANTHUS NARCISSI. (*The Many-flowered Daffodils*)

*POLYANTHUS NARCISSI* for Pot-Culture (see page 10 for varieties)

POLYANTHUS PARCIFLORI for Pot-Culture (see page 10 for varietics).  
 320 6 each 20 splendid varieties..... 42 0 | 323 3 each 12 splendid varieties ..... 8/ & 11 0  
 321 3 " " " 21 0 | 324 2 " " " 5/ 3 & 7 6  
 322 6 " 12 " 15 1/ 2 21 205 6

POLYANTHUS NARCISSI for Beds, Borders, Rustic Baskets, Flower Boxes, etc.

POLYANTHUS NARCISSI, for Beds, Borders, Rustic Baskets, Flower Boxes, &c.

	s. d.		s. d.
326 20 each 5 beautiful varieties .....	21 0	329 3 each 5 beautiful varieties .....	3 6
327 10	22	328 Choice mixed .....	1 10

27 10 " " " "  
28 5 " " " "

## POLYANTHUS NARCISSI, the many-flowered Daffodils.

FOR POT CULTURE, FLOWER BEDS, BORDERS, RUSTIC BASKETS, FLOWER BOXES, ETC.

The Polyanthus Narcissus has rich golden-yellow or snow-white flowers, and is specially adapted for winter and spring decoration in pots and jardinettes. The effect is greatly enhanced when three bulbs are grown together in a 6 or 7-inch pot. The culture is the same as that of the Hyacinth.

Where flowers are in demand in November, December, and early in January, the Paper White and Double Roman Narcissi are invaluable. Pot them early in autumn, and when well rooted commence forcing as required. Thus treated, these and the Roman Hyacinths (see page 6), can be had in bloom from October.

The Polyanthus Narcissus is a very effective plant in flower beds and mixed borders.

## White, with Citron, Yellow, or Orange Cup.

		per doz. each.
332	Bazelman major, broad, large white perianth, cup stained orange .....	15 6...1 6
333	Gloriosus, perianth white, cup orange .....	2 0...0 3
334	Grand Monarque (floribundus), broad white perianth, cup yellow ..	3 6...0 5
335	Her Majesty, broad white perianth, cup orange .....	7 6...0 9
336	Louis le Grand, perianth white, cup sulphur.....	4 6...0 6
337	Orientalis (Muzart), perianth white, cup stained orange.....	3 6...0 5
338	Paper White (papyraceus), pure white, the earliest and most valuable for very early-forcing, p. 100, 10/6 1 · 6...0 3	
339	Paper White New Large-flowered, handsome pure white flowers, same as preceding, but larger blossoms per 100, 15s.	2 6...0 4
340	Sir Walter Scott, perianth white, cup yellow.....	5 6...0 6
341	Staten General, perianth white, cup yellow.....	2 6...0 4
342	The Scilly White, perianth white, cup sulphur-white.....per 100, 15s.	2 6...0 4
343	Virgineus, perianth and cup pure white, a very neat species found by Mr. Barr in Northern Spain, 1887, per 100, 15s.	2 6...0 4
344	White Perfection (new), pure white, perianth and cup, beautiful .....	8 6...0 9

## Yellow, with Yellow or Orange Cup.

		per doz. each.
345	Apollo, perianth primrose, cup deep yellow .....	4 6...0 6
346	Bathurst, perianth primrose, cup orange .....	3 6...0 5
347	Grand Soleil d'Or, perianth rich yellow, cup deep orange .....	2 6...0 4
348	Jaune Supreme, perianth primrose, cup orange .....	3 6...0 5
349	Intermedius bifrons, perianth full yellow, cup orange ....., p. 100, 15s.	2 6...0 3
350	La Citronnere, primrose perianth, cup orange-yellow, very fine .....	3 6...0 5
351	Phyllis, perianth yellow, cup orange .....	4 6...0 6
352	Sir Isaac Newton, perianth yellow, cup orange .....	3 6...0 5

## Double-flowering Polyanthus Narcissus.

353	Double Roman Narcissus, double white with orange nectary. This variety is much grown for early-forcing. The individual flowers are mounted and used in buttonhole bouquets, etc. ....per 100, 10s. 6d.	1 6...0 3
354	Nobilissimus, double white with yellow centre.....	4 6...0 6

## SWEET-SCENTED JONQUILS.

The double and single Jonquils are prized for their graceful sweet-scented flowers. For indoor decoration, three to six should be grown in a 4 or 5-inch pot, and cultivated the same as the Hyacinth.

		per doz.—each.	per doz.—each
355	Jonquill, single, rich full yellow, largest roots, per 100, 7s. 6d.	1 6...0 3	358 Jonquill, double flowers of a rich full yellow, small and very elegant
356	" smaller roots, per 100, 5s. 6d.	1 0... ...	largest roots, per 100, 12/6 2 6...0 3
357	Jonquilla minor, single yellow ...	2 6...0 3	smaller roots, " 10/6 1 6... ...
360	The Green-flowered Jonquill ( <i>Jonquilla viridiflora</i> ), a very rare small species, flowering under glass in autumn.....		21 0...2 0

## THE TULIP.

The Tulip is extremely hardy, and of easy culture, flowering as freely in the shade as in the sunshine, and producing as fine flowers in a confined town garden, as in more favoured places. Double and single Tulips, when mixed together and planted in front of shrubs, maintain a longer display, than if either are separately planted. In gardens where the flower beds must be kept gay from the earliest dawn of Spring, plant between the lines of Tulips, Scilla sibirica, Chionodoxa luciliae, Snowdrops, or Crocus, and as these flower first, they can be removed or cut down when the Tulip is coming into bloom.

## EARLY SINGLE TULIPS.

The Single Tulip has a greater variety of rich, delicate, and attractive colours than any other section of spring-flowering bulbs. Those only who have massed the different varieties, planting the bulbs 5 inches apart, can form an idea of their beauty and great diversity in shade and colour, and the grand effect they produce grouped in flower beds or borders. The Single Tulip is extensively grown for indoor decoration, three or five bulbs in a pot, and cultivated in the same way as the Hyacinth. (See page 7 for cultural directions.)

## SINGLE TULIPS, SELECT VARIETIES, FOR OUT-DOOR CULTURE, OR FOR POTS INDOORS.

BARR AND SON'S SELECTIONS OF

## SPLENDID VARIETIES FOR BEDS, GROUPS, RIBBONS, RUSTIC BASKETS, FLOWER BOXES, POTS, ETC.

	s. d.		s. d.	
361	5 each 30 splendid varieties.....	21 0	365 10 each of 20 beautiful varieties .....	21 0
362	3 each 30 "	15 0	366 5 each of 20 "	11 0
363	3 each 20 "	10 6	367 3 each of 20 "	6 6
364	3 each 10 "	7 6	368 1 each of 20 "	2 6
	369 Fine mixed Single Tulips, 36s. per 1000, 4s. 6d. per 100, 8d. per dozen.			
	370 Choice mixed "	45s.	5s. 6d. " 1s. "	

[Barr and Son,

## EARLY SINGLE TULIPS—continued.

371 Early Duc Van Thol, scarlet, with yellow edge.	The growers for Covent Garden plant this Tulip thickly in shallow boxes and force it gently in a moderately moist atmosphere giving plenty of water. As the blossoms colour, the plants are arranged in pots or jardinetts as required. 5s. 6d. per 100, 10d. per dozen.
<i>For other varieties of Early Duc Van Thol Tulips, see Nos. 387 to 391.</i>	
372 Adeline, deep rose-carmine, large	per 100, per doz. s. d. s. d.
handsome flower .....	15 0...2 6
373 Artus, dark scarlet, showy .....	6 0...1 0
374 Bacchus, rich dark crimson .....	6 6...1 0
375 Bride of Haarlem, scarlet, feathered white, handsome .....	17 6...2 6
376 Brutus Red, orange-scarlet, edged yellow, forces well .....	7 6...1 3
377 California, fine full yellow, large and handsome .....	12 6...2 0
378 Canary Bird, fine pure yellow .....	10 6...1 6
379 Cerise Griseline, purple-cerise, edged white, very beautiful .....	10 6...1 6
380 Chrysolora, pure yellow, large and handsome .....	10 6...1 6
381 Claremont, rose, flushed white, large handsome flower .....	10 6...1 6
382 " white, very handsome .....	17 6...2 6
383 " gold-striped .....	12 6...2 0
384 Cottage Maid, rose-pink, shaded white .....	12 6...2 0
385 Couleur Cardinal, crimson-scarlet, a most valuable variety for beds .....	10 6...1 6
388 Couleur Ponceau, rich cerise .....	6 6...1 0
387 Duc Van Thol, blush-rose .....	10 6...1 6
388 " brilliant scarlet .....	5 6...0 10
389 " bright yellow .....	10 6...1 6
390 " pure white .....	16 0...2 6
391 " violet, purple-cerise, edged white, distinct and beautiful .....	12 5...2 0
<i>The varieties of the Duc Van Thol Tulip flower together, and are of the same height, therefore, are valuable for beds and borders, where an early Spring display is required, also for forming designs. For early-forcing they are invaluable.</i>	
392 Duchesse de Parma, bright-scarlet, margined and flushed gold .....	8 6...1 3
393 Fabiola, rose-violet, striped and feathered white, splendid large flower .....	10 6...1 6
394 Golden Prince, pure yellow .....	9 6...1 6

## BEAUTIFUL NEW AND RARE EARLY SINGLE TULIPS.

*These are of great beauty, and we recommend them to our customers for pot-culture, with confidence, also for flower garden decoration.*

	per doz. each. s. d. s. d.	per doz. each. s. d. s. d.	
417 Bride of Haarlem Golden, rich scarlet, shot with gold, very handsome .....	7 6...0 9	422 Ophir d'Or, deep rich golden-yellow, large handsome flower. The finest of all the yellows.....	4 6...0 6
418 Koh-i-Noor, very dark rich scarlet, large handsome flower .....	7 6...0 9	423 Perle d'Amour, bright yellow, shaded orange-scarlet, large handsome flower .....	7 6...0 9
419 Lac Dorée, dark cerise, with broad snow-white margin. As the flower develops, it sports into gold and scarlet, very beautiful .....	... 3 6	424 Roi Pepin, white, striped red, large and handsome .....	4 6...0 6
420 La Matelas, deep rose, edged white, very beautiful .....	5 6...0 6	425 Van Vondel white, very large handsome pure white flowers. The finest of all single white Tulips .....	12 6...1 3
421 Nelly, large handsome pure white flower, forces well .....	7 6...0 9	426 White Hawk, pure white, extra fine large flower .....	3 6...0 4

## DOUBLE TULIPS.

Double Tulips have massive flowers of brilliant, diversified, and beautiful colours, and are suitable for beds on the lawn, terrace, etc., also as edgings to Rose beds and shrubberies. Planted in groups of three or more in flower and shrubbery borders, they are very effective.

For sectional lines, where the Single Tulip is planted in designs, the *Tournesol*, No. 448, is most valuable; it is also the best to force for early-flowering, and is extensively grown for Covent Garden Market. *Imperator Rubrorum* is the best scarlet, and *Tournesol Yellow* the best of the yellows. For indoor decoration, the Double Tulip should be planted three bulbs in a pot, and receive the same cultural treatment as the Hyacinth. For beds or masses, *Rex Rubrorum*, scarlet, is the best to associate with *La Candeur*, white, and, so arranged, the effect is unrivalled amongst Spring flowers. Plant the bulbs six inches apart.

## OUR OWN SELECTIONS.

	s. d.	s. d.	
427 5 each, 15 splendid varieties .....	10 6	430 1 each, 12 splendid varieties .....	2 0
428 3 " 15 " .....	5 6	431 Fine mixed.....4s. 6d. per 100, 8d. per doz.	
429 2 " 15 " .....	4 0	432 Choice mixed.....5s. 6d. " 1s. "	
433 Early Double Duc Van Thol, red, margined yellow, edgings and broad marginal lines.	4s. 6d. per 100; 9d. per dozen.		
<i>King Street, Covent Garden, 1888]</i>			

DOUBLE TULIPS—continued.	per 100.	per doz.		per 100.	per doz.		
	s. d.	s. d.		s. d.	s. d.		
434 Couronne de Cerise, deep cerise, very beautiful .....	8	6...1	3	442 Overwinnaar, white, striped rose-violet, handsome .....	8	6...1	3
435 Gloria Solis, scarlet, deeply edged with bright yellow, fine .....	6	6...1	0	443 Peony Gold, crimson, striped gold .....	6	6...1	0
436 Imperator Rubrorum, rich crimson-scarlet, beautiful .....	12	6...2	0	444 Rex Rubrorum, brilliant crimson-scarlet, splendid .....	8	6...1	3
437 La Candeur, pure white .....	4	6...0	8	445 Rose Blanche, the purest white .....	12	6...2	0
438 Lac d'Haarlem, beautiful rose-cerise .....	10	6		446 Rubra Maxima, intense crimson-scarlet, handsome flower .....	...	3	6
439 Leonard de Vinci, rich scarlet, margined gold, fine flower .....	15	0...2	6	447 Salvator Rosa, fine rose .....	12	6...2	0
440 Mariage de ma Fille, pure white, striped cerise .....	18	6...2	9	448 Tournesol, scarlet, edged yellow, very beautiful .....	8	6...1	3
441 Murillo, rose and white, beautiful .....	10	6...1	6	449 Tournesol Yellow, yellow, flushed orange, very fine .....	11	6...2	0
				450 Yellow Rose, very beautiful pure yellow flowers, fragrant .....	6	6...1	0

## GESNERIANA TULIP, OR TULIPA SINENSIS HORTENSIS.

452 Gesneriana major. The tallest, largest-flowered, and showiest of all Single Tulips, rich scarlet, with glittering black centre; valuable for distant effect in beds, lines, or ribbons. per 100, 8s. 6d.; per doz., 1s. 3d.

## MAY-FLOWERING SINGLE TULIPS.

The May-flowering Tulips are beautiful, possessing a great variation in colour; they follow in succession the early Single Tulips, and are planted to form a connecting link between the spring and summer flowers. e. d.

453 Fine Mixed, all colours of Bizarres, Byblomens and Roses .....	per 100, 8s. 6d.; per doz.	e. d.
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## PARROT TULIPS, WITH LACINIATED PETALS.

Blossoms large, curiously laciniated, and with varied shades of rich colours, in the same flower. These Tulips are strikingly effective in flower borders, and in hanging baskets, the drooping flowers look like orchids.

per doz.—s. d.	per doz.—s. d.
454 Admiral de Constantinople, red, slightly tipped orange .....	1 6
455 Coffee-Colour, crimson-brown, striped yellow and green .....	1 0
456 Large Yellow, pure yellow, slightly striped crimson and green .....	1 3
457 Feu Brilliant, rich dark crimson .....	2 0

## BEAUTIFUL SINGLE SPECIES OF TULIPS.

These are all beautiful. *Clusiana*, with Ixia-like flowers, is a gem; *Cornuta*, with twisted spiral horn petals is remarkable; *Greigii* has beautiful showy flowers with very striking spotted foliage; *Kolpakowskiana* and *Lanata* are charming species; *Linfolia* is very distinct and handsome; *Oculus Solis*, has a crimson-black centre; *Persica*, is dwarf, fragrant, floriferous, and useful for edgings; *Retroflexa* and *Elegans* have gracefully recurved petals; *Sylvestris major* is a fine cultivated form of the sweet-scented Wood Tulip; *Viridiflora* has peculiar green flowers; and the variety *Viridiflora præcox* has large, handsome, green and pale yellow flowers.

per doz.—each.	per doz.—each.	
s. d. s. d.	s. d. s. d.	
462 Clusiana, white, striped red, with violet centre, beautiful .....	3 6...0 4	
463 Cornuta, yellow and red .....	1 6...0 3	
464 Elegans, dark crimson .....	2 0...0 3	
465 Greigii, large brilliant orange-scarlet flowers, with yellow spotted black centre, foliage spotted like <i>Orchis maculata</i> . The most showy of all the Tulip species .....	21 0...2 0	
466 Haageri, dark red, black and yellow centre .....	4 6...0 6	
467 Kolpakowskiana, a species from Turkestan, much varying in colour, from clear yellow to scarlet, with black centre .....	10 6...1 0	
468 Lanata, a new species from Bokhara, bright orange-red, centre more or less spotted black .....	...	2 6

469 Linifolia, a beautiful new dwarf species from Bokhara; narrow foliage and large bright scarlet flowers, ht. 3 to 4 in. ....	per doz.—each.	2 6
470 Oculus Solis, crimson, black centre .....	2	6...0 3
471 Orphanides, a new species from Greece, bright orange-yellow, with black centre .....	...	1 0
472 Persica, yellow fragrant, dwarf, good for edgings .....	p. 100, 6/6	1 0...0 3
473 Retroflexa, beautiful yellow, large elegantly formed flowers .....	5	6...0 6
474 Sylvestris major, yellow, sweet-scented .....	2	6...0 3
475 Viridiflora, green, edged yellow .....	1	6...0 3
476 " præcox, splendid large flowers, green and pale yellow .....	7	6...0 9
477 Vitellina, beautiful lemon-colour .....	...	1 0

## CROCUS.

The Crocus is one of the earliest flowers of Spring, and occupies a prominent place in every garden. When planted as an edging in triple lines of one or more colours, the effect is striking. No Spring display surpasses that of broad wavy bands of golden-yellow, striped, purple, or of pure white Crocus, when they expand their blossoms in February and March. In lawns and pleasure parks, planted in the grass, the Crocus is extremely effective. For several years past in "Rotten Row," and other of the Royal Parks, Crocus, Snow-drops, Daffodils, &c., have been planted in the grass, to the great delight of visitors, and the enhanced decoration of the parks. In wild gardens, woodland walks, etc., the Crocus should be associated with the violet, the primrose, and the oxlip.

## CHEAP DUTCH CROCUS.

To encourage extensive planting in shrubberies, woodlands, wild gardens, in grass, on lawns, pleasure parks, etc., Crocus are quoted by the thousand cheaply. One season, at the lower grounds, Aston, about 50,000 Golden-Yellow Crocus were used to edge off beds cut in the grass, and the gorgeous effect produced in February and March was such that the skill of the artist failed to portray it. On another occasion, 20,000 purple, white, and striped Crocus were planted in alternate lines with Early Tulips, and the effect was matchless.

s. d.	s. d.
478 1000 in 8 varieties .....	15 0   480 250 in 8 varieties .....
479 500 in 8 .....	8 0   481 100 in 8 .....
482 Mixed, all colours .....	per 100, 1s. 6d., per 1000, 12s. 6d.

[Barr and Son,

# CHOICE NAMED LARGE-FLOWERED AND SPECIES OF CROCUS.

13

CROCUS—continued.	per 1000.	per 100.	per doz.	s. d. s. d. s. d.
433 Blue and Purple, mixed .....	13	6...1	6...0	4
484 Striped, mixed .....	13	6...1	6...0	4
485 White, mixed .....	14	6...1	9...0	4
486 Golden-Yellow, very fine .....	9	6...1	3...0	4
487 Large Golden-Yellow .....	15	0...2	0...0	4
488 Extra large Golden-Yellow .....	25	0...3	0...0	6
489 Cloth of Silver, white, striped purple or lilac .....	16	6...2	0...0	4

## CHOICE NAMED LARGE-FLOWERED DUTCH CROCUS. LARGE ROOTS.

The following large-flowered named Crocus are recommended for planting in groups, edgings, select beds, and in designs. There are purples and blues of shades, pure whites, rich yellow, light and dark, striped sorts, &c. When the crocus is grown in pots, plant thickly, and treat as recommended for the cultivation of the Hyacinth in doors on page 7. When removed from under the ashes, place in an airy situation, and give water very freely.

### BARR AND SON'S SELECTIONS.

From the following fine sorts, which were specially selected for their large flowers, varied colours, and robust growth.	s. d.	per 1000. per doz.	s. d. s. d.	
494 1000 in 10 splendid varieties .....	25	0	496 250 in 10 splendid varieties .....	7 0
495 500 in 10 "	13	6	497 100 in 15 "	3 6
498 Extra fine mixed, from named varieties, all colours .....	per 100, 2s. 6d., per 1000, 24s.	per 100. per doz.	s. d. s. d.	
499 Barr's New Golden-Yellow, roots very large, producing a great quantity of flowers .....	4 6...0 9	511 Pride of Albion, white, striped violet, large and fine .....	3 0...0 6	
500 Czar Peter, splendid rich light blue.	3 6...0 6	512 Princess Mary, pure white, handsome .....	3 6...0 6	
501 David Rizzio, deep purple .....	2 6...0 6	513 Proserpine, white, streaked lilac .....	3 0...0 6	
502 Diamond (new), pure white, splendid large flowers .....	6 0...1 0	514 Purple Albion, splendid large deep purple flowers .....	3 6...0 6	
503 Emilius, white, striped rose-lilac .....	3 0...0 6	515 Purple Gem (new), splendid dark purple, large flowers .....	5 6...0 10	
504 King of Blues, intense blue-purple .....	3 6...0 6	516 Purplea grandiflora, rich deep purple, very large and splendid .....	2 6...0 6	
505 La Neige, snow-white .....	4 0...0 8	517 Queen Victoria, pure white .....	2 6...0 6	
506 Madame Mina, white, striped lilac .....	2 6...0 6	518 Reine Blanche, splendid large pure white flowers .....	4 6...0 9	
507 Mr. Thackray, rich dark purple, large globular flowers .....	3 6...0 6	519 Sir Walter Scott, beautifully pen- cilled lilac, very large .....	2 6...0 6	
508 Mrs. Beechurst Stowes, pure white .....	3 6...0 6			
509 Mont Blanc, large pure white .....	2 6...0 6			
510 Ne Plus Ultra, fine deep purple, tipped white .....	2 6...0 6			

## CHOICE SPECIES OF CROCUS, AUTUMN, WINTER, AND SPRING-FLOWERING.

The Crocus enumerated under this heading are beautiful, and many of them are rare species which to the cultivators of hardy flowers will be very acceptable, especially those that flower in Autumn and Winter, forming, as they do, a connecting link between the bulbous plants of Summer and those of Spring. In our Experimental Grounds we have one or other of these Crocus in bloom from September to April. The first to flower in September is *C. nudiflorus*, with large violet-purple blossoms, followed by *Speciosus*, "the Blue Crocus," and the beautiful soft rose-lilac flowers of *C. longiflorus*, the charming *C. Iridiflorus*, the lovely *C. pulchellus*, the exquisite *C. zonatus*, the beautiful *C. medius* and the characteristic *C. Imperati*, etc. These Crocus are all perfectly hardy, but those which flower in November, December, and January, will be more enjoyed, if grown in pots, or in frames, or on rockwork, than in the flower border, where they are frequently damaged by heavy rains. We recommend the noble "Monograph of the Genus Crocus," by George Maw, Esq.

### BARR AND SON'S SELECTIONS.

per doz.	each	per doz.	each	per doz.	each	per doz.	each	
s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.	
520 3 each of the Collection .....	126 0	524 3 each 20 varieties .....	21s. 30s. & 42 0	525 1 "	20 "	7s. 6d., 10s. cd., & 15 0		
521 1 "	45 0	526 3 "	12 "	15s. 21s. & 30 0		527 1 "	12 "	5s. 6d., 7s. 6d., & 10 6
522 3 each 30 varieties .....	42s. 50s. & 63 0							
523 1 ", 30 "	15s. 18s. & 22 6							
(a) indicates the Autumn-flowering Crocus, (w) the Winter, and (s) those which blossom in Spring.								
528 Ancyrensis, self-coloured orange (s) .....	... ... 1 0	543 Carpetanus, pale purple (s) .....	10 6...1 0	544 "	albus, pure white (s) .....	... ... 1 0		
529 Asturicus, purple-lilac, darker stripes at base (n) .....	5 6...0 6	545 Chrysanthus fuscotinctus, clear yellow, stained brown (w) .....	7 6...0 9	546 "	superba, (new), rich orange-yellow, with con- spicuous scarlet stigma, very striking (w) .....	... ... 3 6		
530 Aureus, rich golden-yellow, rare (s) .....	3 6...0 4	547 Corsicus, purple, outer segments buff, feathered and striped violet (s) .....	... ... 1 0	548 Dalmaticus, trus, lilac, outer seg- ments shaded fawn (s) .....	7 6...0 9	549 Etruscus, white, with purple lines (w) .....	10 6...1 0	
531 ", var. sulphureus sulphur (s) .....	per 100, 3/	550 Hadriaticus, pure white (a) .....	7 6...0 9	551 Imperati, violet, fawn, and black (w) .....	3 6...0 4	552 Iridiflorus (Byzantinus), rich purple, inner segment pale lilac (a) .....	... ... 1 6	
532 ", " striatus, sulphur, striped crimson- brown (s) per 100, 3/	0 9 ...	553 Korolkowi, yellow, outer segments smear'd purple, very rare (s) .....	... ... 1 0	554 Lævigatus marginatus, crimson edged white, inner segments lilac, shading to white (a) .....	... ... 1 0			
533 ", " pallidus, primrose (s) .....	10 6...1 0	555						
534 ", " orange, feathered crimson (s) .....	... ... 2 6							
535 Bannaticus, purple, deeper at apex (s) .....	7 6...0 9							
536 Bisflorus striatus, rose-lilac, outer segments buff (s) .....	... ... 1 0							
537 ", pusillus, white, outer segments striped purple (s) p. 100, 7/6	1 6...0 3							
538 ", Weldenii, pure white, stained blue (s) .....	7 6...0 9							
539 ", alba, white, blue at base (s) .....	7 6...0 9							
540 Boryi, white (a) .....	5 6...0 6							
541 Cancellatus, white, purple at base (a) .....	7 6...0 9							
542 ", cilicicus, lilac veined, purple at base (a) .....	... ... 1 0							

## 14 CHOICE SPECIES OF CROCUS, SNOWDROPS, WINTER ACONITE, AND CHIONODOXA.

CROCUS SPECIES—continued.	per doz. each	s. d. s. d.	per doz. each	s. d. s. d.
555 <i>Leavigatus striatus</i> , white, feathered lilac (a) .....	... 0 9		572 <i>Sieberi</i> , bright purple (w) .....	4 6...0 6
556 <i>Longiflorus</i> ( <i>Odorus</i> ), soft rose- lilac (a) .....	2 6...0 3		573 <i>Speciosus</i> , blue, very effective in lines and masses (a) .....	5/6 1 0 ...
557 <i>Medius</i> , purple-lilac, lighter at base (a) .....	10 6...1 0		574 <i>Stellaris</i> , orange, feathered purple- brown (s) .....	3/6 0 9 ...
558 <i>Minimus</i> , violet, fawn, and black (s) .....	... 2 6		575 <i>Sauvagei</i> , violet, fawn, & purple (w) .....	7 6...0 9
559 <i>Nudiflorus</i> , violet-purple (a) p. 100, 15/-	2 6...0 3		576 <i>Suterianus</i> , orange, very early (w) .....	... 3 6
560 <i>Obesus</i> , purple, shading to darker purple at base (s) .....	per 100 10/6 1 6...0 3		577 <i>Tommasinianus</i> , pale sapphire- lavender (s) .....	4 6...0 6
561 <i>Ochroleucus</i> , creamy white, bright orange base (a) .....	5 6...0 6		578 <i>Tournefortii</i> , delicate rose-lilac (a) .....	5 6...0 6
562 <i>Olivieri</i> , bright orange (w) .....	5 6...0 6		579 .. splendens, delicate rose-lilac, very large (a) .....	... 2 6
563 <i>Pulchellus</i> , lavender-blue (a) .....	10 6...1 0		580 <i>Vernus</i> George Maw, white; a bright golden stigmatic band runs up the centre of each outer segment (s) .....	25 0...2 6
564 .. <i>albus</i> , pure white, with white anthers (a) .....	... 2 6		581 .. <i>Leucorhynchus</i> , white, feathered purple, very distinct and beautiful (s) .....	15 0...1 6
565 <i>Reticulatus</i> , white striped crimson- brown, inner segments lilac (s) .....	7 6...0 9		582 .. <i>Leedsii</i> , rich purple, apex white (s) .....	5 6...0 6
566 <i>Salzmanni</i> , lilac, darker feathered (a) .....	5 6...0 6		583 <i>Vitellinus</i> , orange, fine species (w) .....	... 2 6
567 <i>Sativus</i> , purple (a) .....	per 100, 3/-	0 6 ...	584 <i>Zonatus</i> , rose-lilac, with scarlet zone, most beautiful (a) .....	7 6...0 9
568 .. <i>Cartwrightianus</i> , lilac, stigma scarlet (a) .....	... 1 6			
569 .. <i>Elwesii</i> , red-lilac (a) .....	... 2 6			
570 .. <i>Pallasii</i> , lilac, delicately veined (a) .....	... 1 0			
571 <i>Serotinus</i> , lilac, shaded lavender (a) .....	7 6...0 9			

### SNOWDROP (GALANTHUS NIVALIS).

In the early Spring months, there is nothing more beautiful than a sheet of the snowy graceful blossoms of the Snowdrop. In planting an edging, mass, or a bed, whether under the turf of the lawn or in the flower garden, the bulbs should almost touch each other. A bed of surpassing beauty may be arranged, Snowdrops in the centre, with a deep fringe of bright blue *Scilla sibirica*, or *Chionodoxa Luciliae*; a charming effect is also produced by intermingling in the proportions of two-thirds Snowdrops to one-third *Scilla sibirica* or *Chionodoxa Luciliae*. When practicable such plantings of the Snowdrop should be permanent, and the surface of the soil in Summer, top dressed and sown with annuals, such as *Nemophila*, *Leptosiphon rosea*, etc., or planted with surface rooting bedding plants. The Snowdrop and the Crocus when planted in alternate circles are very effective, and follow each other so closely, that no gap is left in the succession.

In beds of Tulips and Hyacinths, Snowdrops are very effective between the lines; they flower while these bulbs are just moving the surface, and when the flowers are over there remains an elegant groundwork of green foliage.

The Snowdrop is most generally used as a permanent edging, and in masses, or in the fringes of lawns, where the grass need not be cut till May, and in pleasure parks; in such places, nestling in the grass, the Snowdrop looks charming. In planting, the turf need not be disturbed, but holes five inches deep should be made with a dibber, dropping in two inches of fresh soil, then three or more bulbs, keeping the holes about three inches apart. Snowdrops when planted on banks and grass slopes, look lovely. *The New Giant Single Snowdrop, Galanthus Elwesii*, should be extensively used, the flowers being large and most valuable for cutting. The *Chionodoxa Luciliae* is a charming companion to Elwes' Snowdrop; both are found wild together, and as nature is never found out of harmony, the information may be suggestive to those who follow natural arrangements in their garden.

	s. d.	s. d.	s. d.	s. d.
585 Double-flowering Snowdrops .....	per 1000	23 0 ...	per 100	2 6 ... per doz. 0 5
586 Single-flowering .....	"	23 0 ...	"	2 6 ... " 0 5
587 Double-flowering, extra large selected roots .....	"	30 0 ...	"	3 6 ... " 0 6
588 Single-flowering .....	"	30 0 ...	"	3 6 ... " 0 6
589 <i>Galanthus plicatus</i> (The Giant Crimcan Single Snowdrop), white, very large flowers, p. doz., 35. 6d. 0 4				each—s. d.
590 .. <i>Imperati</i> , white .....			"	25. od. 0 3
591 .. <i>latifolius</i> , white, a very distinct species, with broad, light green foliage .....			"	55. 6d. 0 6
592 .. <i>Elwesii</i> (Elwes' Giant Single Snowdrop), a distinct and beautiful species from the mountains near Smyrna, large pure white globular segments, rich emerald-green and white tube; when first opening, the shape of the flower reminds one of the <i>Fuchsia globosa</i> in form, although much larger; Collected bulbs, unsized, per 1000, 42/-; per 100, 5/-; selected bulbs, 1st size, 50/-, 2nd size, 42/-, and 3rd size, 35/-; per 100, 6/6, 5/6, and 4/6; per dozen, 1/-, 1od., and 8d.				
593 <i>Galanthus Elwesii</i> , home-grown bulbs, per 100, 12/6; per doz., 2/-				

### WINTER ACONITE.

Early in Spring the golden blossoms of the Winter Aconite look charming, resting on an emerald-green cushion of leaves and forming a striking contrast to the pure white Snowdrop, the lovely blue *Scilla sibirica* and *bifolia*, *Chionodoxa Luciliae*, and the Spring Snowflake. The green carpet of foliage remains long after the flowers, and thus makes the plant valuable, especially in situations where it is difficult to clothe the ground, such as under trees, and in moist situations, which the Winter Aconite enjoys, and where few other flowering plants will thrive.

594 Winter Aconite, golden-yellow, per doz., 6d.; per 100, 2s. 6d., large roots, 3s. 6d.; per 1000, 21s. & 30s.

### CHIONODOXA LUCILIAE (The Glory of the Snow).

595 *Chionodoxa Luciliae* (The Glory of the Snow). Mr. Maw, in describing the circumstances under which he found the *Chionodoxa Luciliae*, says, "At the lower level it was out of flower, but near the summit of the mountain a mass was met with in full splendour, forming one of the most sumptuous displays of floral beauty I ever beheld; a mass of blue and white, resembling *Nemophila insignis* in colour, but more intense and brilliant." The *Chionodoxa Luciliae* was figured in *The Garden*, July 3rd, 1880, and in 1878 the Floral Committee of the R. H. S. awarded to our specimens a First-Class Certificate. Amongst the collected roots will be found a small percentage of a beautiful dark variety of *Scilla bifolia*; the two plants grow together, and although great care is taken to separate them, a few of the Scillas still remain, but in very small proportion; collected bulbs, per 1000, 42/-; per 100, 5s. 6d.; per doz., 1s.

## CHIONODOXA—continued.

- 596 *Chionodoxa Luciliae*, home-grown bulbs, decorative the first season, these will be found free from the *Scilla bifolia*; per 100, 7s. 6d.; per doz., 1s. 3d.
- 597 *Chionodoxa sardensis*, introduced by us in 1883. A First-Class Certificate was awarded to our plants, 1885, by the R. H. S., also by the Royal Botanic Society. J. G., in *The Garden* of 14th March, 1885 writes:—"Chionodoxa sardensis is a gem among spring bulbs—one of the rare really blue flowers. Compared with *C. Luciliae* . . . it is much brighter and deeper in colour, and a good sized patch is strikingly brilliant, the petals are coloured nearly to the centre. . . . Must become a great favourite."
- Collected bulbs, per 1000, 50s.; per 100, 6s. 6d.; per dozen, 1s. 10s. 6d.; per dozen, 1s. 6d.
- 598 *Chionodoxa sardensis*, flowers rich true blue, home-grown bulbs decorative the first season, per 100, 10s. 6d.; per dozen, 1s. 6d.
- 599 *Chionodoxa cretensis* (*new*), a beautiful dwarf variety, from the mountains of Crete, with rich deep purplish blue flowers, per 100, 15s.; per doz., 2s. 6d.
- 600 " " *albiflora* (*new*), a very rare variety, flowers clear white, back of petals having a bluish tint, per 100, 21s.; per doz., 3s. 6d.

## THE SNOWFLAKES (LEUCOJUM), SPRING, SUMMER, AND AUTUMN.

*Leucojum Vernum*, the Spring Snowflake, one of our earliest Spring flowers with blossoms resembling a large Snowdrop, tipped green, handsome in outline, and prized for bouquets. *L. Estivum* and *Pulchellum*, the Summer Snowflakes, flower in April and May, and are remarkable for their elegant blossoms, which so closely resemble a Snowdrop as not to be distinguishable from it when used in bouquets. *L. Autumnale* is a charming neat graceful white-tipped pink Snowdrop-like flower, which blossoms in August and September. *L. trichophyllum* resembles *Autumnale* in its graceful growth, but the flowers are pure white and are produced in spring; this is a very rare plant, and is figured in *Bot. Register*, vol. vii., page 544.

each—s. d.

- 601 *Autumnale* (*Acis Autumnalis*), white and pink, graceful in pots, on rockwork, etc.,  $\frac{1}{2}$  ft., per doz., 3s. 6d. o 4
- 602 *Trichophyllum*, var. *grandiflorum* (*Acis trichophylla*), pure white, a rare and beautiful spring-flowering species, re-introduced by A. W. Tait, Esq. ..... per doz., 10s. 6d. i o
- 603 *Æstivum*, white,  $\frac{1}{2}$  ft. ..... per 100, 6s. 6d.; per doz., 1s. od. o 3
- 604 *Pulchellum*, white,  $\frac{1}{2}$  ft. ..... per doz., 3s. 6d. o 4
- 605 *Vernum*, white,  $\frac{1}{2}$  ft. Figured in *The Garden*, 1875;
- fine Cultivated Bulbs, per 100, 8s. 6d.; per doz., 1s. 6d. o 3
- 606 " " *carpathicum*, considered by many finer than the type ..... per 100, 21s.; per doz., 3s. 6d. o 4

## EARLY-FLOWERING SCILLA.

The effect in early Spring can hardly be over-estimated of the intense rich blue of *Scilla sibirica*, and the beautiful ultrarine-blue of *Scilla bifolia*, contrasting with the snow-white of the Snowdrop, and the varied hues of the Crocus. As permanent edgings these two early-flowering Scillas are most valuable. Grown in pots or jardinettes, alone, or with other bulbs, they form a pleasing variety amongst indoor plants. In flower beds and masses, the blossoms are so abundantly produced as to carpet the ground. *Bifolia* is the first in bloom, and is closely followed by *Sibirica*, which in turn is succeeded by *Amoenae*, thus forming in the succession of Spring flowers a connecting link with the Wood Hyacinth. See Figure in *The Garden*, 1878.

- 607 *Sibirica*, intense rich blue, very dwarf ..... per 1000, 21s.; per 100, 2/6; per doz., 6d.
- 608 " " larger bulbs, per 1000, 30s.; per 100, 3/6; per doz., 8d.
- 609 *Bifolia*, of the "Taurus Mountains", deep-blue, dwarf, per 1000, 42s.; per 100, 5s. 6d.; per doz., 1s. s. d.
- 610 *Bifolia alba*, white ..... 7/6 per doz., each o 9 | 611 *Bifolia rosea*, pale rose ..... p. doz., 10/5; each i o
- 612 *Unifolia* (*Onc-leaved Scilla*), rich blue flowers, resembling *bifolia* ..... p. doz., 5/6; .. o 6

## MAY-FLOWERING SCILLA (THE WOOD HYACINTH).

The Wood Hyacinth is the most decorative of May-flowering bulbs. Our native species, *Scilla nutans* abounds in most parts of the country, and many suppose it to be the "Culver keys" referred to by Izaak Walton. The fine Spanish varieties (*S. campanulata*) of the Wood Hyacinth which we offer, have larger flowers, are stronger growers, and handsomer than our native plants. *Campanulata Emperor* and *grandiflora*, when on good soil, are as effective as Dutch Hyacinths. They are very effective in flower and shrubbery borders, and most valuable for wild gardens, woodland walks, and to naturalize; also effective in flower beds. The white varieties are greatly in demand to cut for table bouquets and vases.

per 100. per doz. s. d. s. d.

- 613 *Campanulata grandiflora*, very large,  
clear blue ..... 15 o . 2 6
- 614 " " *aperta*, blue, striped  
white ..... 15 o . 2 6
- 615 " " *alba*, pure white, fine... 15 o . 2 6
- 616 " " *compacta*, pure  
white compact truss,  
very fine ..... 15 o . 2 6
- 617 " " *Emperor*, porcelain,  
lined blue, very large  
and beautiful ..... 21 o . 3 6
- 625 Choice Mixed Wood Hyacinths, for naturalization in shrubberies, ctc. .... per 1000, 30s. 4 6...0 10
- 626 Fine " " ..... 21s. 3 6...0 8
- 627 English Blue Bells (*Scilla nutans*) " " ..... 21s. 3 6...0 8
- 628 " Large White Scillas " " ..... 7 6...1 3
- 629 " " Red Scillas " " ..... 8 6...1 3
- 618 *Campanulata rosea*, fine rose ..... 15 o . 2 6
- 619 *Patula*, blue, shading to rose-lilac,  
fine large bells ..... 12 6...2 0
- 620 " " major, dark porcelain, very  
fine ..... 15 o . 2 6
- 621 *Nutans grandiflora*, blue, fine large  
truss ..... 12 6...2 0
- 622 " " *grandiflora alba*, large  
white, useful for bouquets 10 6...1 6
- 623 " " *rosea*, fine rose ..... 10 6...1 6
- 624 " " *rubra*, large red ..... 10 6...1 6

## SCILLAS VARIOUS.

*Peruviana* and *Ciliaris* are the giant-flowering Scillas of Summer, and when established are grand border plants. *Autumnalis japonica* has beautiful rose-coloured flowers, and blooms from August.

each—s. d.

- 630 *Autumnalis*, purple-blue ...per doz. 1s. 6d. o 3
- 631 " *japonica*, beautiful rose,  
per 100, 10/6; per doz., 1/6 o 3
- 632 *Ciliaris*, large spreading heads of light blue  
flowers ..... o 9
- 633 *Peruviana*, large spreading heads of dark  
blue flowers ...per doz. 5s. 6d. o 6
- 634 " *alba*, white ..... , 7s. 6d. o 9
- 635 *Verna*, lilac-blue, per 100, 15s.; , 2s. 6d. o 3

## PUSCHKINIA.

This beautiful variety of Puschkinia is a first-class hardy April-flowering bulb, and should be represented in every garden. A coloured plate of it appeared in *The Garden*, 1878 and 1881.

636 *Puschkinia libanotica compacta*, white, deeply shaded and striped blue ..... per doz., 5s. 6d.; each 0 6

## MUSCARI.

*M. botryoides*, the *Grape Hyacinth*, has a neat dwarf compact growth, with flower spikes of dark blue, clear pearl-blue, and pure white. It is an admirable plant for edgings to permanent beds, and beautiful under glass, 6 bulbs in a pot. *M. racemosum*, the *Starch Hyacinth*, is in bloom with *M. botryoides*, but differs in having a larger flower spike and the foliage being recumbent. *M. moschatum*, the *Musk-Hyacinth*, and its varieties have delightfully fragrant flowers, and are recommended for pot-culture. *M. plumosum monstrosum*, the plume-like appearance of its handsome flowers has secured to it the name *Feathered Hyacinth*; it is the last in this section to flower, and deserves a place in every flower border. The Muscari, like the Wood Hyacinth, is a fine plant for naturalization, continues long in bloom, and is not particular as to soil or situation.

	per 1000.	per doz.	per 100.	per doz.
637 <i>Argœi</i> , intense dark blue, a very fine species .....	9	0	645 <i>Commutatum</i> , light blue, a remarkably neat dwarf species .....	10 6..1 6
638 <i>Armeniacum</i> , ultra-marine blue, very beautiful .....	7	6	646 <i>Heldreichii</i> , long spikes of fine large blue flowers .....	... ...5 6
639 <i>Atlanticum</i> , sky-blue, large and beautiful .....	7	6	647 <i>Moschatum</i> , the Musk-Hyacinth, very fragrant .....	... ...6 0
640 <i>Azareum</i> , sky-blue, earliest of all the <i>Muscari</i> .....	9	0	648 " major, the Large Musk-Hyacinth, fragrant ...	... 10 6
641 <i>Botryoides cœruleum</i> , dark blue .....	3	6...0 6	649 " <i>flavum</i> , the Large Yellow Musk-Hyacinth, dense spikes, 2 to 3 inches long, of fine yellow fragrant flowers, new and rare, each 5/-	10 6..1 6
642 " <i>album</i> , white, beautiful .....	3	6	650 <i>Plumosum monstrosum</i> , purple-lilac .....	5 6..1 0
643 " <i>pallidum</i> , pearl-blue, very pretty .....	2	6	651 <i>Racemosum</i> , very dark blue .....	5 6..1 0
644 " <i>roseum</i> , fine rose .....	7	6		

## LILY OF THE VALLEY. For forcing, and making plantations out-of-doors.

The clumps of Lily of the Valley quoted, have been specially prepared, and cannot fail to give abundance of flowers. In potting, the top of the crowns should be one inch below the rim of the pot; *tight potting* is of great importance, and care should be taken, in the first watering, that the moisture penetrates to the *centre of the clump*. Prepared crowns are now extensively used by the growers for Covent Garden Market, who put 20 to 30 in a 5-inch pot. The Berlin crowns are best for very early work; the Devonshire crowns force best after Christmas. The prepared clumps we think will be found by private growers preferable to crowns. The supply of *Extra Selected clumps* being limited, orders should be booked early, for *dispatch in November*.

CULTURE.—A moist atmosphere and abundance of water is indispensable to success in forcing Lily of the Valley; therefore, to encourage simultaneously the development of flower and foliage, most growers place the pots in a shady damp part of the house, or invert a flower-pot over the crowns, till the flower and the foliage have made some progress, then they are removed to a less shady situation. If they are grown in a dry atmosphere, or get an insufficient supply of moisture, the crowns, technically speaking, "go blind."

	each—s. d.	each—s. d.
652 Fine clumps .....	per doz. 12s. od.	1 3
653 Extra selected clumps .....	15s.	1 9
654 Strong Berlin Crowns, specially selected for early-forcing, per 100, 8s. 6d.; per bundle of 25, 2s. 6d.		

	each—s. d.
655 Strong Devonshire Crowns, "Victoria," for late-forcing, per 100, 8s. 6d.; per bundle of 25, 2s. 6d.	
656 Dutch Crowns, for out-door planting, per 100, 5s. 6d.; per 1000, 42s.	

## DIELYTRA (*Lyre Flowers*). For forcing and planting out.

The most elegant of all forced plants for conservatory and room decoration, also to cut for furnishing vases. The graceful pendant branches are loaded with beautiful red heart-shaped flowers, and furnished with the most delicate rich green foliage. In shrubberies or herbaceous borders, few plants in summer are so attractive as the Lyre Flower.

	each—s. d.	each—s. d.
657 <i>Spectabilis</i> ..... per doz., 5/6 & 7/6; 6d. & 0 9   658 <i>Spectabilis alba</i> , white, 2 ft. .....		2 6
659 <i>Spectabilis fol. aureo-variegatis</i> , 2 ft. ....	per doz., 7s. 6d.; each, 9d.	

## SPIRÆA (*The Meadow Sweet*). For forcing, and planting out.

The large graceful, feathery, pure white, fragrant flowers of *Spiræa japonica* surpass all else in this way to cut for furnishing vases, and the plant is one of the most decorative for the conservatory and room. In forcing, a moist atmosphere and abundance of water is necessary. *Spiræa palmata* has bright red leathery flower spikes, which are strikingly beautiful. *Spiræa japonica* fol. *aureo-reticulatis* is a unique plant, forces the same as *S. japonica*, and is remarkable for the fine yellow veining or reticulation of the leaves. In sheltered moist borders out of doors, these plants are very decorative.

	each—s. d.	each—s. d.	
660 <i>Digitata</i> , white, with red anthers, p. doz. 7/6	0 9	664 <i>Palmata</i> , strong plants for forcing, p. doz. 7/6	0 9
661 <i>Japonica</i> , strong clumps, specially prepared for forcing...p. doz., 7/6	0 9	665 " <i>alba</i> (new), elegant light-green foliage with large spreading plumes of snow-white flowers .....	2 6
662 " <i>fol. aureo-reticulatis</i> , leaves reticulated yellow and green, prepared clumps per doz. 10/6	1 0	666 <i>Ulmaria aureo-plata</i> , a very ornamental foliage plant, with golden variegated foliage .....	1 0
663 <i>Palmata</i> , red.....per doz. 5/6	0 6		

## IRIS

The Iris is the "Orchid" of the flower garden; its blossoms are the most rich and varied in colour of hardy plants. It should be extensively planted in flower and shrubbery borders, and naturalized in wild gardens. As a cut-flower the Iris is invaluable, competing in richness and variety of colour with the choicest and the most beautiful Orchids. A judicious selection of Iris should include not only the rich colours and the aesthetic combinations of colours but such varieties that will ensure a succession from Christmas to August, and this is achieved

## ENGLISH IRIS AND SPANISH IRIS.

17

### IRIS—continued.

at an outlay not exceeding the cost of one specimen Orchid. *Iris Alata*, *Stylosa*, *Reticulata*, *Rosenbachiana* and *Vartini*, flower in winter, followed by the violet-scented *Persica*. Next in succession comes the beautiful *Iberica*, then *Pumila*, and the other early-flowering Dwarf Iris. Close after these follows the *Iris Barbata* group, with an almost endless variation in colour, from white and the richest golden-yellow, to rose, intense purple, pale blue and beautiful bronzes. The Beardless section continues the succession in *Sibirica*, *Orientalis*, *Graminea*, *Versicolor*, *Virginica*, etc.; and are succeeded in July by the clematis-flowered Japanese Iris *Kämpferi*. The Spanish bulbous Iris flowers in June, and is followed by the English bulbous Iris; thus the succession, in conjunction with *I. Kämpferi*, is carried to August, the close of the Iris season. We must not forget in the category the pretty *Peacock Iris*, the wonderful *Iris sibirica*, with its large, dusky, curiously and beautifully reticulated flowers, nor the charming *Iris cristata*, a glorious plant on dry banks; these, with the handsome Beardless and sub-aquatic Iris, are links in an unbroken chain.

*To cut for filling vases and for table bouquets, all the Iris are admirably adapted, and when necessary to forward the flowers to a distance, gather the buds just before expanding, and, like the Gladioli, they will open in water. The effect is greatly enhanced when the individual blossoms are arranged in wet sand or moss.*

### ENGLISH IRIS (THE LARGE BULBOUS IRIS OF THE PYRENEES).

Bulbs supplied September to December.

This magnificent Iris thrives best in a well-drained soil; when planted in heavy soil, surround the bulbs with sand. When convenient plant as soon after the beginning of September as possible, although we have planted as late as December, and even in January; but the earlier the planting is done the better. The varieties offered are distinct, and as strikingly beautiful and varied in colour as the most sumptuous orchids of the hot-house.

*We exhibit annually cut flowers of this grand Iris at the Meetings of the Royal Horticultural Society, &c.*

#### BARR AND SON'S SELECTIONS OF BEAUTIFUL ENGLISH IRIS.

	s. d.		s. d.
667 3 each of 24 magnificent varieties .....	15 0	670 Fine mixed .....	per 100, 5/6; per doz. 1 0
668 1 each of 24 .....	5 6	671 Choice mixed .....	7/6 " 1 3
669 3 each of 12 .....	8 0	672 Named vars., mixed .....	12/6 " 2 0

*The descriptions were made by our Mr. Barr from the flowers.*

*s.* is used to signify Standards, or the erect petals; *F.* Falls, or the drooping petals.

	s. d. s. d.		per doz. each
673 Abigail, <i>S.</i> crimson-purple, edged and splashed lavender, <i>F.</i> delicate lavender, mottled violet .....	3 6..0 4		
674 Adrian, <i>S.</i> satin-rose and magenta, <i>F.</i> delicate lilac, spotted crimson-purple .....	3 6..0 4		
675 Amphimachus, <i>S.</i> purple-black, <i>F.</i> rich velvety purple .....	3 6..0 4		
676 Amusant, <i>S.</i> violet-purple, <i>F.</i> rich deep blue, spotted dark purple .....	3 6..0 4		
677 Armida, <i>S.</i> purple, splashed black, <i>F.</i> rich crimson-purple, spotted black .....	3 6..0 4		
678 Blanche, <i>S.</i> and <i>F.</i> white, tinged rose .....	3 6..0 4		
679 Blanche Fleure, <i>S.</i> white, with rosy tinge, <i>F.</i> white .....	3 6..0 4		
680 Cavaignac, <i>S.</i> rosy lilac, <i>F.</i> rosé-lilac, tinged blue .....	3 6..0 4		
681 Cleo, <i>S.</i> violet-purple, flaked black, <i>F.</i> rich violet-blue .....	3 6..0 4		
682 Gertrude, <i>S.</i> fine mauve, flaked purple, <i>F.</i> lavender, spotted violet .....	3 6..0 4		
683 Graaf Bentink, <i>S.</i> magenta, flaked white, <i>F.</i> white, spotted crimson .....	3 6..0 4		
684 Granda Celeste, <i>S.</i> deep azure, <i>F.</i> celestial blue, very large .....	4 6..0 6		
685 Grande Blanche, <i>S.</i> white, slightly feathered purple, <i>F.</i> white, slightly blotched purple .....	3 6..0 4		
686 Henri IV., <i>S.</i> lavender, streaked purple, <i>F.</i> delicate lavender, slightly spotted lilac .....	3 6..0 4		
687 Hypocrates, <i>S.</i> soft mauve, <i>F.</i> mauve, tinged blue .....	3 6..0 4		
688 King of the Blues, <i>S.</i> rich violet-purple, <i>F.</i> violet, shading to blue, with conspicuous white eye .....	3 6..0 4		
689 La Charmante, <i>S.</i> deep lavender-blue, <i>F.</i> white, margined light lavender .....	3 6..0 4		
690 Le Liban, <i>S.</i> magenta-purple, splashed white, <i>F.</i> white, heavily flaked, purple-magenta .....	3 6..0 4		
691 La Superbe, <i>S.</i> rose-purple, <i>F.</i> white, edged rose .....	3 6..0 4		
692 La Vierge, <i>S.</i> deep azure-blue, flaked dark violet, <i>F.</i> violet and black .....	3 6..0 4		
693 Lilacinus, <i>S.</i> deep lavender, splashed violet, <i>F.</i> pale lavender .....	3 6..0 4		
694 L'Unique, <i>S.</i> chervet-purple, <i>F.</i> purple, shading to blue .....	3 6..0 4		
695 Mountain of Snow, <i>S.</i> and <i>F.</i> white, very large .....	5 6..0 6		
696 Mont Blanc, <i>S.</i> and <i>F.</i> pure white, very handsome .....	3 6..0 4		
697 Palatinus, <i>S.</i> deep-mauve, flaked purple, <i>F.</i> pale rosé-purple, with blue tinge .....	3 6..0 4		
698 Peleus, <i>S.</i> ruby-purple, shaded black, <i>F.</i> velvety crimson-violet .....	3 6..0 4		
699 Perfecta, <i>S.</i> mauve, flaked purple, <i>F.</i> mauve, shaded blue, and slightly spotted purple .....	3 6..0 4		
700 Pharon, <i>S.</i> ruby-purple, <i>F.</i> velvety crimson-purple, with blue lustre, and white and yellow eye .....	3 6..0 4		
701 Romulus, <i>S.</i> violet and black, <i>F.</i> rich blue, spotted dark violet .....	3 6..0 4		
702 Simon, <i>S.</i> pale lavender, feathered purple, <i>F.</i> delicate lavender, slightly spotted violet .....	3 6..0 4		
703 Vainqueur, <i>S.</i> deep lavender, feathered violet, <i>F.</i> delicate lavender, slightly spotted violet .....	3 6..0 4		
704 Victoria, <i>S.</i> magenta, flaked white, <i>F.</i> white, marbled rosé-purple .....	3 6..0 4		
705 Wapen van Rotterdam, <i>S.</i> rosé-lilac, heavily flaked purple, <i>F.</i> delicate lilac, spotted violet .....	3 6..0 4		

### SPANISH IRIS (THE SMALL BULBOUS IRIS OF SPAIN).

Bulbs supplied September to December.

The Spanish Iris are in flower a fortnight before the English, and differ considerably, the flowers being smaller, and the combination of colours quite different; the blendings of the colours are more curious, and in this respect may be compared with the more rare of the curiously coloured orchids. They require the same cultural treatment as the English Iris. See coloured plate in *The Garden*, 1881.

*We exhibit annually cut flowers of the Spanish Iris at the Meetings of the Royal Horticultural Society.*

#### BARR AND SON'S SELECTION OF BEAUTIFUL SPANISH IRIS.

	s. d.		s. d.
706 3 each of 24 magnificent varieties .....	12 6	709 Fine mixed .....	per 100, 2/6; per doz. 0 4
707 1 each of 24 .....	5 0	710 Choice mixed .....	3/6 " 0 6
708 3 each of 12 .....	6 6	711 Named varieties, mixed .....	10/6 " 1 6

*The descriptions were made by our Mr. Barr from the flowers.*

per doz.—each.

	s. d. s. d.
712 Alexander, <i>S.</i> chestnut-purple, <i>F.</i> olive and yellow .....	2 6..0 3
713 Armida, <i>S.</i> sky-blue, <i>F.</i> olive and orange .....	2 6..0 3
714 Aurora, <i>S.</i> pearl-blue, <i>F.</i> yellow and orange .....	2 6..0 3
715 Bathurst, <i>S.</i> primrose, <i>F.</i> rich yellow and orange .....	2 6..0 3

King Street, Covent Garden, 1883.]

## SPANISH IRIS—continued.

		per doz.	each.
		s. d. s. d.	
716	Beauty, <i>S. violet-blue</i> , <i>F. olive and orange</i> .....	2 6...0	3
717	California, <i>S. rich yellow</i> , <i>F. yellow, spotted orange</i> .....	3 6...0	4
718	Cleon, <i>S. violet-blue, flaked purple</i> , <i>F. olive and yellow</i> .....	2 6...0	3
719	Cleopas, <i>S. pale lilac</i> , <i>F. white and yellow</i> .....	2 6...0	3
720	Clymene, <i>S. red-purple</i> , <i>F. olive and orange</i> .....	2 6...0	3
721	Darius, <i>S. porcelain</i> , <i>F. pearl-blue and orange</i> .....	2 6...0	3
722	Diomedes, <i>S. dark porcelain</i> , <i>F. sulphur and yellow</i> .....	2 6...0	3
723	Florence Nightingale, <i>S. sulphur</i> , <i>F. yellow and orange</i> .....	3 6...0	4
724	Gem, <i>S. pale blue</i> , <i>F. olive and orange</i> .....	3 6...0	4
725	Gen. Havelock, <i>S. blue, shading to white</i> , <i>F. white and orange</i> .....	2 6...0	3
726	Gen. Wyndham, <i>S. blue, tinged sulphur</i> , <i>F. yellow and orange</i> .....	3 6...0	4
727	Jupiter, <i>S. violet</i> , <i>F. violet, spotted orange</i> .....	2 6...0	3
728	La Seduisante, <i>S. chestnut-purple</i> , <i>F. olive and orange</i> .....	2 6...0	3
729	La Vestale, <i>S. snow-white</i> , <i>F. white and yellow</i> .....	2 6...0	3
730	Louis le Grand, <i>S. lavender-blue</i> , <i>F. pearl and yellow</i> .....	2 6...0	3
731	Louis Phillippe, <i>S. light purple</i> , <i>F. chestnut and orange</i> .....	2 6...0	3
732	Ne Plus Ultra, <i>S. light olive-primrose</i> , <i>F. golden-yellow and orange</i> .....	2 6...0	3
733	Philomele, <i>S. chestnut</i> , <i>F. chestnut and yellow</i> .....	2 6...0	3
734	Regulus, <i>S. violet</i> , <i>F. azure-blue and orange</i> .....	2 6...0	3
735	Romulus, <i>S. olive-bronze</i> , <i>F. yellow and orange</i> .....	2 6...0	3
736	Satisfaisante, <i>S. violet</i> , <i>F. blue and orange</i> .....	2 6...0	3
737	Snowball, <i>S. pure white, shaded violet at base</i> , <i>F. white, with conspicuous golden blotch</i> ....	3 6...0	4
738	Venus, <i>S. olive-yellow</i> , <i>F. rich orange</i> .....	2 6...0	3
739	Victoria, <i>S. white</i> , <i>F. primrose and orange</i> .....	3 6...0	4

## BULBOUS IRIS, VARIOUS.

Under this heading all the Iris are hardy and beautiful. *Alata* flowers variously from September to Christmas. *Histro*, if the weather is open, flowers at Christmas; *Reticulata* follows soon after, and if grown under glass its delicately fragrant flowers may be enjoyed with the early forced bulbs in December. Out of doors *Reticulata* continues decorative from February till April, expanding its sweet-scented blossoms at a temperature too low even for the *Narcissus* to bloom. Its varieties, *Cyanea* and *Krelagei*, are both very distinct and beautiful. *Persica* flowers about the same time as *Reticulata*, the blossoms emitting a delicate violet perfume, and is equally prized in the conservatory and flower garden. *Pavonia* (the Peacock Iris) expands its delicately coloured flowers in May and June, and requires to be cultivated the same as the *Ixia*. *Caucasica* has primrose-coloured flowers, and its light green foliage is silver-margined. *Lusitanica* and *Tweeza* are remarkable for their rich yellow flowers: *Lusitanica sordida* (the Thunderbolt Iris), has very handsome and striking flowers. *Rosenbachiana* and *Vartani* are two new and rare species, which we offer for the first time.

		each—s. d.
740	Alata, blue, shading to lilac, $\frac{1}{2}$ ft. Figured in "The Garden," 1878 .....	1 0
741	Caucasica, primrose-coloured flowers, with silver-margined foliage, $\frac{1}{2}$ ft. ....	2 6
742	Histro, bright blue, blotched golden-yellow, in the way of <i>Reticulata</i> , but much earlier.....	2 6
743	Juncea, <i>S. and F. brilliant golden-yellow, most beautiful</i> .....	per doz. 5s. 6d.
744	Lusitanica, <i>S. and F. rich yellow</i> .....	per doz. 5s. 6d.
745	Lusitanica sordida, <i>S. chestnut-brown</i> , <i>F. olive, rich orange, handsome</i> ....per 100, 18/-; per doz. 3/6	0 6
746	Pavonia major, <i>pure white, petals blotched clear celestial blue, for pots or the open ground</i> , 1 ft. ,,,	1/6 ...
747	Persica, <i>white, the petals marked blue, purple, and gold, very fragrant</i> , $\frac{3}{4}$ ft. ....	4/6 0 6
748	Reticulata, <i>brilliant deep violet, blotched golden-yellow, very fragrant</i> , $\frac{3}{4}$ ft. Figured in "The Garden," 1881.....	per 100, 50s.; per doz. 7s. 6d. and 5s. 6d.
749	" cyanca, <i>S. sky-blue, F. dark-blue, dwarf and free-flowering</i> .....	0 9
750	" Krelagei, <i>red-purple, blotched golden-yellow, very fragrant</i> , $\frac{3}{4}$ ft. ....	5 6
751	Rosenbachiana (ncw), <i>white and violet, in way of I. Persica, but with much larger flowers, quite hardy, very early, and beautiful</i> .....	0 9
752	Tingitana, <i>purple, spotted orange</i> .....	5 6
753	Vartani. A new species from Palestine, flowers bluish grey, somewhat resembling <i>I. Reticulata</i> , but flowering in November or December.....	1 6
		3 6

## FLAG IRIS.

For descriptions of varieties, cultural directions, and general information, see Daffodil Catalogue.

## IRIS BARBATA, THE BEARDED IRIS, COMMONLY CALLED GERMAN IRIS.

Our collection of Bearded Iris is the most complete in Europe, and in "THE FLORIST AND POMOLOGIST" of December, 1884, a lengthened, classified, and descriptive list is given of the varieties we flowered the preceding summer.

## BARR AND SON'S SELECTIONS OF HARDY BEARDED IRIS.

For descriptive list of varieties, see Daffodil Catalogue.

	s. d.	s. d.
754	50 in 50 most superb varieties .....	50 0
755	25 in 25 "	15 0
756	12 in 12 "	7 6
757	50 in 50 very fine varieties .....	21 0
758	25 in 25 "	10 6
759	12 in 12 "	5 6

## DWARF IRIS, INCLUDING PUMILA, OLIBENSIS, ETC.

Charming Iris, growing 6 to 12 inches high, and flowering during March, April, and May. They succeed in almost any soil and situation, and are valuable for groups in mixed borders and as edgings.

## BARR AND SON'S SELECTIONS OF HARDY DWARF IRIS.

For descriptive list, see Daffodil Catalogue.

	s. d.	s. d.
765	10 each 12 varieties .....	21s. & 50 0
766	5,, 12,,	10s. 6d. & 15 0

[Barr and Son,

## IRIS KÆMPFERI (the Clematis-flowered Japanese Flag Iris).

The magnificence of these splendid new Japanese Iris, surpasses any written description that we could give of them. The large flat flowers measure from 6 to 8 inches in diameter, with a breadth of petal 3 to 3½ inches; the prevailing colours being white, magenta, crimson, rose, lilac, lavender, French grey, purple, violet, and blue, each flower usually representing several shades, while close under the petaloid stigma there is a brilliant yellow or orange blotch or feather, more or less conspicuous, and almost always surrounded except in the whites by a halo of blue or violet.

## BARR AND SON'S SELECTIONS OF HARDY JAPANESE IRIS.

For descriptive list of varieties and cultural directions, see Daffodil Catalogue.

769 6 in 6 beautiful varieties, 7s. 6d., 10s. 6d. & 15s.	772 25 in 25 beautiful varieties ..... 42s., 50s. & 63s.
770 12 in 12 " ..... 15s., 21s. & 30s.	773 50 in 50 " ..... 84s. & 105s.
771 18 in 18 " ..... 30s., 42s. & 50s.	

## BEARDLESS SPECIES OF FLAG IRIS.

The Iris offered in this section are quite distinct from the Bearded group. Most of them make grand aquatics, especially *Aurea*, *Mouneri*, *Ochroleuca*, *Guldenstaedtii*, and the varieties of *Pseudo-Acorus*, and *Sibiria*, which in water are not only majestic in growth, but have flowers surpassingly beautiful. The varieties of *Sibiria*, including *Orientalis*, are graceful in water. All the other Iris in this group, with the exception of *Cristata*, *Iberica*, *Ruthenica*, *Stylosa*, *Susiana*, *Tectorum*, and *Tuberosa*, may be grown as marsh aquatics. *Cristata* is charming on dry banks and rock-work in sunny sheltered places; *Iberica*, *Susiana*, *Arrenaria*, and *Sibirorovi* require special treatment; Dr. Foster grows these beautiful Iris successfully, planted out, and covered with a frame from the middle of June to the middle of October, thus securing to them a period of rest; from October till in flower, the lights are removed, and the plants exposed to all weathers. From a very small space, Dr. Foster cuts multitudes of flowers of the finest quality from these, and other kindred species, by this simple treatment. For further information on this interesting section of hardy Iris, see the Daffodil Catalogue, where the species are all fully described.

## BARR AND SON'S SELECTIONS OF HARDY BEARDLESS IRIS.

774 30 in 30 beautiful varieties ..... 21 0	776 12 in 12 beautiful varieties ..... 6s. & 9s.
775 20 in 20 " ..... 15 0	777 6 in 6 " ..... 3s. 6d. & 4s. 6d.

## IXIAS, MORPHIXIAS, SPARAXIS, TRITONIAS, AND BABIANAS.

CULTURE IN-DOORS.—From September to December plant in a four or five-inch pot five or six bulbs, using a compost of turfy loam, leaf soil, and silver sand. Make the soil firm about the bulbs, then plunge the pots in ashes in a cold pit or frame, and withhold water till the plants appear, then at first give sparingly. Except during wet or frosty weather, the lights should be left off. Early in February, the plants having made sufficient growth, remove them to the greenhouse, and carefully attend to the watering.

CULTURE OUT-DOORS.—Plant from October to January, at a depth of three to four inches, and two to three inches apart, in a prepared light loamy soil, thoroughly drained, the bed raised six inches above the general level, with a due south aspect. Should the earlier plantings make foliage in autumn, protection must be given during severe frost, and this is best done by hooping the beds over, and, when necessary, covering with mats; or tiffany may be used, and can remain on till the danger from severe frost has passed. The plantings made in December and January need no protection beyond a little fern, which gradually remove in spring, as the plants spear through it; as these late plantings will flower later in summer than the earlier ones, select a situation for them where the sun's rays will be somewhat broken, and the blooming period will thereby be prolonged.

## IXIAS.

The Ixia is a slender graceful growing plant, with long loose spikes of bloom. The colours are rich, varied, and beautiful, the centre always differing in colour from the other parts of the flower, so that the blossoms expanding in the sun's rays, present a picture of gorgeous beauty.

The descriptions refer to the flowers when open; when closed, most of the yellows and the whites have the outside of the petals red or purple; thus, the more brilliant display is when the flowers are fully expanded.

## BARR AND SON'S SELECTIONS OF BEAUTIFUL IXIAS.

	s. d.		s. d.
778 3 each of 30 splendid varieties .....	21 0	781 1 each of 12 splendid varieties.....	2/6 & 3 6
779 3 each of 20 " ..... 10/6 & 15 0	2 6	782 Choice mixed .....per 100, 7/6; per doz.	1 6
780 3 each of 10 " ..... 5/6 & 7 6	2 6	783 Fine mixed .....per 100, 5/6:	1 0
<i>Note</i> —The varieties of Ixias enumerated are the most distinct and beautiful in cultivation.			
784 Alice, pure white, velvety crimson centre .....	2 6	784 Josephine, striped rose and white, pretty...	2 6
785 Achievement, rose-purple, dark centre .....	2 6	805 Lady Carey, buff-orange, black centre.....	2 0
786 Aspasia, white, tinged purple .....	1 6	806 Lady of the Lake, intense magenta.....	1 6
787 Azurea, azure-blue, violet centre .....	2 6	807 Lady Slade, beautiful pink, carmine centre	2 6
788 Beauty of Norfolk, canary, centre black .....	2 6	808 La Flancée, white, blue centre .....	2 6
789 Bucephalus, magenta-purple, beautiful ...	1 6	809 Magnifica, rich deep yellow, chocolate centre	2 6
790 Comet, yellow, black centre .....	3 6	810 Magnum bonum, white, blue centre, large	2 6
791 Conqueror, yellow, shaded red .....	2 0	811 Miralba, white, purple centre .....	2 6
792 Crateroides, rich cerise-scarlet, early, and greatly valued for cutting .....per 100, 5/6	1 0	812 Nitens, intense deep magenta, handsome...	2 6
793 Duchess of Edinburgh, pure white, striped rose-purple .....	2 6	813 Nosegray, white, tinged purple .....	1 6
794 Ella, pure white, crimson centre .....	5 6	814 Pallas, pale primrose, purple centre.....	1 6
795 Elvira, French-grey, violet centre .....	2 6	815 Pearl, white, violet centre, large .....	2 6
796 Emperor of China, yellow, centre black...	3 6	816 Prestios, the largest of the Ixias, pure white, velvety crimson centre.....	3 6
797 Erubescens major, deep rose-carmine, black centre .....	2 6	817 Proestans, ruby-crimson .....	3 6
798 Glory, bronze-crimson, black centre .....	1 6	818 Rosea plena (Wonder), bright rose-pink, double sweet-scented flowers.....	2 6
799 Golden Drop, golden-yellow, purple centre ..	2 0	819 Sarah, primrose, shaded white and pink...	1 6
800 Gracchus, canary-yellow, crimson centre..	1 6	820 Sarnia's Glory, rich yellow, black centre..	2 6
801 Hector, rose-purple, dark centre .....	2 6	821 Smiling Mary, rosy-pink .....	1 6
802 Hercules, white, tinged rose, deep rose centre, fine .....	1 6	822 Sunbeam, orange, striped crimson .....	1 6
803 Imperatrice Eugenie, white, shaded sul- phur, black centre .....	2 0	823 Titania, white passing to rose .....	2 6
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		824 Virgilius, pale primrose, violet centre.....	2 6
		825 Viridiflora, sea-green, black centre, distinct	2 6
		826 Vulcan, orange-red, black centre .....	2 6

## MORPHIXIAS.

These have the same graceful habit as the Ixia, and are very floriferous; they come into bloom later than the Ixias, and continue in flower frequently till August.

per doz.—s. d.

827 <i>Paniculata, buff</i> .....	1 6	829 <i>Paniculata rosea, rosy apricot</i> .....	2 6
828 " <i>alba, white, black centre</i> .....	2 6	830 " <i>mixed</i> .....	2 6

## SPARAXIS.

It would be difficult to conceive colours more diversified and gorgeous than is represented by the Sparaxis, and one can well appreciate Mr. Saunders' observation, "that he has seen the knee of an enthusiast bent and gymnastics performed over a bed of these, without feeling at liberty to condemn the performer." The fine compact dwarf growth of the Sparaxis, and its rich beautiful colours, mark its suitability for pot-culture.

## BARR AND SON'S SELECTIONS OF BEAUTIFUL SPARAXIS.

	s. d.		s. d.	
831 5 each of 12 splendid varieties .....	10 6	833 2 each of 12 splendid varieties .....	4 6	
832 3 " 12 " .....	6 6	834 1 " 12 " .....	2 6	
	per doz. s. d.		per doz. s. d.	
835 Choice mixed .....	per 100, 7s. 6d.	1 6	843 <i>Maculata, white, purple and primrose</i> ...	2 0
836 Fine mixed .....	per 100, 5s. 6d.	1 0	844 <i>Nain, white and crimson, primrose centre</i> ,	1 6
837 <i>Angelique, white, yellow centre</i> .....	1 6	845 <i>Queen Victoria (new), white, spotted black</i>	2 6	
838 <i>Delicata, light yellow, centre spotted brown</i> .....	2 6	846 <i>Tricolor, scarlet, marbled crim., centre yell.</i>	1 6	
839 <i>Garibaldi, rich crimson, yellow centre</i> .....	4 6	847 " <i>alba, white, black, and yellow</i> .....	2 0	
840 <i>Josephine, white, with yellow centre</i> .....	2 0	848 " <i>grandiflora, rich crimson, yellow</i>	1 6	
841 <i>Lady Carey, French-white, blotched purple</i> .....	2 6	centre, fine .....	1 6	
842 <i>Leopard, primrose, spotted brown, yell. centre</i> .....	1 6	849 <i>Victor Emmanuel, red and yellow</i> .....	1 6	

## TRITONIAS.

The habit and growth of these resemble the Sparaxis, but the prevailing colours differ, and flowering later, they form a most important succession. The colours range from *buff* to *rose* and the *richest glowing orange*, the flowers always having a beautiful transparency. At Cliveden, the late Mr. Fleming was in the habit of growing hundreds of pots of *Crocata* for furnishing jardinières.

## BARR AND SON'S SELECTIONS OF BEAUTIFUL TRITONIAS.

	s. d.		s. d.
850 5 each of 12 splendid varieties .....	15 6	853 1 each of 12 splendid varieties .....	4 0
851 3 " 12 " .....	10 6	854 Choice mixed .....	1 6
852 2 " 12 " .....	7 6	855 Fine mixed .....	1 0
	per doz. s. d.		per doz. s. d.
856 <i>Amena, orange, centre spotted yellow</i> .....	4 6	864 <i>Incomparable (new), bright orange-scarlet, largest-flowering of all</i> .....	5 6
857 <i>Avalanche (new), splendid snow-white</i> .....	5 6	865 <i>Julia (new), delicate flesh-salmon</i> .....	5 6
858 <i>Bella, blush, shading down to rose</i> .....	3 6	866 <i>Leopard, salmon, streaked orange, fine</i> .....	3 6
859 <i>Brilliant, rich luminous orange-scarlet</i> .....	2 6	867 <i>Prince Alfred, white, very large</i> .....	4 6
860 <i>Crocata, bright orange</i> .....	per 100, 10/6	868 <i>Speciosa, brilliant orange-scarlet</i> .....	3 6
861 <i>Eclair, bright scarlet</i> .....	2 6	869 <i>Squalida, blush-white, suffused rose</i> .....	2 6
862 <i>Elegans, orange-cerise</i> .....	2 0		
863 <i>Fenestrata, soft rose-salmon</i> .....	2 0		

## BABIANAS.

The flowers of the Babiana range in colour from *blue* to the richest *crimson-magenta*, and set off by a *dark green hirsute foliage*, they form a striking contrast both in flower and foliage to the Sparaxis and Tritonia. The Babiana has the same fine dwarf compact growth, and is a good companion plant to Sparaxis and Tritonia, in pots or out of doors.

## BARR AND SON'S SELECTIONS OF BEAUTIFUL BABIANAS.

	s. d.		s. d.
870 5 each of 10 splendid varieties .....	10 6	873 1 each of 10 splendid varieties .....	2 6
871 3 " 10 " .....	6 6	874 Choice mixed .....	1 6
872 2 " 10 " .....	4 6	875 Fine mixed .....	1 0
	per doz. s. d.		per doz. s. d.
876 <i>Atro-cyannea, purple-blue, marked white</i> .....	2 6	883 <i>Julia, petals alternately white and blue</i> .....	4 6
877 <i>Attraction, dark blue, vigorous habit</i> .....	3 6	884 <i>Kermesina, rich crimson-magenta</i> .....	2 0
878 <i>Celia, rose, marked white</i> .....	2 6	885 <i>Lady Carey, rose, marked white</i> .....	2 6
879 <i>General Froome, violet, spotted white</i> .....	4 6	886 <i>Rosea grandis, rose-purple, marked white</i> .....	3 6
880 <i>General Scott, lavender, suffused white</i> .....	4 6	887 <i>Rubro-cyannea, blue, crim. centre, beautiful</i> .....	4 6
881 <i>General Slade, magenta</i> .....	3 6	888 <i>Speciosa, mauve, suffused blue</i> .....	2 6
882 <i>Hellas, pale yellow, outside suffused purple</i> .....	4 6	889 <i>Villosa, blue</i> .....	1 6

## THE RANUNCULUS.

CULTURE.—Plant the *Turban Ranunculus* from October to March, and the *Persian* varieties from January to April. When the soil works kindly, and the day is dry, draw drills two inches deep, and five or six inches apart; at the bottom of the drill sprinkle a little sand, press the tubers firmly into the soil, claws downwards, and cover with sand, then with soil, keeping the crown of the tuber two inches under the surface. During severe weather, cover the early plantings with dry litter, leaves, or old tan, and this remove before the foliage in Spring gets injured. In April and May, during dry weather, water the beds freely, if necessary two or three times a week; and when the flower-buds appear, water if required daily, and continue doing so while the plants are blooming, taking every care to wet the foliage as little as possible.

## DOUBLE PERSIAN RANUNCULUS FOR BEDS, RIBBONS, AND MASSES.

The named varieties have been selected on account of their large flowers and fine colours.

## BARR AND SON'S SELECTIONS OF BEAUTIFUL PERSIAN RANUNCULUS.

	s. d.		s. d.
890 5 each 25 splendid named varieties .....	15 0	892 1 each 25 splendid named varieties .....	3 6
891 3 " 25 " .....	10 0	893 Mixed Scotch spotted vars. p. 100, 5/6; doz. .....	1 0
894 Superfine mixed varieties .....	per 1000, 25s.; per 100, 3s.; per dozen 0 6		
895 Fine .....	" 16s.; " 25s.; " 0 4		

[Barr and Son,

## DOUBLE TURBAN OR TURKISH RANUNCULUS.

The flowers of the Turban Ranunculus differ from the Persian in being larger, more rose-like, and self-coloured. In beds, ribbons, and masses, the rich yellow, bright orange, brilliant scarlet, and pure white flowers, are very effective in Spring.

## BARR AND SON'S SELECTIONS OF BEAUTIFUL TURBAN RANUNCULUS.

	s. d.	s. d.	s. d.
896 50 each 8 splendid varieties.....	20 0	898 20 each 8 splendid varieties .....	8 6
897 30 , 8 .....	12 6	899 10 " 8 "	4 6
900 Splendid mixed ..per 1000, 2s.; per 100, 2s. 6d.; per dozen, 6d.			
	p. 100. p. doz.		p. 100. p. doz.
	s. d. s. d.		s. d. s. d.
901 Bright Yellow .....	3 6...0 6	905 Orange .....	4 6...0 8
902 Crimson Grandiflora .....	3 6...0 6	906 Scarlet, splendid .....	3 6...0 6
903 Crimson-brown or black .....	3 6...0 6	907 Variegated, mottled red and yellow .....	3 6...0 6
904 Golden-Yellow .....	4 6...0 8	908 White, beautiful .....	21 0...3 6

## NEW LARGE-FLOWERING TURCO-PERSIAN RANUNCULUS.

This new race of Ranunculus is remarkable for a vigorous growth, and is profusely floriferous; the plants attain a height of about 18 inches, and produce from 10 to 15 blossoms each. Where cut flowers are in demand, these new Ranunculus are most valuable, as flowers may be gathered from the same bed several times a week, during the flowering period, without impairing the display.

	s. d.	s. d.	s. d.
909 5 each of the 12 splendid distinct varieties enumerated .....	10 6		
910 3 " 12 .....		7 6	
911 Choice Mixed, from a large collection ..per 1000, 4s.; per 100, 5s. 6d.; per doz. 1 0			
912 Fine Mixed ..	" 30s.; .. 3s. 6d.; .. 0 9		p. 100. p. doz.
	p. 100. p. doz.		s. d. s. d.
	s. d. s. d.		s. d. s. d.
913 Carmine-Red .....	8 6...1 6	919 Rich Deep Scarlet .....	3 6...1 6
914 French-Grey, tinged Violet .....	8 6...1 6	920 Rich Crimson, very fine .....	.. 4 6
915 Yellow, Striped Orange-Red .....	8 6...1 6	921 Rose, shading to Pink .....	8 6...1 6
916 Yellow, Shaded Orange-Scarlet .....	.. 3 0	922 Rich Clear Yellow .....	.. 3 0
917 Primrose, a delicate shade .....	.. 3 0	923 Velvety Crimson, handsome .....	15 0...2 6
918 Pure White, very beautiful .....	.. 3 0	924 White, tipped Carmine .....	15 0...2 6

## THE ANEMONE, OR WINDFLOWER.

Anemone flowers embrace scarlets, roses, blues, and purples of the most dazzling hues, also the purest whites, and endless variations in stripes. The habit of the plant is excellent, and the foliage elegant. For beds, edgings, and masses, where Spring flowers are grown it is matchless, and may be had in bloom, weather permitting, from November to July, according to situation, locality, and time of planting.

CULTURE.—Any good soil, moderately well drained, suits the Anemone. In its native habitat it grows mostly in vineyards and oliveyards, where it is partially protected from the sun's rays and parching winds, the most potent enemies of Spring flowers. Plant in succession from August to May, the roots four to six inches apart, and at a depth of two to three inches; this should be done when the ground is in good working condition and on a dry day. *The plantings for Summer and Autumn-flowering, must be in a situation where the ground is moist, and in shade from after 10 or 11 a.m.*

## NEW DOUBLE POPPY ANEMONES, FOR BEDS AND MASSES.

The flowers of the Double Poppy Anemone resemble a semi-double Hollyhock, and are extremely handsome. When planted from September to December, they flower in succession during the early Spring months, and those planted from January to April flower in succession from April to July.

	s. d.	s. d.	s. d.
925 5 each 25 new splendid varieties .....	15 0	929 New blue varieties .....	12 6...1 9
926 3 " 25 .....	10 0	930 New scarlet varieties .....	10 6...1 6
927 1 " 25 .....	3 6	931 Fine mixed double, all colours ..	4 6...0 8
928 New varieties in mixture .....	8 6...1 3	932 Splendid mixed double, all cols. ..	5 6...1 0
	p. 100. p. doz.	933 Splendid double scarlets in shades ..	7 6...1 3
		934 New Double Anemone, "Rosette," white, flaked, and shaded delicate rose-pink, beautiful ..	10 6...1 6
		935 " " " Chapeau de Cardinal," large cerise-scarlet flowers, very free ..	10 6...1 6
		936 " " " Rose de Nice," bright rose, beautiful and distinct .....	10 6...1 6

## NEW DOUBLE CHRYSANTHEMUM-FLOWERED FRENCH ANEMONES.

	per doz. each.	per doz. each.	
	s. d. s. d.	s. d. s. d.	
937 Afghan Prince, dark purple-red, handsome .....	10 6...1 0	941 Mauve Clair, beautiful pale mauve .....	9 0...1 0
938 Etoile de Bretagne, pretty rose-lilac .....	9 0...1 0	942 Meteor, carmine, bordered white .....	.. 1 6
939 Gloire de Nantes, rich violet .....	3 6...0 4	943 Ponceau, deep scarlet .....	8 6...0 10
940 La Brillante, cerise-scarlet, with black boss, large and handsome .....	3 6...0 4	944 Rossini, peach colour .....	7 6...0 9
		945 Splendid varieties, in mixture .....	5 6...0 6

## SINGLE POPPY ANEMONES, OR WINDFLOWER.

These handsome Single Anemones have large beautiful saucer-shaped poppy-like blossoms, and during mild seasons, or in sheltered situations, are flowering continuously throughout the Winter, Spring, and early Summer.

946 Fine mixed, all colours, 2s. per 1000; 2s. 6d. per 100; 5d. per dozen.	
947 Fine mixed Scarlets in shades, 2s. 6d. per 100; 5d. per dozen.	
948 Fine mixed Blues in shades, 6s. per 100; 1/- per doz.	
949 New large-flowered Varieties, in mixed colours, 3s. 6d. per 100; 8d. per doz.	
950 " " " " " The Bride," flowers snow-white, large and very beautiful, per 100, 8s. 6d.; p. doz., 1s. 6d.	
951 " " " " " Intense Brilliant Scarlet, per 100, 3s. 6d.; 8d. per doz.	
952 " " " " " Splendid mixed French Varieties, per 100, 5s. 6d.; per doz., 9d.	
953 Victoria Giant (Empress), a new race, with very large and brilliantly coloured flowers, in great variety of shades, per 100, 6s.; per doz., 10d.	
954 " Blue Gem," flowers, fine blue, elegant, finely-cut foliage, per 100, 10s. 6d.; per doz., 1s. 6d.	

## 22 ANEMONE STELLATA, FULGENS, & SUNDRY SPECIES, & CYCLAMEN PERSICUM.

### ANEMONE STELLATA (THE STARRY WINDFLOWER OF THE RIVIERA).

These Starry-flowered Anemones are remarkable for variety of brilliant colours, elegant flowers, and graceful foliage. Those enumerated were selected by us from a very large collection ; they are good pot-plants.

	s. d.		s. d.		s. d.
955 3 each of 12 varieties .....	7 6	957 Mixed shades of brick-red and rose-coloured			
956 1 each of 12 "	3 0	varietiss., per 100, 12/5 ; per doz. 2/			
		958 Choice mixed, all colours, p. 100, 10/-; p. doz. 1/6			
		per doz. s. d.			
959 Admiral, rich scarlet, white centre .....	2 6	966 Josephus, rich orange-scarlet .....	2 6		
960 Allegaricus, deep scarlet .....	2 6	967 Julius, ruby, white centre .....	2 6		
961 Archimedes, deep lila, white centre .....	2 6	968 Orion, orange-scarlet, white centre .....	2 6		
962 Cæsar, crimson-purple, white centre .....	2 6	969 Napoplasser, crimson, white centre .....	2 6		
963 Favourite, deep scarlet, white centre .....	2 6	970 Rsine de Prussia, rose-scarlet, white centre .....	2 6		
964 Gladstone, rose, tinged lake, white centre .....	2 6	971 Sieraad, salmon-rose, white centre .....	2 6		
965 Jswsl (new), ruby-violet, glittering white centre, a most beautiful flower, p. 100, 18/-	3 0	972 Triton, rich ruby-purple, white centre .....	2 6		
		973 Spicosa, rich crimson, white centre .....	2 6		

### ANEMONE FULGENS (SCARLET WINDFLOWER).

This is the most brilliant and graceful of all Winter and Spring-flowering Anemones. The rich dazzling scarlet flowers, and light elegant growth, render it the most attractive scarlet flower of Spring. It is invaluable for table bouquets or vases, as it lasts a long time in water. If the roots are planted early, flowers may be gathered from Christmas, and, by successional plantings, made from August to May, a continued display is maintained till late in autumn. *The plantings made for summer and autumn-flowering must be in a situation where in summer the ground is moist, and in shade, from after 10 or 11 a.m.* (Figured in *The Garden*, 1877.)

per 100 per doz.

	s. d. s. d.
974 Fulgena, dazzling scarlet, collected roots, 1st size .....	7 6..1 3
975 " " dazzling scarlet, collected roots, 2nd size .....	5 6..1 0
976 " " dazzling scarlet, cultivated roots .....	12 6..2 0
976, " " dazzling scarlet, cultivated, extra large roots .....	15 0..2 6
977 " grandiflora (Aldborohensis), a very large handsome variety, with brilliant scarlet flowers, very rare .....	per doz. 15/-; each 1s. 6d.
978 " annulata, rich dazzling scarlet, with primrose-ringed centre, beautiful .....	25 0..4 6
979 " græca, deep rich scarlet, fine broad-petalled flowers .....	... .4 6
980 " double, from the Pyrenees .....	7 6..1 3
981 " flore-pleno, the double scarlet Peacock Anemone of Cannes .....	7 6..1 3
982 " multipetala, bright scarlet, with a quantity of finely divided petals .....	15 0..2 6

### SUNDRY ANEMONES.

*Anemone apennina*, the blue Mountain Windflower, forms a dense cushion of rich blue, and is one of the loveliest dwarf Spring flowers, and, when associated with *Triteleia conspicua*, the delicate porcelain flowers of the one blend most charmingly with the rich bright blue of the other. *A. blanda* resembles *A. apennina*, but flowers a month earlier. The varieties of *Anemone nemorosa* are most charming, and no flower border should be without its clumps of these, as they literally carpet the ground with their neat flowers. *A. nemorosa Robinsoniana* is remarkably beautiful, and *Anemone nemorosa bracteata* may be called "the Jack in the Green" of Aneinones, the white petals resting on a profusion of green bracts. *A. pulsatilla* flowers spring and autumn, and makes a charming rock-plant. *A. rivularis* is a very ornamental spring-flowering variety. As pot-plants these Anemones are very charming. *A. japonica*, white, rose and red, are the most decorative of Autumn-flowering herbaceous plants.

	each—s. d.		each—s. d.
983 Apennina, rich blue, $\frac{1}{2}$ ft., per 100, 10s. 6d.; per doz. 1/6 o 3		992 Nemorosa Robinsoniana, sky-blue, very beautiful, $\frac{1}{2}$ ft.....	1 0
984 " alba, white .....	per doz. 10/6 1 0	993 Palmata, yellow, $\frac{3}{4}$ ft. ....per doz. 3/6 0 4	
985 Blanda, brilliant blue, resembles <i>Apeuninus</i> , but flowers a month earlier, $\frac{1}{2}$ ft. ....	1 6	994 " alba, pure white .....	8/- 0 9
986 Japonica alba, pure white .....	5 6 o 6	995 Pulsatilla (The Pasque Flower), flowers deep purple, with downy foliage and stems, very beautiful, $\frac{3}{4}$ ft. ....per doz. 7/6 0 9	
987 " elegans, rose .....	5 6 o 6	996 Ranunculoides, yellow, $\frac{1}{2}$ ft. ....	3/6 0 4
988 " rubra, rose-purple .....	5/6 o 6	997 Rivularis, large pure white flower, $\frac{1}{2}$ ft. per doz. 10/6 1 0	
989 Nemorosa bracteata fl. pl., white flowers, resting on green bracts, $\frac{1}{2}$ ft., per 100, 18/-; per doz. 2/6 o 3		998 Sylvestris (The Snowdrop Windflower), flowers pure white, spring and summer- flowering.....per doz. 7/6 0 9	
990 " alba fl. pl., double, pure white, very beautiful, p. 100, 10s.; p. doz. 1/6 o 3			
991 " rubra fl. pl., double pink, $\frac{1}{2}$ ft. .. 5/6 o 6			

### CYCLAMEN.

#### CYCLAMEN PERSICUM (Greenhouse varieties).

From November to March, Cyclamen persicum is brought in large quantities to Covent Garden Market, many of the specimens having upwards of two hundred flowers, and realizing high prices. This Cyclamen is an indispensable plant for indoor decoration, and few flowers are more highly prized for button-hole bouquets, ladies' dresses, and finger-glasses. It may be cultivated in a cool greenhouse, or cold frame, with little winter protection ; but it is in a temperature of 45° to 60° the Covent Garden growers produce their fine plants, and these are mostly from seed sown in November, and not allowed to go to rest till they have flowered the following winter.

999 *Cyclamen persicum*, very fine varieties for Greenhouse decoration, per doz., according to size, 15s., 21s., 25s., and 30s.; each, 1s. 6d., 2s., 2s. 6d., and 3s. 6d. Larger specimens, each, 5s. 6d., 7s. 6d., 10s. 6d., 12s. 6d., 15s., and 21s. Plants in flower can be supplied from December at market prices.

1000 *Cyclamen persicum*, white, tipped rose, pure white, rose, or red, each, 1s. 6d., 2s. 6d., to 3s. 6d.

1001 " " giganteum varieties, each, 2s. 6d., 3s. 6d., to 5s. 6d.

1002 " " grandiflorum varieties, each, 2s. 6d., 3s. 6d., to 5s. 6d.

1003 Seed from Large Flowers'd Prize Varieties of *Cyclamens persicum*, 2s. 6d. and 3s. 6d. per packet. Seeding plants, when properly cultivated, make fine specimens in 12 to 15 months.

#### CYCLAMEN HARDY, for Rockwork out-of-doors.

All the hardy Cyclamen are European ; they require perfect drainage, and shelter from the cutting winds of March and April, and the hot rays of the Summer sun ; at the bottom of old walls and on rockwork, they are very beautiful ; or nestling in the grass, near the roots and under the shelter of old trees, the effect is most charming. *C. Europæum* (roots from the open ground, 25/- per 100) commences flowering in July, the blossoms are very fragrant ; and is followed in Autumn by the varieties of *C. Hederafolium*, which have beau-

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CYCLAMEN—*continued.*  
tiful Anectochilus-like variegated leaves, these again are succeeded by the winter flowering varieties—*Atkinsi*, *Ibericum*, and *Coum*, which flower from December to March; *Ripandum* and *Vernum* close the Cyclamen season in April, and as these two are Italian species, they should be planted in sheltered nooks on rockwork, and protected with leaves till March. We have all the varieties of hardy Cyclamen naturalized under large elm trees, and they may be seen flowering from July to April.

The Cyclamen hederifolium varieties, with their beautiful Anectochilus-like variegated leaves, are unusually decorative throughout Autumn and Spring, and often have we felt surprised that not more advantage has been taken of these for Winter beds, intermingling with them for succession *Scilla bifolia*, *Scilla sibirica*, *Chionodoxa luciliae*, *Leucocymum vernum*, *Narcissus nanus*, Snowdrops, &c.

These hardy Cyclamen are kept in pots ready for despatch at all seasons, *C. Europaeum*, at 25s. per 100, are listed from the bed out of doors as wanted.

1004 Hardy Cyclamen, Autumn, Winter, and Spring-flowering, 12 varieties, 3 roots of each, 30s.

		each—s. d.		12	"	1	"	10s. 6d.	each—s. d.
1008	Atkinsi, white, crimson centre .....	1 0		1013	Europaeum, in pots .....	per doz., 10/6	1	0	
1007	" roseum .....	1 0		1014	Hederifolium, rosy pink .....	10/6	1	0	
1008	" rubrum .....	1 0		1015	" album, pure white ..!	&	1	6	
1009	Coum, bright red .....	1 0		1016	" græcum, reds of shades, flowers large and beautiful..		1	6	
1010	Coum and Atkinsi, in mixture, p. doz. 7/6,	0 9		1017	Ibericum, purple .....		2	6	
1011	Cluesia, dark carmine, fragrant, leaves silvery, dark green zone, p. doz., 10/6, 1/ &	1 6		1018	Repanum, bright red .....		1	6	
1012	Europaeum, red, sweet-scented, autumn-flowering .....	25/- per 100, 4/6 per doz.	0 6	1019	Vernum, bright red .....		1	6	
				1020	" album, pure white ..		2	6	

### HYACINTHUS CANDICANS.

#### THE GREAT SNOW-WHITE SUMMER-FLOWERING HYACINTH.

1021 Hyacinthus Candicans, attains a height of 3 to 6 feet, according to soil and situation, and is surrounded with 20 to 50 graceful pendant pure white bell-shaped flowers, equally decorative for the flower border in summer or the conservatory. Figured in *The Garden*, 1881.

Flowering bulbs...per 100, 15/- and 21/-; per doz. 2/6 and 3/6; each, 4d. & 0 6

### EARLY-FLOWERING HARDY GLADIOLI (Summer-flowering).

These beautiful early-flowering Gladioli are greatly prized as cut flowers in July, and on this account should be largely planted, as also for the fine effect they produce in the flower garden. G. Colvilli, "The Bride," is exceptionally valuable, and extensively grown in pots to cut during April, May, and June for Covent Garden Market. All the early Gladioli may be grown in pots for indoor decoration, or to cut for filling vases, etc.

CULTURE.—Trench the ground, working in plenty of rotten manure in the underspit; plant the varieties of Colvilli, Cardinalis, and Byzantinus from the beginning of October, and the others from November till March, at a depth of six inches. If the summer is dry and the weather hot, a good soaking of water or liquid manure twice a week greatly benefits the growing plants.

CULTURE FOR CONSERVATORY DECORATION.—Plant three to five, according to the size of root, in a five or six-inch pot, and plunge in ashes in a cold frame or pit, and withhold water till the bulbs have started into growth; or, the pots may be buried in ashes out of doors, as recommended for the Hyacinth, and there allowed to remain undisturbed till ready to remove indoors. It is customary with some to plant several bulbs close together in the open border, and, when the flower begins to colour, lift without breaking the ball, pot, and place indoors. So treated, the flowers expand as if the bulb had not been disturbed.

BARR AND SON'S SELECTIONS OF EARLY-FLOWERING GLADIOLI, Bulbs ready from October.

		s. d.				s. d.			s. d.
1022	6 each of 15 varieties .....	21 0		1025	Splendid mixed...per 100, 10/6; per doz.	1	6		
1023	3 " 15 "	10 6		1026	Fine mixed .....per 100, 7/6; per doz.	1	3		
1024	1 " 15 "	4 0	p. doz.	1027	Guernsey Seedlings, p. 100, 12/6; p. doz.	2	0	p. doz.	
1028	Blandus, white and pale rose, dwarf... 8/6...1 3			1041	Insignis, deep scarlet, with crimson markings, free flowering, good for massing in beds, borders, &c., and for cutting			p. 100	s. v.
1029	Byzantinus, rose-purple, very early... 5/-...0 9			1042	La Ville de Versailles, white with large rosy crimson spots, most beautiful ..	12	6		
1030	Cardinalis, bright scarlet, and white... 10/6...1 6			1043	Magnificus, deep red, handsome.....	2	6		
1031	Colvilli, crimson-purple, flaked white 3/2...0 6			1044	Ne Plus Ultra, deep rose, blotched white ..	2	6		
1032	" The Bride, pure white, invaluable for cutting and indoor culture .....	12 6...1 6		1045	Pink Perfection (new), bright pink, with deep carmine flakes.....	5	6		
1033	" extra large roots, .....15/- ...2 3			1046	Queen Victoria, bright scarlet, flaked white, showy .....	12/6...2	0		
1034	Delicatissimum, pure white, flaked crimson-lake, very beautiful & early ...3 6			1047	Ramosus, salmon-rose, flaked crimson ..	2	6		
1035	Elegantissimum, fine rose, spotted ...8/6...1 3			1048	Rosy Gem, bright rose-pink, free-flowering, valuable for cutting .....	7/6...1	3		
1036	Emicans, orange-scarlet, feathered .....	2 6		1049	Salmon Queen, clear salmon-pink.....	4	6		
1037	Fire King (new), fiery scarlet, crimson and white flaked, large flowers.....10 6			1050	Sarnian Gem, beautiful salmon, with conspicuous white and carmine flakes .....	3	6		
1038	Formosissimum, scarlet, flaked white .....	2 6		1051	Trimaculatus, rose, spotted white.....7 6	7/6...1	3		
1039	Floribundus, white & bluish, beautiful, 10/6...1 6								
1040	General Scott (new), delicate rosy pink, with vermilion markings, beautiful .....	7 6							

### FRENCH VARIETIES OF GLADIOLUS GANDAVENSIS.

AUTUMN-FLOWERING GLADIOLI Bulbs supplied December to May.

CULTURE.—Trench the ground as deep as the soil will admit, intermingling as the work proceeds abundance of rotten manure, and plant the roots at a depth of 6 inches.

TIME OF PLANTING.—From the middle of April to the beginning of June we consider the best time to plant; when one planting only is made, we should recommend it being done early in May, but if successive plantings are made, commence middle of April, and continue fortnightly till the middle of June.

PLANTING TO ADVANTAGE.—Groups of three to a dozen roots, planted in the flower borders in distinct or diversified colours, produce an exceedingly fine effect. The roots should be six inches from each other, and when the plants are sufficiently advanced, place a stake in the centre of the group, and fasten the plants to it.

King Street, Covent Garden, 1881.]

BARR AND SON'S SELECTIONS OF GLADIOLUS GANDAVENSIS.

		s.	d.			s.	d.
1053	5 bulbs each of 20 beautiful varieties	35	0	1057	3 bulbs each of 12 beautiful varieties	73	0
1054	3 " 20 "	25	0	1058	12 in 12 splendid varieties	10/6	& 15 0
1055	1 " 20 "	10	6	1039	12, 12 beautiful "	5/6	& 7 6
1056	5 " 12 "	21	0				

~~10/-~~ A descriptive list of *Gladiolus Gandavensis Varieties* ready in December, free by post on application.

Gladiolus Gandaveneis varieties in Special Mixturee.

	per 100.	per doz.	per 100.	per doz.
1060 Brilliant Red and Scarlet of shadee, in mixture .....	21/0	3/0	1063 Yellow of shades, in mixture .....	30/0
1061 Rosee of shadee, in mixture .....	24/6	3/3	1064 Fleeh & Salmon shadee, mixed .....	30/0
1062 Whitee of shades, in mixture .....	24/6	3/3	1065 Fine mixed, all colours .....	12/6
1067 Choicest Unnamed English Seedlings, from a fine collection of certificated varieties .....	21/0	3/6	1066 Splendid mixed, all colours .....	21/0
1068 Choicest Unnamed French Seedlings, from the most advanced types .....				3/0
1069 BRENCLEYENSIS, rich vermillion-scarlet.....				3/6
1070 " " " " .....				6d.
				3/6
				8d.
				4/5

AMARYLLIS.

*Under this heading are arranged plants, different very much in character, and requiring separate treatment.*

## THE GUERNSEY AND BELLADONNA LILIES.

The flowers of the *Guernsey Lily* are brilliant scarlet, and when seen with the sun's rays on them have the appearance of being spangled with gold-dust. The flowers of the *Belladonna Lily* are large, pure white, flushed rose-purple, and produced in large umbels of many blossoms.

The *Guernsey* and *Belladonna Lilies* are received by us in bud early in September. The supply being always uncertain, orders for them should be given as soon as possible after the 1st, and not later than the 15th September. When executing orders for the *Guernsey* and *Belladonna Lilies*, we carefully examine the flower-buds, and send only such plants as give promise of good flowers. Delay in transit, neglecting to plant immediately, or, perhaps, an undeveloped defect in the flower bud, often leads to partial failure, and as we cannot hold ourselves responsible for such contingencies, purchasers are recommended to buy an extra quantity, as the roots are so very inexpensive.

**CULTURE.**—Immediately the Guernsey and Belladonna Lilies are received, pot them in light soil, prepared cocoa-fibre or moss, and give water liberally. Bulbs of Guernsey Lilies, purchased after the flowering season, should be potted and grown under glass. Bulbs of Belladonna Lilies may be planted under a south wall at a depth of one foot, and when established will flower annually.

1071 Belladonna Lily (Amaryllis belladonna) ..... per doz., 7/6; each o 9  
 1072 Guernsey Lily (Nerine sarniensie) ..... " 9/0; " i 0

## HARDY AMARYLLIS.

The Belladonnas in Autumn produce large umbels of beautiful rich, delicately coloured flowers, and in pots are very effective for conservatory decoration. Grown out of doors, plant at a depth of one foot, under a south wall, or immediately in front of a greenhouse; there, undisturbed, they will annually produce gorgeous umbels of flowers. The varieties of *Longifolia* (*Crinium*) produce large umbels of beautiful funnel-shaped sweet-scented blossoms, and being perfectly hardy, are admirable to plant in mixed flower borders. *Candida* (*Zephyranthes candida*) "The Flower of the West Wind," is a neat edging plant, and decorative in groups; in autumn it throws up a profusion of white Crocus-like flowers. *Lutea Angustifolia* (*Sternbergia*), "The Lily of the Field," is also a good hardy bulb, for edgings, and groups, its rich golden-yellow Crocus-like flowers, expanding in Autumn from the midst of a bright fresh green foliage.

	s. d. s. d.
1073 <i>Belladonna</i> , white, flushed rosy purple .....	7 6..0 9
1074 " minor, " "	7 6..0 9
1075 " major "	... .1 0
1076 <i>Longifolia alba</i> ( <i>Crinum capense album</i> ), white, a grand border plant .....	... .1 6
1077 " <i>rosea</i> { " " <i>roseum</i> ), rose .....	7 6..0 9
1078 " <i>pallida</i> { " " <i>pallidum</i> ) rosy-white .....	10 6..1 0
1079 <i>Candida</i> ( <i>Zephyranthes candida</i> ), white, valuable as an edging, and beautiful in groups,	
	per 100, 10/5
	1 6..0 3
1080 <i>Lutea angustifolia</i> ( <i>Sternbergia</i> ), yellow, flowers larger than the type ( <i>S. lutea</i> ), valuable as an edging, and beautiful in groups .....	per 100, 12/6
	2 0..0 3

## VALLOTA PURPUREA, AND THE JACOBEA LILY.

*Vallota purpurea*, known also as "The Scarborough Lily," is most valuable as an Autumn-flowering plant, and as a cut flower for filling vases. *Amaryllis formosissima*, the Jacobea Lily, is a quaintly-shaped beautiful flower, and forces well, it should be potted in succession for Spring decoration. In May the dry bulbs can be bedded out or planted in the flower borders for Summer-flowering. *Vallota purpurea* we recommend to be planted out of doors in May, and when in bud potted up for conservatory decoration. each—s. d.  
1922. V. 21/2" x 1 1/2" x 1 1/2" (S. & J. L. 1/2" x 1 1/2" x 1 1/2")

1081	<i>Vallota purpurea</i> , bright scarlet (Established in pots) .....	15s.	21s.	& 30s.	per doz.	1s.	6d.	2s.	6d.	&	3	6
1082	<i>Amaryllis formosissima</i> ( <i>The Jaraboo Lily</i> ), rich crimson .....				per doz.	6s.	6d.				8	8
1083	" "	<i>glaucia</i> , bright crimson-scarlet, very striking .....			per doz.	7s.	6d.				9	9

## CHOICE GREENHOUSE AMARYLLIS.

These are grand plants in the conservatory, and to cut for table bouquets and vases. With management, these magnificent Amaryllis may be had in bloom for many months. The unnamed seedlings offered we specially recommend; they are from the most advanced collection in Europe, and cannot fail to please, both as regards variety of colour and beauty of flower. *The bulbs are large, full grown, and ready to flower.*

**CULTURE.**—Immediately after potting, place in a moist temperature, and, if convenient, plunge the pot to the rim in a gentle, steady, moist bottom heat; thus treated, a vigorous leaf growth is produced, and a large umbel of flowers secured.

**1084 Choice Unnamed Seedling Amaryllis.** Purchasers cannot fail to have amongst these, flowers of great beauty. The bulbs are full grown, and will all flower ..... per dozen, 25s.; each, 2s. 6d.

## NEW VARIETIES OF AMARYLLIS FROM THE FAMOUS LEIDEN COLLECTION

1085 12 in 12 magnificent new varieties £25 0 0 | 1088 12 in 12 very fine varieties ..... £5 5 0  
 1086 12 in 12 " " ..... 15 15 0 | 1089 12 in 12 fine varieties ..... 2 2 0  
 1087 12 in 12 beautiful new varieties ..... 10 10 0 | 1090 Splendid mixed varieties, per doz. 30/-, each 3½  
Barr and Son,

## THE LILY.

The Lily is matchless amongst hardy plants for variety of colour, chasteness, and beauty of form. It commences flowering in May, and maintains a continuous unbroken succession of bloom from species of different countries, till the frosts of autumn destroy the last unexpanded flower buds; thus it is unequalled for its successional display, and is an important plant to associate in beds with Rhododendrons, Pæonias, Double Pyrethrums, and Herbaceous plants. As a pot-plant the Lily is a general favourite.

## BARR AND SON'S SELECTION OF LILIES.

For descriptions of varieties, new ideas in cultural directions, etc., see Daffodil Catalogue for varieties.

1091	For Conservatory decoration, 50 in 50 beautiful varieties	s. d.	3 3s.; £4 4s.; & £5 5s.
1092	" " 25 in 25 "	s. d.	1 1s.; £1 10s.; & £2 2s.
1093	" " 12 in 12 "	s. d.	12s.; 18s.; £1 5s. to £2 2s.
1094	For Flower border decoration, 50 in 50 "	s. d.	£3 3s.; £4 4s.; & £5 5s.
1095	" " 25 in 25 "	s. d.	18s.; £1 10s.; & £2 2s.
1096	" " 12 in 12 "	s. d.	7s. 6d.; 10s. 6d.; 15s.; £1 1s. to £2 2s.
1097	For Rhododendron beds 25 in 25 "	s. d.	£1 10s.; £2 2s.; to £3 3s.
1098	" " 12 in 12 "	s. d.	15s.; £1 1s.; £2 2s.
			each—s. d.
1099	LILIUM AURATUM ( <i>the White Golden-rayed Hill Lily of Japan, the Queen of Lilies</i> ), perfectly hardy, Strong Devonshire grown Bulbs, very solid and of great substance. Orders booked for delivery in October, November and December, 8, 9, 10, 11, and 12 inches in circumference...1s. 9d., 2s. 6d., 3s. 6d., 4s. 6d., and 5s. 6d. each; 18s., 24s., 36s., 45s., and 60s. per doz.		
1100	Bulbs from Japan. Orders booked for delivery in December, January, February, and March, 5/6, 7/6, 10/6, 15/6, 21/6, and 30/- per doz.; 9d., 1/-, 1/6, 2/-, 2/6, & 3 6		
1101	var. <i>platyphyllum</i> . This is undoubtedly the largest and handsomest of all lilies, the petals are of great substance, very broad, overlap each other, and are beautifully spotted; the diameter of the flower is about 12 inches ..... very large bulbs 10 6		
1102	" " 2nd size bulbs 5 6		
1103	" " <i>rubro-vittatum</i> , large white flower, with broad deep crimson band down the centre of each petal, very handsome ..... 7s. 6d. & 10 6		

## HELLEBORUS OR CHRISTMAS AND LENTEN ROSES.

Plants supplied from October to March.

Christmas and Lenten Roses are hardy winter-flowering plants, covered with blossoms at a period of the year when plants in flower out-doors are a rarity. In this family there is much variety, both in flower and foliage, and established plants in flower borders and on rockwork, and as pot-plants, are highly decorative.

## BARR AND SON'S SELECTIONS OF CHRISTMAS AND LENTEN ROSES.

For descriptions of varieties and cultural directions, see Daffodil Catalogue for varieties.

		s. d.	s. d.
1104	6 Lenten Roses in 6 vars....10/6, 15/6, & 21 0	1107	25 Lenten Roses in 25 vars...35/-, 50/-, & 63 0
1105	12 " in 12 vars....15/6, 21/6, & 30 0	1108	6 Christmas Roses in 6 vars. 9/6, 10/6, & 15 0
1106	18 " in 18 vars....25/6, 30/6, & 42 0	1109	12 " in 6 vars. 18/6, 21/6, & 30 0

## HERBACEOUS HARDY JUNE-FLOWERING CHINESE DOUBLE PÆONIAS.

Plants supplied from October to March.

These noble plants compete favourably, in general effect, with the finest hybrid Rhododendrons, whether it be in variety of tint, diversity of colour, profusion or duration of bloom. With these qualities combined to a handsome, massive foliage, accommodating habit, and easy culture, you have a plant to occupy the place of, or to associate with, the Rhododendron. These Pæonias succeed in any ordinary garden soil, and are equally adapted to intermingle with shrubs, or to take their place amongst herbaceous plants in flower borders and wild gardens.

## BARR AND SON'S SELECTIONS OF DOUBLE CHINESE PÆONIAS.

For descriptions of varieties and cultural directions, see Daffodil Catalogue for varieties.

		s. d.	s. d.
1110	50 in 50 beautiful varieties ....63s. & 84 0	1113	20 in 20 beautiful varieties 21s., 25s., & 35 0
1111	40 in 40 " " 50s. & 63 0	1114	12 in 12 " 10 6, 15s., & 21 0
1112	30 in 30 " " 35s. & 50 0	1115	6 in 6 " 5 6, 7/6, & 10 6

HERBACEOUS HARDY EUROPEAN DOUBLE PÆONIAS (Vars. of *Officinalis*).

Cultural treatment the same as for the Chinese Pæonias, see Daffodil Catalogue. per doz. each

		s. d.	s. d.
1116	Double Red Pæony, rich crimson, very large flowers, abundantly produced .....	15 0	1 0 1
1117	Double Rose Pæony, flowers open full rose and pass off flesh colour, large and fine .....	15 0	1 0 1
1118	Double White Pæony, flowers open pale pink and pass off pure white, flowers large and fine..	15 0	1 0 1
1119	Double Anemone-flowered Pæony, large rich crimson, petals somewhat irregular, an aesthetically-shaped flower .....	21 0	0 2 6

## HERBACEOUS HARDY SPECIES AND VARIETIES OF SINGLE PÆONIAS.

Plants supplied from October to March.

The species and varieties of Single Pæonias offered are new to gardens, although not new introductions, and we recommend them as fine border plants, possessing considerable character and diversity, in foliage, and habit of growth; some are tall with a fine bold outline, others dwarf and bushy; some have very large poppy-like flowers; others, flowers not unlike water-lilies.

## BARR AND SON'S SELECTIONS OF SINGLE PÆONIAS.

For descriptive varieties and cultural directions, see Daffodil Catalogue for varieties.

		s. d.	s. d.
1120	1 each of 34 Single Species of Pæonias 81 0	1122	12 in 12 varieties Single Pæonias 18s. & 25 0
1121	24 in 24 varieties " " 50s. & 63 0	1123	6 in 6 " 7s. 6d. & 12 0

King Street, Covent Garden, 1888.]

*Note. For a fine selection of showy herbaceous hardy perennials, see Daffodil Catalogue.*

## PART II.—DESCRIPTIVE LIST ALPHABETICALLY ARRANGED, OF BULBS AND TUBERS, NOT RECORDED IN PRECEDING PAGES.

Those marked thus \* ripen late and will be ready to send out from the middle of October to March. All other bulbs, etc., are ready for despatch from 1st September. Orders which embrace later ripening bulbs, etc., will be executed in two parts, carrying forward those not ready for delivery, till they are safe to move.

\* The height of the plants is given in feet.

each—s. d.

1124 * <i>Abobora viridiflora</i> , an elegant hardy summer climber, with miniature scarlet fruits .....	1	0	
1125 * <i>Achimenes</i> , 25 beautiful varieties, 1 root each, 10s. 6d.; 3 roots each, 25 varieties, 30s. ....			
1126 * " 12 beautiful varieties, 1 root each, 4s. 6d.; 3 roots each, 12 varieties, 12s. 6d. ....			
1127 <i>Albuca canaliculata</i> , bearing handsome trusses of green and gold flowers, very fragrant, 1½ ft. ....	1	0	
1128 " <i>fastigiatum</i> , bearing thick spikes of white and green flowers, 1½ ft. ....	1	0	
<i>The Albuca</i> s are pretty and curious Cape bulbous plants. They may be grown in the greenhouse, or out of doors, planted under a south wall. Plant September or October.			
1129 <i>Allium acuminatum</i> , a beautiful species, with bright rose-coloured flowers in umbels, 1 ft. p. doz. 5/6	0	6	
1130 " <i>aureum</i> , (Moly), bright yellow, flowers in umbels, 1 ft. ....	,	1s. 3d.	
1131 " <i>azureum</i> , handsome intense blue flowers, quite hardy, 1½ ft. ....	,	5s. 6d.	
1132 " <i>descendens</i> , large dark red-purple flower heads, in compact umbels, 2 ft. ....	,	4s. 6d.	
1133 " <i>Murrayanum</i> , rich rose-violet flowers, in umbels, 1 ft. ....	per doz.	7s. 6d.	
1134 " <i>neapolitanum</i> , white flowers, much used in bouquets, 15 in. ....	per 100.	5/6;	
1135 " <i>Ostrowskianum</i> , (new), a beautiful new species from Asia Minor, with large heads of beautiful rose-coloured flowers....	"	1s.	
1136 " <i>pedemontanum</i> , rose-purple, drooping bell-shaped flowers in clusters, beautiful, ¾ ft. ....	1	0	
1137 " <i>pendulinum</i> (new), heads of graceful drooping bell-shaped pure white flowers, ¾ ft. p. doz. 2/6	0	3	
1138 " <i>roseum</i> , most pleasing rosy puce colour, 1 ft. ....	per doz.	3s. 6d.	
1139 " <i>rubellum</i> , rosy violet, very pretty, ½ ft. ....	,	4s. 6d.	
1140 " <i>triquetrum</i> , flowers white, striped green, very pretty, 1 ft. ....	,	3s. 6d.	
All the <i>Allium</i> s are hardy and very showy. <i>A. neapolitanum</i> and <i>A. pendulinum</i> are easily forced; the cut blooms are prized for bouquets. <i>A. ostrowskianum</i> is a distinct and beautiful species.			
1141 * <i>Astroemeria aurea</i> , orange flowers, spotted carmine, valuable as a cut flower ....	2s. 6d.	0 3	
1142 " <i>aurantiaca</i> , flowers similar to <i>A. aurea</i> , but deeper and richer in colour .....	2s. 6d.	0 3	
1143 " <i>haemantba</i> , various beautiful colours, valuable as a cut flower .....	4s. 6d.	0 6	
1144 " <i>peregrina alba</i> , white, very beautiful flowers.....		5 6	
1145 " <i>rosea</i> , rose-coloured flowers, beautifully spotted .....		2 6	
1146 " <i>psittacina</i> , bright crimson flowers splashed green and mahogany, 3 ft. ....	per doz.	5s. 6d.	
1147 " <i>tricolor</i> , white and yellow, striped and blotched crimson .....	3s. 6d.	0 4	
1148 " in fine mixture .....	2s. 6d.	0 4	
These beautiful plants are perfectly hardy, very easy to cultivate, and most valuable to cut for vases. Plant at a depth of one foot, and by preference close to a wall.			
1149 * <i>Amorphophallus Rivieri</i> (Umbrella Arum), a very curious and handsome plant, with large palmate leaves, 2 to 3 feet in diameter, on a white spotted stem; plant in April .....	1	0	
1150 * <i>Anomatheca cruenta</i> , a charming dwarf pot-plant, with small bright scarlet, crimson-blotted flowers; elegant for edgings out of doors, ½ ft.; plant in Spring....	per 100.	10s. 6d.; per doz.	1s. 6d.
1151 Annuals for Autumn Sowing and Spring-flowering...12 packets, in 12 beautiful vars., 2s. 6d. &	3	6	
1152 " 25 in 25 .....	5s. 6d.	7 6	
1153 * <i>Aplos tuberosa</i> , a rapid growing elegant hardy deciduous climber, for arbours, trellises, &c. p. doz. 2/6	0	3	
1154 <i>Arum cornutum</i> , red flowers, spotted black, stem curiously marbled .....	per doz.	3/6	
1155 " <i>crinitum</i> , flowers reddish brown, and of immense size, stem marbled .....	7/6	0 9	
1156 " <i>dracunculus</i> , large purple-red and black-blue flower, marbled stem, very handsome .....	3/6	0 4	
1157 " <i>italicum</i> , strikingly variegated leaves, flowers greenish white, followed by spikes of bright scarlet berries .....	per doz.	1s. 6d.	
1158 " <i>tenuifolium</i> , a pretty and distinct species .....		0 6	
The above-named Arums are all hardy: <i>Crinum</i> should be planted by preference on a warm border, or on the sunny sides of walls.			
1159 * <i>Begonias</i> , large-flowered varieties in colours for Bedding, crimson, scarlet, rose, white, orange, and yellow; each colour separate .....	per doz.	9s.; per 100.	63s.
1160 * " choice mixed large-flowered varieties for bedding .....	per doz.	5s. 6d. & 7s. 6d.	
1161 * " 6 in 6 named beautiful varieties .....	5s. 6d.	7s. 6d., 10s. 6d., & 15s.	
1162 * " 12 in 12 named beautiful varieties .....	10s. 6d.	15s. 2s., & 30s.	
1163 double, handsome named varieties .....	per doz.	42s., 48s., & 63s.	
1164 <i>Bellevallia spicata</i> , a pretty hardy bulbous plant, bearing graceful spikes of chocolate, and white flowers, charming on rock-work, 1 ft. ....	1	0	
1165 * <i>Bessera elegans</i> , a charming bulbous plant from Mexico, bearing umbels of drooping bell-shaped, bright vermillion flowers; grow in pots, or on rock-work, 1 ft. ....	per doz.	10/6	
1166 * <i>Bletia hyacinthina</i> (almost hardy), a fine orchid of easy culture, with beautiful violet and white flowers. Much grown in China for its grateful perfume, June-flowering, 1 ft. per doz.	15s.	0 6	
1167 * " <i>acutifolia</i> , rose and white, flowers in June .....	2	6	
1168 <i>Bloomeria aurea</i> , beautiful golden flowers in umbels, quite hardy, 1 ft. ....	per doz.	4/6	
1169 <i>Bobartia aurantiaca</i> , brilliant salmon-rose, hardy on light soils or rock-work, 1 ft. p. 100. 12/6; "	2/6	0 3	
1170 * <i>Bomarea Caldasiana</i> , orange-scarlet, spotted crimson, figured in "The Garden," Aug. 6th, 1881.....	7	6	
1171 * " <i>Carderi</i> , a magnificent species, with large clusters of lilac and rosy white flowers .....	15	0	
1172 * " <i>oculata</i> , a climbing species, purple-spotted, red flowers in cluster, half-hardy p. doz. 5s. 6d.	0	6	
<i>The Bomareas</i> are magnificent greenhouse plants, and do best in a compost of equal parts rough sand, turfy loam, and peat. When growing, manure-water should occasionally be given.			
1173 * <i>Boussingaultia baselloides</i> , an elegant climber and a valuable plant for hanging baskets, window boxes, rustic tubs, etc., leaves pale green and fleshy, hardy on dry rock-work .....	per doz.	4s. 6d.	
1174 * <i>Bravoa geminiflora</i> , long racemes of orange-scarlet pendant flowers; a good pot-plant and hardy 1 ft. ....	1	0	
1175 <i>Brodiaea coccinea</i> , flowers magenta-crimson, tipped pea-green, 1½ ft. Figured in "The Garden," 1876	1	0	
1176 " <i>congesta</i> , lilac, flowers in rosettes, valuable as a cut flower, hardy, 2 ft. ...	per doz.	1s. 6d.	
		0 3	

# ALPHABETICAL LIST OF BULBS AND TUBERS.

27

		each - s. d.
1177	<i>Brodiaea congesta alba</i> , flowers white, quite hardy, 2 ft. ....	per doz. 5s. 6d. 0 6
1178	" <i>grandiflora</i> , flowers bright blue, a charming dwarf plant, quite hardy, $\frac{1}{2}$ ft. ....	" 1s. 6d. 0 3
1179	" <i>Howellii</i> , bearing umbels of purplish blue flowers, handsome variety, 1 $\frac{1}{2}$ ft. ....	1 6
1180	" <i>volubilis</i> , a twining species with a terminal umbel of rose-purple flowers, half-hardy ....	2 6
1181	<i>Brunsvigia coranica</i> , flowers delicate rose, powerfully orange-scented, 3 ft. ....	7 6
1182	" <i>multiflora</i> , large umbel of red flowers, 3 ft. ....	7 6
	The <i>Brunsvigia</i> , or Giant Amaryllis, produce on stout stems, immense umbels, crowded with large flowers. Requires warm-house treatment.	
1183	<i>Bulbocodium vsernum</i> , early in Spring this fine bulb produces a mass of rose-purple flowers close to the ground; valuable for edgings and rockwork, hardy, $\frac{1}{2}$ ft. ....	per 100, 7s. 6d.; per doz. 1s. 3d.
1184	<i>Buphanie toxicaria major</i> , orange-red, 1 ft. ....	{ Close ally to the <i>Brunsvigia</i> , and require the same cultural treatment, flowers in large umbels.
1185	" <i>minor</i> pink, $\frac{1}{2}$ ft. ....	15 0
1186	* <i>Caladium</i> , 12 in 12 named beautiful varieties { These are perhaps the most beautiful } 21s., 30s., & 42s.	12 6
1187	" 6 in 6 " { and picturesque foliage stove plants. } 12s., 15s., & 21s.	
1188	* <i>Calla ethiopica</i> , large white flowers ....	per doz. 7s. 6d. 0 9
1189	* " <i>albo-maculata</i> , foliage beautifully spotted white, a very effective pot-plant ....	" 3s. 6d. 0 4
1190	" <i>hastata</i> , fine yellow flowers, with black centre and white-spotted leaves ....	3 6
1191	" <i>melanoleuca</i> , fine primrose flowers, with black centre ....	" 3s. 6d. 0 9
	The Callas are all greenhouse plants. <i>Ethiopica</i> is the Lily of the Nile, and one of the very useful plants which is extensively grown for Covent Garden Market. <i>Albo-maculata</i> is much prized for its beautifully-spotted foliage; <i>Hastata</i> for its fine yellow flowers. See figure in "The Garden," 1880	
1192	<i>Calliprora flava</i> , flowers yellow, with brown stripe, in umbels, a fine hardy bulb ....	per doz. 3s. 6d. 0 4
1193	<i>Calochortus albus</i> , white ....	The Butterfly Tulip of California possesses such delicacy and brilliancy of colour that the most unobservant are struck with its characteristic beauty. Colours white to Ixiac, spotted crimson towards the centre, tipped gold. Blooms in July; quite hardy. Plant late in Autumn, and protect in Winter from excessive damp.
1194	" <i>elsgans</i> blue, deepening into rich purple ....	1 0
1195	" <i>luteus</i> , golden-yellow, with purple blotches ....	1 0
1196	" <i>magnus</i> , rich magenta ....	1 0
1197	" <i>splendens</i> , purple-lilac, blotched crimson ....	1 0
1198	" <i>venustus</i> , pure white and crimson ....	1 0
1199	<i>Calydorea nuda</i> (new), a charming little bulbous plant from Buenos Ayres, with sky blue flowers, marked orange, 1 ft. Offered to the public for the first time. Frame-culture in light soil ....	5 6
1200	<i>Camassia atro-cœrulea</i> , star-shaped rich purple flowers, in long graceful racemes, 1 $\frac{1}{2}$ ft. ....	per doz. 3s. 6d. 0 4
1201	" <i>esculenta</i> , star-shaped bluish purple flowers, in long graceful racemes, 1 $\frac{1}{2}$ ft. ....	" 2s. 6d. 0 3
1202	" <i>Fraseri</i> , a fine distinct species from California, with pale blue flowers, 1 $\frac{1}{2}$ ft. ....	" 5s. 6d. 0 6
	The Camassias are very handsome in the flower border, and perfectly hardy.	
1203	<i>Canarina campanulata</i> , fine winter-flowering warm-greenhouse plant, with beautiful Campanulate, pendulous orange-red flowers, prettily veined ....	1 6
1204	Carnations and Picotees, for flower beds and borders ....	per doz. 9s. & 12s.
1205	Carnations (Tree), for greenhouse decoration. (See also page 32) ....	per doz. 18s., 24s., & 30s.
1206	* <i>Chlidanthus fragrans</i> , sweet-scented, yellow flowers 4 to 5 inches long; flowers under glass in May. Keep the roots dry during Winter. ....	per doz. 5s. 6d. 0 6
1207	* <i>Coburgia flava</i> , beautiful yellow flowers, 4 to 5 inches long, a fine greenhouse bulb ....	2 6
1208	* " <i>incarnata</i> , beautiful orange-red flowers, 4 to 5 inches long, a fine greenhouse bulb ....	1 6
1209	<i>Colchicum autumnale</i> , rich rose-purple ....	per 100, 1os. 6d.; per doz. 1s. 6d. 0 3
1210	" <i>roseum</i> , rose ....	" 7s. 6d.; " 1s. od. 0 3
1211	" " <i>plenum</i> , lilac, large and very double ....	" 3s. 6d. 0 4
1212	" <i>album</i> , pure white ....	per 100, 15s. " 2s. 6d. 0 3
1213	" <i>album pismum</i> , pure white, large and very double ....	3 6
1214	" <i>striatum</i> , rose-lilac, striped white ....	per 100, 17s. 6d.; per doz. 2s. 6d. 0 3
1215	" <i>atropurpureum</i> , deep purple, striped pale pink, very dwarf ....	" 7s. 6d. 0 9
1216	" <i>byzantinum</i> , rose, flowers perfect in form and in profusion, p. 100, 21s.; p. doz. 3s. 6d. 0 4	
1217	" <i>luteum</i> , a fine yellow-flowered species from Central Asia, blooming in spring ....	1 6
1218	" <i>montanum</i> ( <i>Meredera bulbocodium</i> ), rich rose-lilac ....	" 1os. 6d. 1 0
1219	" <i>Parkinsoni</i> , petals gracefully reflexed, and beautifully chequered rose-lilac ....	1 6
1220	" <i>spaciosum</i> , large flowers, ranging in colour from rose to deep crimson ....	per doz. 7s. 6d. 0 9
1221	" <i>rubrum</i> , intense crimson-magenta, petals of great substance, and flowers the largest and most magnificent of the family. Figured in "The Garden," 1879, p. doz. 10s. 6d. 1 0	
1222	" <i>variegatum</i> , chequered rose-purple and white ....	per 100, 7s. 6d.; per doz. 1s. 3d. 0 3
1223	" <i> pallidum</i> , delicate rose, chequered white ....	" 1os. 6d. 1 0
	The great Crocus-like flowers of the Colchicum, or Autumn Meadow-Saffron, carpet the ground in September and October with colours ranging from pure white to the intense crimson of <i>Speciosum rubrum</i> , which was figured in "The Garden" of 30th June, 1877. All the Colchicum flowers are more or less chequered. <i>Parkinsoni</i> and <i>Variegatum</i> are the most conspicuously and elegantly chequered. The foliage appears in Spring, and is almost as varied as the flowers; some have large massive leaves, others small and frill-like; a grand bulb to naturalize in grass.	
1224	* <i>Commelinia tuberosa</i> , a fine border plant, blossoms of the richest blue, with continuous succession of flowers during Summer and Autumn; plant in Spring, 1 $\frac{1}{2}$ ft. ....	2s. 6d. 0 3
1225	* " <i>alba</i> , flowers pure white, 1 $\frac{1}{2}$ ft. ....	per doz. 3s. 6d. 0 4
1226	* <i>Conanthsra bifolia</i> , pretty drooping star-shaped flowers of a deep azure-blue, with dark violet centre, produced in Spring; should be protected from frost and wet in winter, or lifted and kept dry beyond the reach of frost, and replanted in Spring, ht. 6 to 12 in. ....	3 6
1227	<i>Cooperia Drummondii</i> , solitary fragrant white flowers, 5 or 6 inches long, borne on a graceful stem, surrounded by slender elegant leaves; greenhouse bulb, forces well, $\frac{1}{2}$ ft. ....	2 6
1228	" <i>pedunculata</i> , this species opens its fragrant white flowers under glass at night, 1 $\frac{1}{2}$ ft. ....	2 6
1229	<i>Corydalis bulbosa</i> , red, a fine native plant to naturalize, $\frac{1}{2}$ ft. ....	per 100, 5s. 6d.; per doz. 1s. 6d. 0 3
1230	" <i>capnoides</i> , flowers white, tipped yellow, Spring-flowering, $\frac{1}{2}$ ft. ....	1 6
1231	" <i>cava albiflora</i> , true, white, a very elegant sweet-smelling Spring flower, rare, 1 ft. ....	1 6
1232	" <i>eximia</i> , bright red, graceful, $\frac{1}{2}$ ft. ....	per doz. 3s. 6d. 0 4
1233	" <i>Kolpakowskiana</i> , a new species from Turkestan, $\frac{1}{2}$ ft. ....	1 0
1234	" <i>Ledebouriana</i> , a very distinct new species, with peculiar glaucous foliage, and deep purple flowers, with pinkish spurs, $\frac{1}{2}$ ft. ....	1 6
1235	" <i>nobilis</i> , yellow, a grand border plant, 1 ft. ....	1 6
1236	" <i>Scouleri</i> , an American species, with very elegant foliage ....	2 6
	The <i>Corydalis</i> , or Fumitories, are elegant hardy border plants; <i>Eximia</i> and <i>Nobilis</i> make fine pot-plants.	
1237	* <i>Crinum aquaticum</i> , flowers rosy red; stand this remarkable plant whilst growing in water, 3 ft. ....	5 6
	King Street, Covent Garden, 1888.]	

## ALPHABETICAL LIST OF BULBS AND TUBERS.

		each—s. d.
1238 *	<i>Crinum erubescens</i> , flowers white, 2 ft. ....	10 6
1239 *	" <i>Moorei</i> ( <i>Mackoyanum</i> ), fine large bluish-rose flowers, handsome variety, ht. 2 ft. ....	3 6
1240 *	" <i>riparium</i> , beautiful rose sweet-scented flowers, 2 ft. ....	15 0
	These <i>Crinums</i> are truly grand warm greenhouse plants, with large <i>Amaryllis-like</i> flowers.	
1241 * 1242	<i>Croccosmia aurea</i> , bright orange flowers in graceful racemes; prized in or out of doors, and for cut flowers in September; culture same as Spring-planted <i>Gladioli</i> , per 100, 7s. 6d.; per doz., 1s. 6d. <i>Crown Imperial</i> , Crown upon Crown, 3 ft. ....	0 3
1243 "	Gold-striped foliage, 3 ft. ....	The <i>Crown Imperial</i> ( <i>Fritillaria imperialis</i> ) is a ..... 0 9
1244 "	Orange Crown, orange-red, 3 ft. ....	stately hardy border plant, ..... 1 6
1245 "	Single Red, 3 ft. ....	effective in Spring. Its ..... 1 0
1246 "	Single Yellow, pure yellow, 3 ft. ....	tall stem terminating in ..... 0 6
1247 "	Maxima red, large bronze-red, 3 ft. ....	a cluster of pendant ..... 10s. 6d. 1 0
1248 "	Swordstem, handsome, 3 ft. ....	bell-shaped flowers, sur ..... 7s. 6d. 0 9
1249 "	Sulphurine, sulphur colour, 3 ft. ....	mounted by a tuft of ..... 6s. 6d. 0 9
1250 "	Mixed, various shades, 3 ft. ....	fresh green leaves. ..... 7s. 6d. 0 4
1251 <i>Cummingia trimaculata</i> , an exquisite greenhouse bulb, with beautiful blue flowers, spotted black, 3 ft. ....	3s. 6d. 4 6	
1252 <i>Cyanella capensis</i> , a charming Cape bulb, producing branching spikes of numerous deep lilac and yellow flowers, culture same as for the <i>Ixia</i> , 3 ft. ....	2 6	
1253 <i>Cyclobothora alba</i> , white, 1 ft. ....	These are called the "Star Tulips" of California, ..... 1 0	
1254 "	<i>cerulea</i> , light blue, 1 ft. ....	and are remarkable flowers, both as regards shape ..... 1 0
1255 "	<i>lutea</i> , yellow, 1 ft. ....	and exquisite beauty. The bulbs are quite hardy, ..... 0 9
1256 "	<i>pulchella</i> , golden-yellow, 1 ft. ....	flowering in June; but, like the <i>Calochortus</i> , should ..... 1 6
1257 "	<i>rubra</i> , rosy white, 1 ft. ....	be lifted when done flowering, kept dry, and be ..... 1 6
1258 * 1259	<i>Cypella Herbertii</i> , an elegant hardy plant, with small <i>Tigridia-like</i> blossoms, yellow, striped red and spotted black; lift the bulbs in Autumn, and replant in Spring, 1½ ft. ....	per doz., 2s. 6d. 0 3
1260 "	<i>Cyrtanthus collinus</i> , crimson, 3 ft. ....	These are remarkable for their ..... 7 6
1261 "	<i>lutescens</i> , pale yellow, interesting species .....	dulous blossoms; the stout stem of ..... 1 6
1262 "	<i>Macowanii</i> , brilliant orange .....	Obliquus is surmounted by a large ..... 5 6
1263 "	<i>obliquus</i> , orange, tipped green, 1½ ft. ....	whorl of long flowers. Green- ..... 7 6
1264 "	<i>odoros</i> , crimson, 3 ft. ....	house-culture. ..... 7 6
1265 *	<i>Cypripedium calceolus</i> (Alpine Lady's Slipper), yellow and purple, 1½ ft. ....	Cypripediums are ..... 1 6
1266 *	" <i>acaule</i> , rose, spotted purple, 3 ft. ....	hardy bog plants ..... 2 6
1267 *	" <i>macranthum</i> , flowers crimson, richly mottled, very large, 1 ft. ....	of exquisite ..... 3 6
1268 *	" <i>pubescens</i> , yellow and purple, very pretty, 1 ft. ....	beauty, for in or ..... 2 6
1269 *	spectable (Moccasin Flower), pure white, and rosy crimson, 1½ ft. ....	out-doors. ..... 2 6
1270 *	<i>Dahlia</i> , double, choicest named varieties .....	pot-grown dry roots, per doz., 9s. & 12s. 0 9
1271 *	single, named varieties .....	pot-grown dry roots, per doz., 9s. & 12s. 0 9
1272 *	cactus red (Juarezii) .....	pot-grown dry roots, per doz., 7s. 6d. 0 9
1273 "	white (A. W. Tait) .....	9s. od. 1 0
1274 "	<i>Disa grandiflora</i> (The Flower of the Gods), the handsomest and most beautiful of all the terrestrial orchids; stems about 2½ ft., surmounted by large gorgeous bright crimson flowers, greenhouse culture. At Glensnarow this beautiful plant is thriving planted out in the bog-garden. ....	7 6
1275 *	<i>Diectes Huttonii</i> , greenhouse perennial, yellow, spotted crimson, very fragrant .....	per doz., 7s. 6d. 0 9
1276 * 1277	<i>Dodecatheon integrifolium</i> , deep crimson, 1 ft. ....	The American <i>Cowslips</i> , or <i>Shooting Stars</i> , are ..... 1 0
1278 "	<i>Jeffreyanum</i> , rose-purple, 1½ ft. ....	nest May and June-flowering border plants, ..... 1 6
1279 "	<i>Mcadia</i> , lilac, 1 ft. ....	with beautiful <i>Cyclamen-like</i> flowers, suc- ..... 0 6
1280 *	" <i>album</i> , white, 1 ft. ....	ceeding best in a moist peaty soil and shady ..... 1 0
1281 "	" <i>elegans</i> , rose and lilac, 1 ft. ....	situation. ..... 1 0
1282 "	<i>Epimediums</i> , 6 fine named varieties, elegant dwarf hardy plants, 1 ft. ....	per doz., 7s. 6d. 0 9
1283 "	<i>Erythronium Dens-canis</i> , purple, 1 ft. ....	per doz., 10s. 6d.; per doz. 1s. 6d. 0 3
1284 "	" <i>purpureum majus</i> , purple, large-flowered, 1 ft. ....	21s. od.; ..... 3s. 6d. 0 4
1285 "	" <i>roseum</i> , rose, 1 ft. ....	10s. 6d.; ..... 1s. 6d. 0 3
1286 "	" <i>majus</i> , rose, large-flowered, 1 ft. ....	21s. od.; ..... 3s. 6d. 0 4
1287 "	" <i>album</i> , white, 1 ft. ....	10s. 6d.; ..... 1s. 6d. 0 3
1288 "	" <i>majus</i> , white, large-flowered, 1 ft. ....	15s. od.; ..... 2s. 6d. 0 3
1289 "	" <i>mixed varieties</i> .....	5s. 6d.; ..... 1s. od. 0 3
1290 "	" <i>large-flowered varieties</i> .....	12s. 6d.; ..... 2s. 6d. 0 3
1291 "	<i>americanum</i> , bright yellow, grows successfully in damp shady places, amongst grass and decomposed leaves, planted 3 inches deep, 1 ft. ....	per doz., 3s. 6d. 0 4
1292 "	" <i>giganteum</i> , creamy white flowers, 6 to 12 on a spike, 1 ft. ....	15. 6d. & 2 6
1293 "	" <i>roseum</i> , beautiful rose flowers, 1 ft. ....	3 6
	In spring there is no prettier sight than a mass or edging of Dog's-tooth Violets, with variegated foliage and graceful <i>Cyclamen-like</i> flowers, ranging in colour from deep purple to the purest white.	
1294 *	<i>Eucharis amazonica</i> . The snow-white flowers of this handsome stove-plant are deliciously fragrant, much prized for bouquets and ladies' hair, 1½ ft. ....	These are remarkable hardy border plants, with ..... 7 6
1295 *	" <i>Eucomis punctata</i> , white, 1½ ft. ....	long spikes of fragrant wax-like starry flowers. ..... 0 9
1296 "	" <i>regia</i> , white, 1½ ft. ....	Freesias are prized for their de- ..... 0 9
1297 "	<i>Freesia Leichtlini major</i> , creamy white, 1½ ft. ....	lightful fragrance. They are easily ..... 2/6 0 3
1298 "	" <i>refracta alba</i> , pure white, 1 ft. ....	grown, and may be forced into ..... 1s. 6d. 0 3
1299 "	" hybrids in mixture .....	bloom if required by Christmas. ..... 1/6 0 3
1300 "	<i>Fritillaria kamschatica</i> (the Black Lily), curious black flowers, a rare variety, 3 ft. ....	Snareshead <i>Fritillarias</i> . Graceful dwarf ..... 1/6 0 3
1301 "	" <i>meleagris</i> , dark rosy purple, chequered, 1 ft. ....	plants, with pendant bell-shaped chequered ..... 2/6 0 3
1302 "	" white, a beautiful variety, 1 ft. ....	flowers. They are of easy culture, and make ..... 3/6 0 4
1303 "	" mixed varieties, 1 ft. ....	chequered pot-plants, and are very effective ..... 1/6 0 3
1304 "	" <i>armena</i> , a charming dwarf species from Smyrna, with small rich yellow bell-shaped flowers. It is admirably adapted for rockeries and select situations, and should be planted in clumps of 6 to 12 bulbs, quite hardy, ½ ft. ....	Snakeshead <i>Fritillarias</i> . Graceful dwarf ..... 1/6 0 3
1305 "	collected roots, p. 100, 10s. 6d.; per doz., 1s. 6d. 1 0	plants, with pendant bell-shaped chequered ..... 1/6 0 3
1306 "	<i>Moggridgei</i> , large golden-yellow flowers, very handsome, 1½ ft. ....	flowers. They are of easy culture, and make ..... 1s. 6d. 1 0
1307 "	<i>Burnati</i> , crimson-brown, chequered, very distinct, 1½ ft. ....	chequered pot-plants, and are very effective ..... 1s. 6d. 1 0
1308 "	<i>lanceolata</i> , small dull vinous-purple, chequered yellow, very distinct, 1 ft. ....	Snakeshead <i>Fritillarias</i> . Graceful dwarf ..... 7s. 6d. 0 9

[Barr and Son,

# ALPHABETICAL LIST OF BULBS AND TUBERS.

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		each—s. d.
1306	<i>Fritillaria pallidiflora</i> , large pale yellow, handsome chequered flowers, 1 ft.	2 6
1307	“ <i>persica</i> ( <i>The Persian Lily</i> ), from Mount Ararat, dusky brown, small bell-shaped flowers, arranged on a spike, 2 ft.	1 6
1308	“ <i>pudica</i> , deep golden-yellow, bell-shaped flowers, very early, ½ ft.	1 6
1309	“ <i>pyrsnaica</i> , fine plum-coloured bells, inside yellow and spotted, 1½ ft. ... per doz. 5s. 6d.	0 6
1310	“ <i>recurva</i> , orange-scarlet, drooping bells, a remarkably distinct species, 1 ft. , 15s. ...	1 6
1311	“ <i>ruthenica</i> , purple-violet flowers, 1½ ft.	1 6
1312	“ <i>tristis</i> , an elegant species from Greece, with small black flowers, on a slender stem, ¾ ft..	3 6
1313	<i>Galaxia graminea</i> , pale yellow, ½ ft. } Charming greenhouse bulbs, bearing {	3 6
1314	“ <i>ovata</i> , lilac, yellow centre, ½ ft. } clusters of <i>Primula</i> -like flowers.	0 9
1315	<i>Gastronema pumila</i> , white, ½ ft. .... } Charming greenhouse bulbs with {	0 9
1316	“ <i>sanguinea</i> , red, ½ ft. .... } brilliantly coloured flowers.	5 6
1317	<i>Geissorhiza alba</i> , pure white, ¾ ft. .... } Handsome Cape bulbs, resembling large <i>Sparaxis</i> .	10 6
1318	“ <i>Rochensis</i> , blue, crimson } <i>Rochensis</i> has intense Tyrian-blue flowers with crimson {	1 6
1319	“ centre, very beautiful, ¾ ft. } spotted centre, and is a most beautiful flower for green- {	1 6
1320	“ <i>violacea</i> , purple, ¾ ft. .... } violacea, purple, ¾ ft. .... } house or frame-culture.	1 0
1321	* <i>Geranium tuberosum</i> , creeping geranium, violet-rose flowers, a hardy rock-plant, per doz. 2s. 6d.	0 3
1322	* <i>Gesnera</i> , five named varieties. These are beautiful hot-house plants, per doz., 15s. & 21s.; 1s. 6d. &	2 6
1323	* <i>Gloxinia</i> , splendid named varieties ..... per doz. 10s. 6d. ; 1s. 6d. & 2s. 6d.	2 6
1324	“ beautiful varieties in mixture ..... per doz. 7s. 6d.	2 6
1325	<i>Habranthus Andereoni</i> , gold and brown, 1 ft. .... } H. pretensis was figured in “The Garden,” 1878, from plants flowering in the garden of the late Rev. John Nelson. Plant close to a wall, at a depth of 9 inches, or grow in pots in a green-	0 9
1326	“ <i>coccineus</i> , purple-red, autumn-flowering, 1 ft. .... }	1 6
1327	“ <i>prætensis</i> , brilliant scarlet, 1 ft. .... }	5 6
1328	“ <i>roseus</i> , rosy lilac, ½ ft. .... }	1 6
1329	<i>Hæmanthus albiflos</i> , white, 1 ft. .... } It would not be possible to overrate the grandeur of this noble genus, whether grown in the greenhouse or stove. Place a blooming	2 6
1330	“ <i>coccineus</i> , scarlet, 1 ft. .... }	3 6
1331	“ <i>Katharinæ</i> , brilliant orange-scarlet, 2 ft. .... }	10 6
1332	“ <i>pubescens</i> , white, 1 ft. .... }	3 6
1333	“ <i>puniceus</i> , orange-scarlet, 1 ft. .... }	4 6
1334	“ <i>tigrinus</i> , deep scarlet, 1 ft. .... }	3 6
1335	* <i>Hedychium Gardnerianum</i> , yellow, fragrant, 5 ft. .... } The Indian Garland flower. Handsome greenhouse plants. H. Gardnerianum may be grown out-of-doors, lifting and storing {	1 0
1336	“ <i>coronarium</i> , white, sweet-scented 5 ft. .... }	1 0
1337	“ <i>pallidum</i> , light yellow, 5 ft. .... }	1 0
1338	* <i>Hesperantha graminea</i> , white, ½ ft. .... } A genus with small <i>Ixia</i> -like flowers, which {	1 6
1339	“ <i>pilosa</i> , rosy, ½ ft. .... }	1 6
1340	“ <i>pumila</i> , white, ½ ft. .... } expand their sweet-smelling blossoms in {	1 6
1341	<i>Hessea spiralis</i> , rosy white flowers, resembling <i>Leucojum autumnale</i> , flowers in winter, hardy, 1½ ft. .... }	0 6
1342	<i>Homeria collina</i> , a beautiful <i>Sparaxis</i> -like plant, with a profusion of orange-scarlet flowers, cultural treatment same as for <i>Ixiolirion</i> , 1½ ft. .... per doz. 4s. 6d.	0 6
1343	<i>Hyacinthus amethystinus</i> , an elegant miniature alpine <i>Hyacinth</i> of the most beautiful amethyst-blue; makes a charming pot-plant, and for flower borders, grown in clumps or used as edgings, it is very effective, quite hardy, ½ ft....p. 100, 15s.; p. doz. 2s. 6d.	0 3
1344	“ <i>albus</i> , pure white, very beautiful, ½ ft. .... per doz. 15s.	1 6
1345	* <i>Hyacinthus candidans</i> (the Snow-white Summer-flowering Giant <i>Hyacinth</i> ), see page 23.	
1346	* <i>Hymenocallis littoralis</i> , a beautiful greenhouse plant, with pure white flowers 1 to 4 inches long, and resembling a Giant Trumpet Narcissus, 1 ft. ....	7 6
1347	<i>Hypoxis elegans</i> , white, black centre, ½ ft. .... }	0 9
1348	“ <i>stellata</i> , yellow, spotted black, ½ ft. .... }	0 9
1349	“ <i>villosa</i> , yellow, ½ ft. .... }	0 9
1350	* <i>Imatophyllum Aitonii</i> ( <i>Clivia nobilis</i> ), orange and green, 2 ft. .... }	3 6
1351	“ <i>miniatum</i> , rich clusters of orange-crimson flowers, 2 ft. .... }	5 6
1352	“ <i>cyrtanthiflorum</i> , orange, 2 ft. .... }	3 6
1353	* <i>Ismenis amancass</i> , the golden-yellow Peruvian Daffodil, a rare species, 1½ ft. .... per doz. 5s. 6d.	15 0
1354	“ <i>calathina</i> , the pearly, sweet-smelling White Sea Daffodil, 1½ ft. .... per doz. 5s. 6d.	0 6
1355	“ <i>undulata</i> , beautifully fringed, large white flowers, 1½ ft. .... ” 4s. 6d.	0 6
1356	<i>Ismenes</i> are beautiful greenhouse plants, and may be grown out-doors planted close to a wall at a depth of 9 in. <i>Ixiolirion Pallasi</i> ( <i>montanum</i> ), light purple flowers, perfectly hardy, and exceedingly beautiful. Plant late in Autumn, and lift when done flowering, 1½ ft. .... per doz. 5s. 6d.	0 6
1357	* <i>Kollikeria argyrostigma</i> , stove plant, with beautiful rich velvety green, purple-tinged, spotted white foliage, and numerous spikes of small white spotted red flowers...per doz. 7s. 6d.	0 9
1358	<i>Lachenalia aurea</i> , golden-yellow, ¾ ft. .... }	1 0
1359	“ <i>Camii</i> (new), flowers deepest old-gold colour, a vigorous grower, 1 ft. .... }	1 6
1360	“ <i>contaminata</i> , white and rose, <i>Heliotrope</i> -scented flowers, ½ ft. .... }	1 6
1361	“ <i>fragrans</i> , white, sweet smelling flowers, 1 ft. .... }	1 6
1362	“ <i>glaucina</i> , pretty purplish flowers, ½ ft. .... Figured, Bot. Mag., Vol. 64, Tab. 3552 .....	2 6
1363	“ <i>luteola</i> , green, yellow, and red, 1 ft. .... per doz. 3s. 6d.	0 4
1364	“ <i>Nelsoni</i> , beautiful deep golden-yellow, 1 ft. First Class Certificate, 1881 , 10s. 6d.	1 0
1365	“ <i>pallida</i> , large spikes of metallic blue and purple flowers, handsome, 1 ft. .... per doz. 3s. 6d.	1 6
1366	“ <i>pendula</i> , red, tipped green and purple; most beautiful, ¾ ft. .... per doz. 3s. 6d.	0 4
1367	“ <i>pustulata</i> , white, very distinct and remarkable foliage, 1 ft. .... per doz. 5s. 6d.	1 6
1368	“ <i>quadricolor</i> , yellow, tipped scarlet, very beautiful, 1 ft. .... per doz. 5s. 6d.	0 6
1369	“ <i>tricolor</i> , scarlet, yellow and green, 1 ft. .... per doz. 3s. 6d.	0 4
	“ <i>viridis</i> , green and white, 1 ft. .... ” 1 6	1 6
1370	<i>The Lachenalia</i> is a beautiful and interesting plant, having curious spotted foliage and bearing spikes of brilliantly coloured flowers early in Spring. They are half-hardy, and should be potted early in a compost of loam, sweet leaf soil, and sand, placed in a greenhouse or frame, and never allowed to suffer for want of water. See Plate in “The Garden,” 1880. * <i>Littonia modesta</i> , an elegant greenhouse climber, producing in great abundance slender deep golden-coloured bell-shaped flowers .....	3 6
1371	<i>Lycoris aurea</i> , golden pendant flowers, 1 ft. .... } Greenhouse bulbs of great {	10 6
1372	“ <i>radiata</i> , rosy carmine flowers, 1½ ft. .... } beauty.	7 6

## ALPHABETICAL LIST OF BULBS AND TUBERS.

		each—s. d.
1373 *	<i>Marica californica</i> , yellow, a very beautiful greenhouse bulb, $\frac{1}{2}$ ft.	0 9
1374	<i>Massonia corymbosa</i> , rose, $\frac{1}{2}$ ft.	1 0
1375	" <i>latifolia</i> , white, $\frac{1}{2}$ ft.	1 0
1376	<i>Melanthium junceum</i> , pink, $\frac{1}{2}$ ft.	1 0
1377	" <i>purpureum</i> , purple, $\frac{1}{2}$ ft.	1 6
1378	" <i>uniflorum</i> , white and yellow, $\frac{1}{2}$ ft.	1 0
1379 *	<i>Methonica Plantii</i> , orange-yellow	4 6
1380 *	" <i>superba</i> , rich orange and yellow	7 6
1381 *	" <i>virescens</i> , yellow	4 6
1382 *	<i>Michauxia campanuloides</i> , a giant Campanula, with large rosy white reflexing handsome flowers, quite hardy, 3 ft.	per doz., 7/6 0 9
1383 *	<i>Milla biflora</i> , pure white, large flowers; this is a beautiful Mexican bulb, which should be grown in pots under glass, or kept dry during winter, and planted out in March.	per doz., 7s. 6d. 0 9
1384	" <i>hyacintha lactea</i> , pure white, an exceedingly useful plant for cut flowers, 2 ft.	5s. 6d. 0 6
1385	" <i>llacina</i> , flower heads beautiful lilac, 2 ft.	1 6
1386	" <i>laxa maxima</i> , large rich Tyrian purple flowers, 1 ft.	per doz., 7s. 6d. 0 9
1387	" <i>longipes</i> , beautiful white flowers borne in umbels	per doz., 7s. 6d. 0 9
1388	" <i>Murrayaana</i> , fine lavender-blue, lined purple, 1 ft.	" 7s. 6d. 0 9
1389	" <i>uniflora conspicua</i> , white, shaded porcelain, $\frac{1}{2}$ ft.	per 100, 3s. 6d.; per doz., 6d. ...
1390	" <i>llacina</i> , porcelain, striped violet, $\frac{1}{2}$ ft.	per 100, 4s. 6d.; per doz., 8d. ...
1391	" mixed.	per 100, 2s. 6d.; per doz., 6d. ...
	<i>The Milla (Tritelcia) is a family of varied character; Uniflora is very dwarf, and charming as an edging; M. laxa and Murrayaana in June and July produce large umbels of lovely coloured flowers; M. hyacintha lactea is very decorative; all are perfectly hardy. See Plate in "The Garden," 1880.</i>	
1392 *	<i>Modiola geranioides</i> (figured in "The Garden" of 28th Jan., 1882). This charming hardy rock-plant is profusely covered with intense purple flowers throughout the summer months.	p. doz., 5s. Ed. 0 6
1393 *	<i>Montbretia Pottsi</i> , beautiful crimson-scarlet, small Gladioli-like flowers, with a branched spike like <i>Crocosmia aurea</i> , quite hardy, 2 ft. Figured in "The Garden," 1880, p. 100, 15/-, p. doz. 2/6	0 3
1394	" <i>crocosmiæflora</i> , larger and deeper coloured flowers than <i>M. Pottsi</i> .	per doz. 3s. 6d. 0 4
1395 *	<i>Morina longifolia</i> , handsome hardy herbaceous plant, with long spiny leaves rose-purple flowers, $2\frac{1}{2}$ ft.	1 0
1396	<i>Nerine corsica</i> , bright dazzling scarlet with 20 to 25 flowers in a cluster, 1 ft.	2 6
1397	" <i>crispa</i> , dark rose colour, curiously crisped and curled, winter-flowering, 3 ft.	0 9
1398	" <i>flexuosa</i> , distinct species, with rich pink flowers, 1 ft.	3 6
1399	" <i>Fothergillii</i> , a superb variety with deep vermilion-scarlet flowers, 1 ft.	3 6
1400	" <i>undulata</i> , rosy carmine, very beautiful 1 ft.	2 6
1401	<i>Ophrys and Orchis</i> , 12 in 12 distinct beautiful hardy varieties for peat borders	15 0
1402	6 in 6	7 6
1403	<i>Ornithogalum arabicum</i> , white, black centre, handsome fragrant flowers in June a very fine pot-plant, $1\frac{1}{2}$ ft.,	fine roots, per 100, 21s.; per doz. 3/6 0 4
1404	" <i>aureum</i> , rich apricot orange, a beautiful and rare species, 1 ft.	2 6
1405	" <i>montanum</i> , a charming species, with pure white flowers, very distinct and beautiful, 3 inches	per doz., 4s. 6d. 0 6
1406	" <i>nutans</i> , green and white, invaluable for cutting, or for naturalization, 1 ft.,	per 100, 15s.; per doz., 2s. 6d. 0 3
1407	" <i>pyramidalis</i> , large beautiful white flower spike, 2 ft.	per doz., 2s. 6d. 0 3
1408	" <i>umbellatum</i> (Star of Bethlehem), white, quite hardy, 1 ft., per 100, 3/6; per doz., 6d.	0 9
1409	" <i>unifolium</i> , a small pure white distinct species	per doz., 5s. 6d. 0 6
	<i>The Ornithogalums are fine hardy border plants. Arabicum and aureum should either be grown in pots or planted close to a wall, at a depth of 9 inches.</i>	
1410 *	<i>Pancratium calathinum</i> , fine white flowers for greenhouse culture, or to plant out under a wall, at the depth of a foot, 2 ft.	per doz. 7s. 6d. 0 9
1411 *	" <i>illyricum</i> , white flowers, delightfully fragrant, suitable for pot-culture, or to plant under a south wall at a depth of a foot, $1\frac{1}{2}$ ft.	per doz. 10s. 6d. 1 0
1412 *	" <i>maritimum</i> , beautiful white flowers, with long filamentous outer segments. A fine pot-plant, or for planting under a south wall at a depth of a foot, 2 ft. per doz. 7s. 6d.	0 9
1413 *	<i>Pardanthus sinensis</i> (Leopard-spotted Flower), crimson-spotted orange flowers, hardy, 2 ft.	1 0
1414	<i>Pentlandia miniata</i> , a beautiful greenhouse bulb, with handsome crimson drooping flowers, $1\frac{1}{2}$ ft....	1 0
1415 *	<i>Phædranassa gloriosa</i> , yellow, very fragrant, 13 ft. p. doz. 5/6	The Phædranassas are handsome pot-plants, 0 6
1416 *	" <i>rubro viridis</i> , rich crimson, tipped green, $1\frac{1}{2}$ ft.	but may also be grown under a south wall, 3 6
1417 *	" <i>ventricosa</i> , scarlet, protruding anthers, $1\frac{1}{2}$ ft....	planted at the depth of a foot. 5 6
1418 *	<i>Polygonatum vulgare</i> (Solomon's Seal), a graceful hardy plant. Valuable to naturalize in wild gardens and woods, or for early-forcing, 2 ft. strong crowns, p. 100, 21s.; p. doz. 3s. 6d.	0 4
1419 *	" <i>majus</i> , possesses the same graceful habit and capability for forcing as 1418;	strong crowns, per 100, 30s.; per doz. 4s. 6d. 0 6
1420	<i>Romulea Cluesi</i> , a large-flowered Portulaceæ species, in various shades	Graceful hardy plants, with fine grassy foliage, and numerous flowers, per doz. 5/6 0 6
1421	" <i>speciosa</i> , carmine, $\frac{1}{2}$ ft.	ous beautiful satiny flowers, p. 100, 7/6; " 1/6 ...
1422	" <i>bulbocodium</i> , $\frac{1}{2}$ ft.	Charming on rockwork. 10/6 1 0
1423	<i>Sanguinaria canadensis major</i> . White flowers in spring, borne above the coltsfoot-like leaves, truly charming; plant in moist peaty soils and shady places; perfectly hardy, $\frac{1}{2}$ ft.	per doz., 7/6 0 9
1424	<i>Satyrium albidum</i> , white, 1 ft.	These are the beautiful Frog Orchis, with remarkable broad fleshy leaves, and stout spikes of handsome flowers; <i>S. carneum</i> is very beautiful; 1 6
1425	" <i>carneum</i> , bright-rose, and white, 1 ft.	some flowers; 1 6
1426	" <i>erectum</i> , yellow, 1 ft.	of easy culture in frames. 1 6
1427 *	<i>Tecophylæa cyanocrocus</i> , a beautiful Chilian spring-flowering bulb, of dwarf growth, bearing large crocus-like deep blue flowers, delicately scented. It makes a charming pot-plant, or can be grown in a warm dry situation on rockwork, or under a south wall	3 6
1428 *	<i>Tigridia concinna</i> , petals yellow, cup yellow, spotted scarlet, 1 ft.	per doz., 3s. 6d. 0 4
1429 *	" <i>grandiflora</i> , petals rich scarlet, cup spotted crimson on a yellow ground, flowers very large, 1 ft.	per doz., 3s. 6d. 0 4
1430 *	" <i>alba</i> , petals white, cup spotted ruby, exceedingly beautiful, 1 ft.	" 4s. 6d. 0 6
	<i>No flower is more gorgeously coloured than the Tigridia. Fine American roots are supplied from December to May, and should not be planted till March, April, or May; for pot-culture, plant earlier. Plantings may be made as late as Midsummer, and if lifted and potted up in September, they will flower under glass late in Autumn.</i> [Barr and Son,	

# ALPHABETICAL LIST OF BULBS AND TUBERS, PHLOXES, ETC.

31

		each—s. d.
1431	Tritonia scillarie, a pretty Cape species, with Scilla-like bright rose flowers, charming for sheltered nooks on rockwork, $\frac{1}{2}$ ft.	per doz., 7/6 0 9
1432	Tropaeolum azureum (vare), an extremely beautiful species, with rich blue flowers	..... per doz., 10s. 6d. 5 6
1433	" brachyceras, a fine yellow-flowered species	..... 3 6
1434	" Jarrati, scarlet, orange, and black	..... 1 0
1435	" pentaphyllum, red and green, perfectly hardy	..... 1 6
1436	" polypyllum, golden-yellow flowers in long trusses, quite hardy	..... per doz., 7/6; 9d. & 1 0
1437	" speciosum, rich scarlet flowers in clusters, quite hardy	..... in established pots. 9d., 1s. & 1 6
1438	" tricolor, scarlet, orange, and black	..... per doz., 7s. 6d. 0 9
1439	" tuberosum, yellow and red, very distinct, quite hardy	..... 3s. 6d. 0 4
1440	*Tuberoee, Double American Dwarf, "The Pearl"; much prized, being comparatively dwarf, flowers pure white and double; ready in January...p. 100, 30/- p. doz., 4/- 0 6	
1441 *	" " Excelsior Pearl," a new variety, highly recommended..... per. doz. 7/6 0 9	
1442 *	" Extra Early (African roots), flowers pure white, very double; ready to pot up end of October .....	per 100, 25s.; per doz., 4s. 6d. 0 6

CULTURAL TREATMENT FOR FORCED FLOWERS.—The growers for Covent Garden pot the Tuberoee singly in 5 or 6-inch pots, and plunge in moist bottom heat, withholding water till the foliage appears, then giving it freely, growing on in a house with a high temperature, and a moist atmosphere, till the flower buds develop; at this stage, if the plants are for the conservatory or sitting-room, remove to a greenhouse temperature. The bulbs for early flowering pot as soon as they can be procured, and plunge the pots in a temperature of about 60 degrees. The bulbs for succession keep dry or pot at once, to make root growth; in either case the temperature should not be below 50 degrees.

1443	Urceolina aurea, a splendid warm-house bulb, with large golden-yellow flowers, tipped with rich green, and produced in graceful drooping terminal clusters	..... 7 6	
1444	Uropetalum hyacinthoides, rose, $\frac{4}{5}$ ft. .... } The flower spikes of these rare bulbs { per doz., 2s. 6d. 0 3		
1445	" viride, green, $\frac{3}{4}$ ft. .... } are extremely pretty. { " 2s. 6d. 0 3		
1446	Wachendorfia brevifolia, yellow flowers in abundant racemes .....	per doz., 10s. 6d. 1 0	
1447	" thyrsiflora, yellow flowers produced on a much-branched panicle ...	..... 10s. 6d. 1 0	
1448	Watsonia, 6 in 6 named vars. } The Watsonia is very ornamental, and takes the { 2s. 6d. 0 6		
1449	" mixed varieties ... } same cultural treatment as the Early Gladiolus. { per doz., 3s. 6d. 0 6		
1450	Zephyranthee atamasco, true, white. } These Swamp Lilies are a charming family for the { greenhouse, and to plant under a south wall. { p. doz., 1/- 2 6		
1451	" candida, white .....		
1452	" carinata, full rose.....	Candida is quite hardy and beautiful as an edging. See plate, "Garden," 1877. Z. atamasc. flowers in spring; Z. carinata in summer, { ..... 0 3	
1453	" ochroleuca, gold and brown .....		
1454	" rosea, light rose.....	and the other varieties in autumn. { ..... 2 6	

## A FEW MISCELLANEOUS GREENHOUSE AND HARDY PLANTS.

		each—s. d.
1455	Adiantum cuneatum, a fine greenhouse Maidenhair Fern	2/6, 3/6, 5/6, & 7 6
1456	" Farleyense, a very graceful and beautiful stove Maidenhair Fern	..... 2/6, 3/6, & 5 6
1457	Anthurium Scherzerianum multiflorum, a compact dwarf-growing evergreen, for the stove, producing strikingly brilliant red flowers	..... 2 6
1458	Araucaria excelsa, a variety of the "Monkey Puzzle" Tree; a very ornamental table plant, 2/6 & 3 6	
1459	Aspidistra lurida, a splendid evergreen plant, admirable for a dark room, keeping its colour, and requiring but little care	..... 2/6, 3/6, 5/6, & 7 6
1460	" variegata, foliage variegated creamy white, very striking	..... 3/6, 5/6, 7/6, & 10 6
1461	Bignonia insignis (new), a truly beautiful climber for an intermediate house; flowers pretty lilac	..... 7 6
1462	Clematis indivisa, a lovely New Zealand climber, producing clusters of white starry flowers on a dark green foliage; for greenhouse culture	..... 5/6, 10/6, & 21 0
1463	" lobata, differs from above in having lobed leaflets, and the flowers a little larger	..... 5/6, 10/6, & 21 0
1464	Cocos Weddeliana, an elegant and useful palm	..... 3/6 & 5 6
1465	Cyperus alternifolius variegatus, a very ornamental greenhouse plant, with variegated foliage, white and green; requires plenty of moisture	..... 2/6 & 3 6
1466	Davallia canariensis (Hare's-foot Fern), handsome greenhouse variety	..... 5 6
1467	Dracæna rubra stricta, a very handsome greenhouse foliage plant, very scarce	..... 3/6, 5/6, 7/6 & 10 6
1468	Gardenia florida intermedia, sweet-scented and very free-flowering	..... 3/6 & 5 6
1469	Kentia Forsteriana, green & noble ornamental	..... 42 0
1470	" red } stove Palms }	each var., 7/6, 15/-, 21/-, & 42 0
1471	" Belmoreana, very handsome	..... 7/6, 15/-, 21/-, & 42 0
1472	Lapageria alba, a magnificent greenhouse climber, producing profusely bunches of white flowers of great substance many months in succession	..... 5/6, 7/6, 10/6, 21/-, 42/-, 63/- to 220 0
1473	" rosea superba, a vigorous grower, producing profuse bunches of large bell-shaped rosy crimson flowers for many months in succession	..... 5/6, 7/6, 10/6, 15/- & 21 0
1474	Pteris major, a fine strong-growing bracken	..... 2/6, 3/6, 5/6 & 7 6
1475	Ptychosperma Alexandrina, a fine greenhouse palm	..... 21 0
1476	Seaforthia elegans, a fine bold ornamental palm	..... 2/6, 3/6, 5/6, 7/6, 10/6 up to 105 0
1477	Stephanotis floribunda (Elavaston variety), very free bloomer, with delightfully fragrant flowers	..... 2/6, 3/6 & 5 6

**S**O Sow Hardy Annuals in September for Spring and early Summer-flowering. See Nos. 1151 and 1152.

## HARDY PERENNIAL PHLOXES.

These hardy Perennial Phloxes are very decorative; their flowers are brilliant in colour and range from pure white to the richest crimsons, purples, and salmons. In growth, they are elegant and stately. Their culture is simple. They succeed in almost any soil and an open situation. A mulching of manure in spring is beneficial, and in very hot weather an occasional soaking of water.

### SELECTIONS OF HARDY PERENNIAL PHLOXES.

Our stock of these plants consists of the finest varieties of the collections formerly offered by Mr. ROBERT PARKER.

1478 25 in 25 fine vare., 15/- extra fine vars., 21/- | 1479 12 in 12 fine vare., 6/- & 9/- extra fine vars., 12/-

Purchasers can make their selections at the rate of 10s. 6d. per dozen, except where priced.

1480	Baechus, bright rose-pink, crimson eye	1483 Dr. Maeters, 1s. 6d.
1481	Ooccinea, deep rich crimson, 1s. 6d.	1484 George Grieves, brilliant magenta, crimson eye
1482	Croix d'Honneur, blush-rose, crimson centre King Street, Covent Garden, 1888.]	1485 Gloire de Poiteau, beautiful lilac, 1s. 6d.

## HARDY PERENNIAL PHLOXES—continued.

- 1486 *Heloise*, mauve, very beautiful  
 1487 *J. K. Lord*, rich cerise, with crimson eye  
 1488 *La Croix de St. Loris*, blush-rose, crimson eye  
 1489 *Louis Lieraval*, pure magenta  
 1490 *Lucien Tisserand*, blush-white, with pink eye  
 1491 *Madame Atger*, bright rose-pink, with crimson eye  
 1492 *Madame Aubin*, rich purple, with crimson eye  
 1493 *Madame Devilliers*, white, rose-coloured eye  
 1494 *Marie*, brilliant purple  
 1495 *Marie Lacroix*, white, shaded blush, pink eye  
 1496 *Menotti*, white, with rose eye

- 1497 *Mons. Donnau*  
 1498 *Mons. Montivier*, bright rich cerise, with dark crimson eye, very fine  
 1499 *Mrs. Charles Turner*, pretty pink, white eye  
 1500 *Mrs. Laing*, beautiful rose-pink  
 1501 *Pio IX.*, brilliant rose, shading to crimson  
 1502 *Richard Wallace*, pure white, pink eye  
 1503 *Snowball*, pure white  
 1504 *Sparte*, magenta, with very deep crimson eye  
 1505 *Venus*, rich glowing crimson, extra fine, 2s. 6d.  
 1506 *White Lady*, very fine white, 1s. 6d.

## HANDSOME FREE-FLOWERING TREE CARNATIONS, OLD CLOVES, &amp; PINKS.

## TREE CARNATIONS.

	each—s. d.
1507 <i>A. H. Kennedy</i> (new), large full bright scarlet, smooth edge, fine	3 6
1508 <i>Al Alegatière</i> , brilliant scarlet, very handsome	2s. 6d. & 3 6
1509 <i>Alderman Isaacs</i> , one of the best yellow Tree Carnations in cultivation, very free-flowering	2s. 6d. & 3 6
1510 <i>Arlette</i> , white, spotted with bright pink	2 6
1511 <i>Belle Halliday</i> (new), fine yellow variety, very floriferous	2s. 6d. & 3 6
1512 <i>Boissy</i> , fine new yellow variety, fringed	2s. 6d. & 3 6
1513 <i>Boycotted Howard</i> (new), glittering scarlet, very striking	2s. 6d. & 3 6
1514 <i>Carrie Robinson</i> (new), rich dark crimson	3 6
1515 <i>Colonel Cox</i> (new), brilliant scarlet, large, full, and very fine	3 6
1516 <i>Conqueror</i> , salmon-rose, slightly striped purple	2 6
1517 <i>Coronet</i> (new), bright scarlet, large and fine	3 6
1518 <i>Countess Howe</i> (new), very distinct, pale buff, edged and splashed deep pink	3 6
1519 <i>Daffodil Barr</i> (new), a first-class yellow variety, of fine form, petals of great substance	2s. 6d. & 3 6
1520 <i>Field Marshal</i> , deep scarlet, large, full, well-formed flowers, dwarf habit	2 6
1521 <i>Incomparable</i> , buff, edged rich scarlet	2 6
1522 <i>Juliette</i> , deep rose, petals smooth, large full flower, good habit	2s. 6d. & 3 6
1523 <i>La Belle</i> , large pure white, very free-flowering	2 6
1524 <i>La Pureté</i> , pure white, plain-edged, sweet-scented	2s. 6d. & 3 6
1525 <i>La Zouave</i> , brilliant scarlet, vigorous grower	2s. 6d. & 3 6
1526 <i>Le Favori</i> , bright rose, very attractive; entirely superseded <i>Mary Morris</i>	2s. 6d. & 3 6
1527 <i>Lord Rokeby</i> , very bright scarlet, good dwarf and free habit	2 6
1528 <i>Lucifer</i> , brilliant scarlet, very free-flowering	2s. 6d. & 3 6
1529 <i>Madame Labryere</i> , buff, edged bright rose	2 6
1530 <i>Madeline</i> (new), beautiful delicate pink, large flowers	3 6
1531 <i>Magnifica</i> (new), intense scarlet, fine well-formed flowers	3 6
1532 <i>Milkmaid</i> (new), deep cream colour, petals of great substance; a grand flower	2s. 6d. & 3 6
1533 <i>Miss Joliffe</i> , delicate flesh, very free-flowering	2s. 6d. & 3 6
1534 <i>Mrs. George Hawtrey</i> , rich yellow; fine well-formed flowers of great substance	2s. 6d. & 3 6
1535 <i>Mrs. Llewellyn</i> , bright rose, large full flowers, well-formed, dwarf, and bushy	2 6
1536 <i>Mrs. Oldacre</i> (new), bright rose, flowers large and full, dwarf and free	3 6
1537 <i>Old Port</i> (new), dark velvety crimson, very large flowers; good dwarf habit	5 6
1538 <i>Paragon</i> , rich dark purple, smooth, and good	3 6
1539 <i>Peter Barr</i> , one of the finest pure white Tree Carnations; plain edged, very fragrant	2s. 6d. & 3 6
1540 <i>Pride of Penshurst</i> , a splendid yellow variety, very free-flowering	2s. 6d., 3s. 6d. & 5 6
1541 <i>Prince of Orange</i> ( <i>Perkin's true Leamington Stock</i> ), bright yellow, edged vermilion	2s. 6d. & 3 6
1542 <i>Seraph</i> , beautiful deep rose	2 6
1543 <i>Souvenir de la Malmaison</i> , a blush-white	1s. 6d. & 2 6
1544 <i>The Pearl</i> , pure white, edged rose, very lovely	2s. 6d. & 3 6
1545 <i>Thomas Page</i> (new), buff, striped orange-scarlet, very large flowers, free habit	2s. 6d. & 3 6
1546 <i>Tissot's Yellow</i> (new), well formed delicate yellow flowers; strong grower	2s. 6d. & 3 6

## CLOVES.

1547 <i>True Old Scarlet</i> , very free-flowering	per 100, 50s. ; per doz., 7s. 6d.	0 9
1548 <i>True Old Crimson</i> , delightfully fragrant	" 50s. ; " 7s. 6d.	0 9
1549 <i>New Flesh-coloured</i> , very pretty, free-flowering	per doz., 15s.	1 6
1550 <i>Gloire de Nancy</i> , large pure white fragrant flowers, very free-flowering, an old favourite	" 10/6	1 0
1551 <i>W. P. Milner</i> , pure white, very sweet scented	" 15s.	1 6

## PINKS.

1552 <i>Anne Boleyn</i> , full rose, dark centre; very free-flowering	per 100, 50s. ; per doz., 7s. 6d.	0 9
1553 <i>Clivedon White</i> , a fine new hybrid, perfectly formed pure white flowers, good for forcing	per doz., 15s.	1 6
1554 <i>Lady Blanche</i> , pure white, erect, compact growth; best for forcing	per 100, 50s. ; per doz., 7s. 6d.	0 9
1555 <i>Lord Lyons</i> , the finest of all pinks; dark rose, smooth edge	" 60s. ; " 9s. od.	1 0
1556 <i>Mrs. Sinkins</i> . A hybrid between the <i>Old White Pink</i> and <i>White Clove</i>	" 50s. ; " 7s. 6d.	0 9
1557 <i>Old Pheasant's Eye</i> , white, with a chocolate-brown band	" 42s. ; " 6s. 6d.	0 9
1558 <i>Old White Fringed</i> ( <i>Fimbriata alba</i> ), very fragrant	" 35s. ; " 5s. 6d.	0 9
1559 <i>Al Alegatière's New Hybrid Perpetual Pinks</i> , a new race of the free-flowering pinks in many beautiful colours; all with dark conspicuous centres	" 7s. 6d.	0 9

## BARR'S PREPARED CHARCOAL AND COCOA FIBRE.

For growing Ferns in Plant Cases, and Bulbs in Jardinets, Glasses, &c. In using the Prepared Cocoa Nut Fibre and Charcoal in Hyacinth glasses, after the glass has been filled with the preparation, water should then be added till the preparation can absorb no more. On the glass place the Bulb so as partially to rest the base on the preparation, then tie it down with brown paper as you would a jam pot, leaving an opening in the centre of the paper for the shoot. When the Bulb has rooted well into the preparation, the paper may be removed, but care must be taken that the material in the glass is kept wet. No. 1 quality, 6/- per bushel; 2/- per peck. No. 2 quality, 4/6 per bushel; 1/6 per peck.

The following we reprint from our Midsummer List:—

# SPECIAL OFFER OF COLLECTED DAFFODILS,

TILL END OF SEPTEMBER.

1<sup>st</sup> Daffodil species, collected by A. W. Tait, Esq., in Northern Portugal.

2<sup>nd</sup> " " by a Member of our Firm in Northern Portugal, Northern Spain, and the Hautes Pyrenees.

3<sup>rd</sup> " " by sundry Collectors on the French and Spanish Pyrenees.

The collected Daffodils offered were for the most part found in localities where modern botanists have not travelled in Spring. We therefore expect that, with few exceptions, they will prove to be new species. Several of these Daffodils were collected in the same Province, and were out of flower; it is, therefore, quite possible the same species may be repeated in this offer. These Daffodils will be sent out under number, with a local name added, and when the species have been named, this and the number will be repeated in our Daffodil Catalogue.

Some of the Daffodils offered under name are known species, but mostly from habitats where they had not been previously collected, and on this account may possess an interest to amateurs.

The object in offering these collected bulbs is to afford amateurs the opportunity of becoming acquainted with the most recent researches after Daffodils in native habitats.

Quantity.

.....	20 Bulbs of each of the Daffodils enumerated.	£15 0 0
.....	10 "	8 0 0
.....	5 "	4 4 0
.....	3 "	2 15 0
.....	1 "	1 0 0
		per doz.—s. d.
.....	{1} Ajax, Yellow (Leça), from elevated ground about a mile from the sea, strong loam ( <i>Portugal</i> )...	7 6
.....	{2} " (Calvas), from the margin of a river, and amongst roots of trees, heavy moist loam ( <i>Spain</i> )	7 6
.....	{3} " (Allariz), found on the margins of meadow-land, in strong moist yellow loam ( <i>Spain</i> ) .....	7 6
.....	{4} " Yellow (Santa Maria), meadows and vineyards, moist loam, tableland and slopes ( <i>Spain</i> ) .....	7 6
.....	{5} " (Cardeno), ground slightly elevated (in a flat meadow), strong moist soil ( <i>Spain</i> ) .....	7 6
.....	{6} " (Panda), found on a steep slope facing the north, in moist strong loam ( <i>Spain</i> ) .....	7 6
.....	{7} " (Nora), White, tinged Sulphur, from a steep grass bank, trees at top and bottom, strong moist loam, plant vigorous, with indications of variation in size. Collector considers this the most important Daffodil he found in Northern Spain .....	7 6
.....	(8) " (Gafa), from a copse of brushwood, on sloping bank, facing the north, in moist loam ( <i>Spain</i> )	7 6
.....	(9) " (Strada G.), found on flat meadow-land, in strong adhesive loam ( <i>Spain</i> ) .....	7 6
.....	(10) " (Ponte), found in a vineyard, in a strong black heavy soil ( <i>Spain</i> ) .....	7 6
.....	{11} " Small Sulphur-White Species, flowering in March at a high elevation ( <i>French Pyrenees</i> )	5 6
.....	" from the Spanish Pyrenees, mountain side, strong stony soil	5 6
.....	(13) " Large " Bold Flower, <i>First Collected Bulbs were damaged, a second supply doubtful (French Pyrenees)</i> .....	5 6
.....	(14) " Small Species ( <i>was out of bloom</i> ), growing in swamps, and on moderately dry banks, also on islets in the river's bed, in strong yellow loam, perhaps <i>Narcissus cyclamineus (Spain)</i> .....	7 6
.....	(15) " Small Species ( <i>was out of bloom</i> ), from pollard wood in a marsh, and on some slightly elevated dry ground in the marsh; may be small variety of <i>Narcissus cyclamineus (Spain)</i> .....	7 6
.....	" Johnstoni, clear uniform sulphur-yellow, a distinct species, and the only one of this colour yet found wild; found by Mr. Tait in a flat meadow, in hazel-loam ( <i>Portugal</i> ) .....	15 0
.....	" Bicolor lusitanica, trumpet yellow, perianth creamy white, found on a sloping bank, facing the north, in strong adhesive moist loam ( <i>Portugal</i> ) .....	10 6
.....	" Cyclamineus, flowers uniform deep yellow, perianth reflexed. This little gem was found by Mr. Tait. For naturalization will prove a most valuable plant, see woodcut on cover of Daffodil Catalogue for 1887 (free on application), showing home of this unique daffodil .....	10 6
.....	" Moschatus (Haworth), the pure white Daffodil. To Mr. Buxton we are indebted for the re-introduction of this most charming small species, No. 1 ( <i>Spanish Pyrenees</i> ) .....	5 6
.....	<i>Our Mr. Barr visited the home of the pure white Daffodil, and collected bulbs from a higher (No. 1) and lower (No. 2) elevation, and as it is possible we may not be able to supply No. 13, in lieu shall send No. 2 from the lower elevation, as it represents large and small flowers.</i>	
.....	" Pallidus præcox, from a new habitat, growing in strong stony soil, and somewhat sloping towards the north ( <i>French Pyrenees</i> ) .....	3 6
.....	" Muticus, almost uniform yellow, very variable in shape and size of flower, and height of plant. Collected at an altitude of 7,000 feet ( <i>French Pyrenees</i> ) .....	3 6
.....	" Nobilis, trumpet yellow, perianth white, a very handsome species ( <i>French Pyrenees</i> ) .....	3 6
.....	" Minimus, uniform yellow, the smallest Trumpet Daffodil, found on the mountain side at a considerable elevation, facing the south, and sheltered amongst gorse, soil a vegetable loam, shallow and stony; a fine rock plant ( <i>Spain</i> ) .....	3 6
.....	(16) Corbularia, Yellow, flowers large, from marshy ground ( <i>Portugal and Spain</i> ) .....	3 6
.....	{17} " flowers small, from dry sandy pine woods; a fine rock plant ( <i>Portugal</i> ) .....	3 6
.....	{18} " flowers small, from mountain, fertile loamy soil; a fine rock plant ( <i>Spain</i> ) .....	3 6
.....	" Nivalis, small yellow species, usually found growing in shallow black vegetable soil; a fine rock plant ( <i>Spain and Portugal</i> ) .....	5 6
.....	" Citrina, large citron flowers, a beautiful species, found in a strong loam ( <i>France &amp; Spain</i> ) .....	3 6
.....	(19) " Citrina, small species, found in marshy ground, a fine rock plant ( <i>French Pyrenees</i> ) .....	3 6
.....	Triandrus Albus, an elegant plant, ranging from a very small sized flower to almost the size of the <i>N. calathinus</i> . Found almost always facing north, and in shallow soil, oftentimes growing luxuriantly in the narrowest fissures of granite and slatestone rocks, grand for rockwork ( <i>Portugal and Spain</i> ) .....	3 6
.....	Bernardi. This interesting and beautiful hybrid, though known to a few cultivators, this is the first time it has been offered in commerce; perianth white, cup ranging from yellow to yellow edged orange, more or less heavily, and sometimes suffused orange to the base ( <i>French Pyrenees</i> ) .....	7 6
.....	Juncifolius, a small yellow, very neat species, a valuable plant for rockwork ( <i>French Pyrenees</i> ) .....	2 6
.....	Intermedius, yellow and fragrant, a very useful species ( <i>French Pyrenees</i> ) .....	2 6
.....	Jonquils, Double and Single, mixed ( <i>French Pyrenees</i> ) .....	2 6
.....	Incomparabilis, from <i>Spain</i> , yellow, with deeply suffused orange cup, large handsome flowers..	5 6

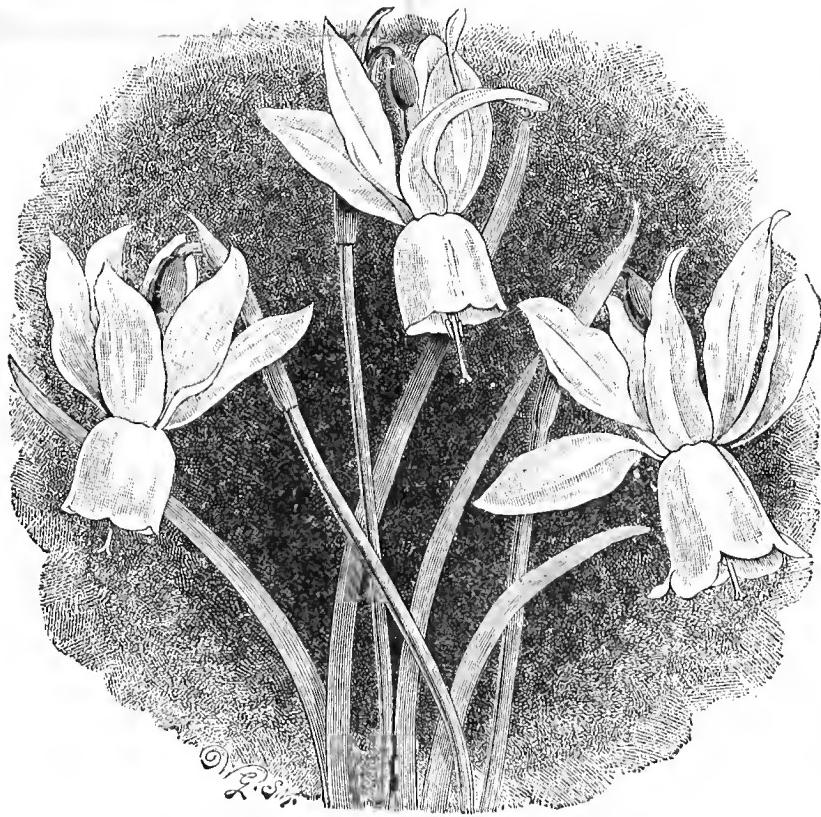


NARCISSUS AJAX CYCLAMINEUS.



NARCISSUS MINIMUS.

NARCISSUS JOHNSTONEI.



NARCISSUS TRIANDRUS ALBUS (ANGEL'S TEARS).

## GARDEN REQUISITES.

- BOUQUET STALK WIRE**, in bundles of 1 lb., finest, 1s. 6d.; second, 1s. 4d.; third, 1s. 2d.; thickest, 1s.
- BOUQUET STEEL WIRE**, for wiring Camellias, Roses, Gardenias, &c., in bundles of 1 lb., 1s. 6d.
- BOUQUET BINDING WIRE**, per reel, 1s. 6d.; Silvered Binding Wire, per reel, 1s. 9d.
- BOUQUET GUM**, for fixing the petals of Geraniums, Primulas, &c., per bottle, 1s. and 2s.
- BARR'S FLOWER AND FRUIT CONVEYANCE BOXES**. No. 1, 14 in. by 10 in. by 8 in., 22s. 6d.; No. 2, 18 in. by 13 in. by 10 in., 40s.; No. 3, 23 in. by 16 in. by 14 in., 50s. Lock and two keys with each box.
- BARR'S PORTABLE INDOOR FRAMES**. No. 1, 23 in. by 17 in. on stand, 90s.; on dwarf feet, 84s.; No. 2, 29 in. by 20 in. on stand, 98s.; on dwarf feet, 92s.; No. 3, 35 in. by 23 in. on stand, 105s.; on dwarf feet, 98s. Illustration sent free on application.
- BARR'S LONDON MADE GARDEN SYRINGES**, No. 1, 21s.; No. 2, 15s.; No. 3; gentleman's size, 12s. 6d.; No. 4, light, for ladies, 10s. 6d. Small, for Fern Cases, 5s. 6d.
- BARR'S IMPROVED HYDROPOULP GARDEN ENGINE**, No. 1, 50s., will throw a continuous stream of water 40 feet, and through a  $\frac{1}{4}$ -inch suction hose draw a supply of water 60 feet; No. 2, 42s., for ladies, will, through a  $\frac{1}{4}$ -inch hose, draw a supply of water 30 feet.
- BASS MATS**, best Archangel, per doz., 21s.; each 2s.
- BASS RAPHIA**, a light material for tying, per lb., 1s. 6d.; specimen bundles, 6d. and 1s.
- FERTILIZING MOSS**, in original bags, for plant culture, 2s. 6d.
- FUMIGATOR**, "THE PAXTON," in deal case, 2os.
- FLOWER GATHERER**, "THE SELBY," exceedingly useful for ladies, 5s. 6d.
- FRIGI DOMO**.—Manufactured from hair and wool; a perfect non-conductor, maintaining a fixed temperature where applied, 2 yards wide, 3 yards wide, and 4 yards wide, 1s. 2d. per square yard.
- GLOVES**, strong for pruning, best quality, 2/6 per pair. | **GLOVES**, Ladies, for gardening, best quality, 2s. 6d. Gent.'s, for pruning, best quality, 3s. & 4/6 per pair. | and 3s. 6d. per pair.
- HYACINTH GLASSES**, Ornamental and Plain, in all colours and designs.
- INSECT BRUSHES**, "THE APHIS," each 2s. 6d.
- KNIVES**, SAYNOR'S, best quality, pruning, 2s., 2s. 6d., 3s., 3s. 6d., 4s. and 4s. 6d. each. budding, 3s. and 3s. 6d. each.
- LABELS**, wooden, for pots and borders, painted; in bundles of 100, 3 $\frac{1}{2}$  inch, 8d.; 4 $\frac{1}{2}$  inches, 10d.; 5 $\frac{1}{2}$  inches, 1s.; 6 $\frac{1}{2}$  inches, 1s. 3d.; 7 $\frac{1}{2}$  inches, 1s. 6d.; 9 inches, 2s.
- " metallic, for pots and borders, per 100, No. 1, 4s.; No. 2, 3s.; No. 3, 3s. 6d.; No. 4, 3s.; No. 5, 2s. 6d. for suspending: No. 5, for nailing to walls, 3s. 6d.; No. 6, 2s. 6d.; No. 7, wider, 1 $\frac{1}{2}$  inches, 2s. 6d.; No. 8, 1 $\frac{1}{2}$  inches, 2s.
- " " " " " THE WILLESDEN INSOLUBLE METALLIC CARD LABELS." Sold in boxes of 100. Oval, for suspending: No. 1, 2 $\frac{1}{2}$  inches, 3s. 6d.; No. 2, 2 $\frac{1}{2}$  inches, 3s.; No. 3, 2 inches, 2s. 6d.; No. 4, 1 $\frac{1}{2}$  inches, 2s. Oblong, No. 5, 3 $\frac{1}{2}$  incb, 2s. 6d.; No. 6, 2 $\frac{1}{2}$  inches, 2s.; No. 7, wider, 1 $\frac{1}{2}$  inches, 2s. 6d.; No. 8, 1 $\frac{1}{2}$  inches, 2s.
- WATERPROOF TWINE** to use with above, 100 ties, 1s.; thicker, 1s. 3d. 50 ties, 8d.; thicker, 50 ties, 9d.
- NAILS, CAST IRON FOR WALLS**, 4d. per lb.
- NETTING**, HAMPSON'S IMPERIAL NETTING; excellent for shading and protecting fruit trees from frost, and the fruit from birds, 10 yards long, 54 inches wide, 7s. 6d.
- " TANNED 1 inch mesh, about 2 yards wide, per yard run, 2d. About 4 yards wide, per yard run, 4d.
- PENCILS, WOLFF'S, solid marking, for writing on wood, 3d.; extra thick, 6d.
- SHREDS, WOOLEN**, best quality, per lb., 9d.
- " MEDICATED GARDEN SHREDS, bundles of 100, 2 inch, 6d.; 3 inch, 8d.; 4 inch, 1s.; 5 inch, 1s. 6d.
- SCISSORS**, SAYNOR'S, best for Vines, 3s. 6d.
- BREHAUTS, for pruning, 4s. 6d., 5s., and 6s. | **FRENCH SECATEURS**, 5s. 6d. and 6s. 6d.
- TIFFANY**.—A light, cheap, shading material for conservatories, greenhouses, etc.; No. 1, 20 yards long, 39 inches wide; per piece, 5s.; No. 2, manufactured with mineral solution, 6s. per piece; No. 3, double strength, 18 yards long by 36 in. wide, per piece, 7s.; No. 4, treble strength, per piece, 9s.
- THERMOMETERS**, in polished boxwood, best quality, each 2s. 6d. In iron, best quality, 3s. 6d.
- VERBENA PEGS**, GALVANIZED, per box of 1 gross, 1s.
- WATERING CANS**, best make, japanned green or red, with brass rose, 2 qt., 4/6; 4 qt., 5/6; 6 qt., 7/6; 8 qt., 9/6.
- WIRE, COPPER**, used for suspending labels, per bundle, 1s., 1s. 6d., and 2s. 6d.
- " LEAD, used for suspending labels, per bundle, 1s., 1s. 3d., and 1s. 6d.
- WOODEN FLOWER STICKS**, in bundles of 100, 12 inch, 1s. 3d.; 18 inch, 1s. 8d.; 24 inch, 2s. 6d.; 30 inch, 3s.; 36 inch, 3s. 6d.; 42 inch, 4s. 6d.; 48 inch, 6s.

### Plant Insect Destroyers, Manures, and Soils.

- STANDEN'S GARDENERS' AND AMATEURS' MANURE**. 1/- and 2/6; large canisters, 5/6, 10/6, and 21/-.
- PERUVIAN GUANO**, Pure, out of Bond, -5d. per lb.; per 10 lb., 3s. 6d.; per 28 lb., 7s. 6d.; 25/- per owt.
- JENSEN'S FISH-POTASH GUANO**, a highly recommended fertilizer, for all vegetables, flowers, exotics, and fruit-trees. Prices: 7 lbs., 2/-; 14 lbs., 4/-; 28 lbs., 6 6/-; 56 lbs., 10 6/-; 1 cwt., 16/-.
- FLORÆVITA**. For plants in pots, recommended as safe and effective stimulating compound. Per bottle, 1/-.
- NEW FRENCH OLD GRAFTING WAX**, in tin boxes, 1/-, 1/6 and 2/-, valuable for grafting and budding.
- FOWLER'S INSECTICIDE**. In jars at 1/6, 3/-, 5/6, and 10/-.
- MEALY BUG DESTROYER, per bottle, 1/-, 2/6, 5/-, and 10/-.
- THE "GISHURST COMPOUND", an effectual Insect-killer, boxes, 1/-, 3/-, and 10/6.
- SUPERIOR TOBACCO PAPER, 1/6 per lb.; SUPERIOR TOBACCO RAG, 1/9 per lb.
- TOBACCO POWDER. In canisters, 1/-, 2/6, and 5/- each. The "Duplex" Powder Distributor, 2 6 each.
- FIR TREER OIL, said to be the best and safest insect destroyer, half-pint, 1/6; pint, 2 6; quart, 4/6.
- "LETHORION" (VAPOUR CONE), a certain destroyer of all insect life affecting plants or trees. For 50 cubic feet, cones 6d. each; for 100, 9d. each; for 500, 1/3 each; for 1000, 2/-.
- Further particulars on application.
- SOILS**. Loam, Peat, Leaf Soil, and Prepared Potting Soil, per bushel, 3/6.

**To have Dry and Warm Feet use GISHURSTINE as a Dubbing**

On the Soles and Uppers of Boots and Shoes.

Gishurstine is sold in Tin Boxes, 6d. and 1s.; by post 9d. and 1s. 3d.

Gishurstine, specially prepared for hot climates, 9d. and 1s. 6d. per tin.

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**BARR & SON, 12 and 13, King Street, Covent Garden, London.**

# BARR & SON,

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LONDON, W.C.

HALFPENNY  
STAMP.

Date 1888.

Forward to

The Bulbs marked in Catalogue.

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Railway to

Station.

Charge Goods to the account of

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(See notice)

1888.

## ORDER SHEET.—BULBS, PLANTS, TUBERS, &amp;c.

(For Daffodils, Flag Iris, Lilies, Paeonias, Michaelmas Daisies, Plantain Lilies, Day Lilies, Hepaticas, and a Select List of Showy Hardy Perennials, refer to DAFFODIL CATALOGUE which accompanies this for description and prices.)

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Forward the articles named in this List per \_\_\_\_\_

Railway to \_\_\_\_\_ Station, and charge them to the account of \_\_\_\_\_

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Signature of person ordering \_\_\_\_\_

Date \_\_\_\_\_

1888.

Under the columnar headings "QUANTITY," write in Figures how many Bulbs, &amp;c., are required.

## A FEW SPECIALITIES, p. 3.

## Miniature Hyacinths—continued.

Quantity.	s. d.
..... 126 Fine mixed varieties, 3s. per doz.; per 100 21 0	
..... 127 Choice mixed vars., 4s. per doz.; per 100 30 0	

## Miniature Hyacinths, Named.

128 Achilles	each	0 4
..... 129 Juno	each	0 4
..... 130 Orpheus	each	0 4
..... 131 Queen of Lilacs	each	0 4
..... 132 Medusa	each	0 4
..... 133 Apollo	each	0 4

## Bulbs for Early-Forcing.

134 Hyacinth, Dwarf	p. 100. doz.	s. d. s. d.
White Roman		
1st size bulbs	21	0...3
2nd size bulbs	15	0...2
..... 135 Hyacinth, Rosy		
White Roman	12	6...2
..... 136 Hyacinth, Blue		
Roman	12	6...2
..... 137 Narcissus, Paper		
White	10	6...1
..... 138 Narcissus, new		
large-flowered		
paper white.	15	0...2
..... 139 Narcissus, Dble.		
Roman	10	6...1
..... 140 Chionodoxa lucilizae,		
home-grown		
roots	7	6...1
..... 141 Single Duc Van Thol		
Tulip, Scarlet edge,		
yellow	5	6...0
..... 142 .. Scarlet		
..... 143 .. Rose		
..... 144 .. Yellow		
..... 145 .. White		
..... 146 .. Violet		
..... 147 Scilla siberica		
..... 148 Elwes' Snowdrops,		
home-grown		
..... 149 Iris reticulata		
..... 150 Iris persica		

## Hyacinths in Colours.

per 100. doz.	s. d. s. d.
..... 104 150 in 12 varieties	25 0
..... 105 75 in 12 varieties	14 0
..... 106 50 in 12 varieties	9 0
..... 107 25 in 12 varieties	5 0

## Hyacinths in Colours.

per 100. doz.	s. d. s. d.
..... 108 Pale Rose	16 0...2
..... 109 Deep Rose	17 6...2
..... 110 Bright Crimson	15 0...2
..... 111 Crimson-scarlet	15 0...2
..... 112 Rich Clear Blue	15 0...2
..... 113 Fine Light	
Azur-Blue..	17 6...2
..... 114 Deep Porcelain	15 0...2
..... 115 Dark Blue	15 0...2
..... 116 Purple-Black...	16 0...2
..... 117 Claret-Purple...	21 0...3
..... 118 Pure White	24 0...3
..... 119 White, tinged	
Rose	21 0...3
..... 120 Bright Yellow..	24 0...3
..... 121 Salmon Colour	24 0...3
..... 122 Barr's Rainbow	
Mixture, 1st size	17 6...3
..... 123 Barr's Rainbow	
Mixture, 2nd size	12 6...2

## Miniature Hyacinths.

SELECTIONS.	£ s. d.
..... 124 18 in 6 varieties	5 6
..... 125 12 in 6 "	3 6

## Hyacinths, Choice Named.

Rose, Rose-pink, Blush, etc.	each	s. d.
..... 163 *Bella Donna	1	0
..... 164 +Bouquet Royal	0	8
..... 165 "Cavaignac	1	6
..... 166 "Cosmos	0	6
..... 167 +Duke of Wellington	0	8
..... 174 "Norma	0	5
..... 175 *Prince of Wales	1	0
..... 176 +Princess Alexandra	0	10
..... 177 *Princess Hélène	2	0
..... 178 *Princess of Teck	1	0
..... 179 *Rubra maxima	1	0
..... 180 *Sultan's Favourite	0	6
..... 181 +The Competitor	1	0
..... 182 *Amy	0	4
..... 183 *Cynthia	0	8
..... 184 +Disraeli	0	10
..... 185 *Eina	3	6
..... 186 *Fireball	0	6
..... 187 *Garibaldi	2	6
..... 188 *Gertrude	0	6
..... 189 *Jeanie Deans	1	6
..... 190 *Josephine	0	9
..... 191 *King of the Belgians	1	6
..... 192 *King of the Reds	3	6
..... 193 *Koh-i-noor	2	6
..... 194 *Lord Macaulay	0	8
..... 195 *Mr. Robert Steiger	0	4
..... 196 *Mrs. Beecher Stowe	0	8
..... 197 +Princess Louise	1	6
..... 198 *Queen of Hyacinths	0	8
..... 199 *Queen of Naples	1	3
..... 200 *Romeo	0	9
..... 201 *Solfaterra	0	10
..... 202 *Stanley	3	6
..... 203 *Von Schiller	0	8
..... 204 *Vuurbak	3	6

## Hyacinths, Choice Named—Contd.

Quantity.	each	s. d.
..... 223 *Baron Van Tuyl	0	4
..... 224 *Charles Dickens	0	4
..... 225 +C. Dickens, double	0	8
..... 226 *Duke of Connaught	0	9
..... 227 +Garrick	0	5
..... 228 *General Havelock	0	8
..... 229 *Grand Maître	1	0
..... 230 *Hamlet	0	8
..... 231 *King of the Blues	0	8
..... 232 *Lord Melville	0	6
..... 233 *Marie	0	4
..... 234 *Masterpiece	3	0
..... 235 *Prince of Wales	1	0
..... 236 *The Sultan	2	6
..... 237 *William the First	0	9
..... 238 *William III.	1	0

## Claret, Mauve and Purple-Violet.

..... 239 *Adeline Parri	0	6
..... 240 *Chall...bra...	7	6...0
..... 241 *Haydn	0	9
..... 242 *Jeschko	0	9
..... 243 *L'Unique	0	6
..... 244 *Lord Hartington	0	8
..... 245 *Peter Barr	1	0
..... 246 *The Shah	2	9

## White.

..... 247 *Albus superbissimum	0	6
..... 248 *Albus maximus	0	10
..... 249 *Baroness Van Tuyl	0	4
..... 250 *Belle Blanchisseuse	0	8
..... 251 *Goschen	3	6
..... 252 *Grand Vainqueur	0	9
..... 253 *Grande Vedette	0	8
..... 254 *La Grandesse	0	10
..... 255 +Lady of the Lake	1	0
..... 256 +La Tour d'Auvergne	0	6
..... 257 *L'Innocence	1	3
..... 258 *Madame V. der Hoop	0	6
..... 259 *Mina	1	0
..... 260 *Mont Blanc	0	10
..... 261 *Nectar	1	6
..... 262 +Prince of Waterloo	0	8
..... 263 +Princess Alice	1	3
..... 264 *Queen Mab	0	9
..... 265 *Snowball	1	0
..... 266 *Sweetheart	2	6

## White shaded Rose, Blush, etc.

..... 267 +Anna Maria	0	5
..... 268 *Anna Paulowna	0	5
..... 269 *Dolly Varden	0	8
..... 270 *Giganteus	0	5
..... 271 *Grandeur à Merveille	0	6
..... 272 *La Franchise	0	8
..... 273 +La Virginité	0	4
..... 274 *Mammoth	0	8
..... 275 *Princess Amalia	1	6
..... 276 *Princess Marie	1	0
..... 277 *Tubæflorus	0	6
..... 278 *Voltaire	0	5

## Yellow.

..... 279 *Bird of Paradise	2	0
..... 280 *Citronnière	0	8
..... 281 *Duc de Malakoff	0	10

The rotation of number and name is the same in Order Sheet as in Catalogue.

BARR & SON'S ORDER SHEET.—AUTUMN, 1888.

**Hyacinths, Choice Named—Contd.**

Quantity.	each—s. d.
..... 282 *Héroïne .....	o 9
..... 283 *Herman .....	o 6
..... 284 *Ida .....	o 10
..... 285 *King of Holland ..	o 8
..... 286 *Obélisque .....	i 6
..... 287 †Minerva .....	i 3
..... 288 *Primrose Perfection ..	2 6
..... 289 *Queen of Yellows... ..	3 6
..... 290 *Rowland Hill .....	i 6
..... 291 *Sonora .....	o 8
..... 292 *Van Vondel .....	3 6

**DAFFODILS (Narcissi)**

*Daffodil seed, per packet, 1/- & 2/6.*

**Barr's High-Class and Distinct Hardy Daffodils.**

SELECTIONS OF DAFFODILS.		
..... 293	3 each of 100 var. 150/-, 200/-, 250/-, & 300/-	
..... 294	i ,,, 100 var. 55/-, 70/-, 90/-, & 105/-	
..... 295	3 ,,, 50 var. 63/-, 64/-, 105/-, & 130/-	
..... 296	i ,,, 50 var. 21/-, 30/-, 42/-, & 63/-	
..... 297	3 ,,, 25 var. 21/-, 30/-, 42/-, & 63/-	
..... 298	i ,,, 25 var. 7/6, 10/6, 16/-, & 25/-	
..... 299	10 ,,, 12 var. 30/-, 42/-, 60/-, & 84/-	
..... 300	5 ,,, 12 var. 15/-, 21/-, 30/-, & 42/-	
..... 301	3 ,,, 12 var. 10/6, 15/-, 21/-, & 30/-	
..... 302	i ,,, 12 var. 3/6, 5/6, 7/6, & 12/-	
..... 303	Special Selections, £10 10s., £21, £30, £40, & £50	

**Barr's Showy Hardy Daffodils**  
Greatly reduced in Price, for Naturalization, Beds, Forcing, etc.

SELECTIONS OF DAFFODILS.		
s. d.		
..... 304	1000 in 10 varieties	75 o
.....	in 20	105 o
.....	in 30	130 o
..... 305	500 in 10 varieties	37 6
.....	in 20	55 o
.....	in 30	70 o
..... 306	100 in 10 varieties	8 6
.....	in 20	11 6
.....	in 30	15 o
..... 307	50 in 10 varieties	4 6
.....	in 17	5 6
.....	in 25	10 6
..... 308	30 in 10 varieties	3 6
.....	in 15	5 6
.....	in 30	8 6
..... 309	12 in 12 var., 2/6, 3/6, & 4 6	per 1000, 100. doz.
..... 310	Choice mixed 30/-, 4/6, i o	
..... 311	Fine mixed... 21/-, 3/6, i o	
..... 312	Great Nonsuch 63/-, 7/6 i 3	

**Collections of Collected Daffodils.**

Supplied till end of September.		
£ s. d.		
..... 313	100 Bulbs each	17 10 o
..... 314	50 " "	9 5 o
..... 315	30 " "	5 5 o
..... 316	20 " "	3 15 o
..... 317	10 " "	2 2 o
..... 318	5 " "	1 5 o
..... 319	3 " "	o 15 o

**POLYANTHUS NARCISSI.**

For Pot-Culture. s. d.		
..... 320	6 ea. 20 varieties	42 o
..... 321	3 ,, 20 "	21 o
..... 322	6 ,, 12 "	15/- & 21 o
..... 323	3 ,, 12 "	8/- & 11 o
..... 324	2 ,, 12 "	5/6 & 7 6
..... 325	i ,, 12 "	3s. 5d. & 5 6

**Polyanthus Narcissi.**

For Beds, Borders, Rustic Baskets, Flower Boxes, etc.		
..... 326	20 ea. 5 varieties	21 o
..... 327	10 ,, 5 "	10 6
..... 328	5 ,, 5 "	5 6
..... 329	3 ,, 5 "	3 6
..... 330	Choice mixed, p. 100, 12s. 6d., p. doz. 2s.	
..... 331	Fine mixed, p. 100, 10s. 6d., p. doz., 1s. 6d.	

**POLYANTHUS NARCISSI.**

White, with Citron, Yellow, or Orange Cup.		
per doz. each	s. d. s. d.	
..... 332	Bazelman Major 5 6 .. i 6	
..... 333	Gloriosus .....	2 0 .. o 3
..... 334	Grand Monarque 3 6 .. o 5	

**Polyanthus Narcissi—Contd.**

Quantity.	per doz. each.
..... 335	Her Majesty... 7 6...o 9
..... 336	Louis le Grand 4 6...o 6
..... 337	Orientalis ..... 3 6...o 5
..... 338	Paper White b. 100, 10/6 1 6...o 3
..... 339	,, New Large-flowd. per 100, 15/- 2 6...o 4
..... 340	Sir Walter Scott 5 6...o 6
..... 341	Staten General 2 6...o 4
..... 342	The Scilly White per 100, 15/- 2 6...o 4
..... 343	Virginea per 100, 15/- 2 6...o 4
..... 344	White Perfection 8 6...o 9

**Yellow, with Yellow or Orange Cup**

..... 345	Apollo ..... 4 6...o 6
..... 346	Bathurst ..... 3 6...o 5
..... 347	Grand Soleil d'Or 2 6...o 4
..... 348	Jaune Supreme 3 6...o 5
..... 349	Intermedius bifrons, 100, 15/- 2 6...o 3
..... 350	La Citronniere 3 6...o 5
..... 351	Phyllis ..... 4 6...o 6
..... 352	Sir I. Newton 3 6...o 5

**Double-Polyanthus Narcissi**

..... 353	Double Roman p. 100, 10/6 1 6...o 3
..... 354	Nobilissimus.. 4 6...o 0

**SWEET-SCENTED JONQUIL.**

..... 355	Single large bulbs p. 100, 7/6 1 6...o 3
..... 356	,, smaller bulbs p. 100, 5/6 1 0 ...
..... 357	,, minor 2 6...o 3
..... 358	,, double, large bulbs per 100, 12/6 2 6...o 3
..... 359	,, smaller bulbs per 100, 10/6 1 6 ...

**The Green-flowered Jonquil.**

..... 360	Jonquilla viridi-flora ..... 21 0...2 o
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**TULIPS.**

**EARLY SINGLE.**

BARR AND SON'S SELECTIONS.		
s. d.		
..... 361	5 each 30 varieties	21 o
..... 362	3 ,, 30 "	15 o
..... 363	3 ,, 20 "	10 6
..... 364	5 ,, 10 "	7 6
..... 365	10 ,, 20 "	21 o
..... 366	5 ,, 20 "	II o
..... 367	3 ,, 20 "	6 6
..... 368	i ,, 20 "	2 6

per 1000, 100. doz.

..... 369 Fine mixed, 36/-, 4/6, o/8

..... 370 Choice mixed, 45/-, 5/6, 1/-

..... 371 Duc Van Thol, 5/6, o/10

p. 100, p. doz. s. d. s. d.

..... 372 Adeline ..... 15 0...2 6

..... 373 Artus ..... 6 0...1 o

..... 374 Bacchus ..... 6 6...1 o

..... 375 Bride of Haarlem ..... 17 6...2 6

..... 376 Brutus, Red... 7 6...1 3

..... 377 California..... 12 6...2 o

..... 378 Canary Bird... 10 6...1 6

..... 379 Cerise Griseoline ..... 10 6...1 6

..... 380 Chrysolora ... 10 6...1 6

..... 381 Claremont, rose 10 6...1 6

..... 382 " white ..... 17 6...2 6

..... 383 " gold-striped 12 6...2 0

..... 384 Cottage Maid 12 6...2 o

..... 385 Couleur Car-dinal ... 10 6...1 6

..... 386 " Ponceau 6 6...1 o

..... 387 Duc Van Thol, blushing rose 10 6...1 6

..... 388 " scarlet... 5 6...0 10

..... 389 " yellow... 10 6...1 6

..... 390 " white ... 16 0...2 6

..... 391 " violet ... 12 6...2 0

..... 392 Duchesse de Parma ..... 8 6...1 3

..... 393 Fabiola ..... 10 6...1 6

..... 394 Golden Prince 9 6...1 6

..... 395 Jules Jamain 15 0...2 6

..... 396 Keizerskroon 12 6...2 0

..... 397 La Belle Alliance 10 6...1 6

..... 398 La Laitière ... 21 0. 3 6

..... 399 Pottebakker Yellow... 12 6...2 0

..... 400 " Scarlet 10 6...1 6

..... 401 " White... 16 0...2 6

..... 402 Princess Ida. 21 0...3 6

..... 403 Princess Mari-anne ..... 10 6...1 6

..... 404 Proserpine .. 16 0...2 6

**Early Single Tulips—Continued.**

**Quantity.** per 100, p. floz.

..... 405 Queen Victoria 7 6...1 3

..... 406 Rose Griseline 6 1... 6

..... 407 Rose Luisante 15 0...2 6

..... 408 Rosamundi ... 12 6...2 0

..... 409 Silver Standard 10 6...1 6

..... 410 Thomas Moore 10 6...1 6

..... 411 Van der Neer 8 6...1 3

..... 412 Van Vondel... 10 6...1 6

..... 413 Vermilion Brill-iant..... 12 6...2 0

..... 414 Vesuvius ..... 7 6...1 3

..... 415 Wouverman.. 6 6...1 0

..... 416 Yellow Prince 9 6...1 6

New Early Single Tulips.

per doz. each

..... 417 Bride of Haarlem

Golden ..... 7 6...0 9

..... 418 Koh-i-Noor ... 7

## Rare Species Crocus—Contd.

Quantity.	p. doz. each s. d. s. d.
..... 559 Nudiflorus, p. 100, 15/; 2 6...0 3	
..... 560 Obesus, per 100, 10/6, 1 6...0 3	
..... 561 Ochroleucus... 5 6...0 6	
..... 562 Olivieri..... 5 6...0 6	
..... 563 Pulchellus... 10 6...1 0	
..... 564 " albus... ... 2 6	
..... 565 Reticulatus... 7 6...0 9	
..... 566 Salzmanni.... 5 6...0 6	
..... 567 Sativus p. 100/3, 0 6... ...	
..... 568 " Cartwright- ianus " ... 1 6	
..... 569 " Elwesii... ... 2 6	
..... 570 " Pallasii... ... 1 0	
..... 571 Serotinus ..... 7 6...0 9	
..... 572 Sieberi ..... 4 6...0 6	
..... 573 Speciosus p. 100, 5/6 1 0... ...	
..... 574 Stellaris p. 100, 3/6 0 9... ...	
..... 575 Suaveolens ... 7 6...0 9	
..... 576 Suterianus ... ... 3 6	
..... 577 Tommasinianus 4 6...0 6	
..... 578 Tournefortii... 5 6...0 6	
..... 579 " splendens ... 2 6	
..... 580 Vernus George Maw... 25 0...2 6	
..... 581 " Leucor- hyncus... 15 0...1 6	
..... 582 " Leedsii... 5 6...0 6	
..... 583 Vitellinus ... ... 2 6	
..... 584 Zonatus ..... 7 6...0 9	

## SNOWDROPS.

	p. 1000, 100. doz
..... 585 Double ... 23, 2/6, 1/5	
..... 586 Single ..... 23, 2/6, 1/5	
..... 587 Double, large bulbs 30/, 3/6, 1/6	
..... 588 Single, large bulbs 30/, 3/6, 1/6	
..... 589 Galanthus p. doz. each plicatus 3 6...0 4	
..... 590 " Imperati 2 0...0 3	
..... 591 " latifolius 5 6...0 6	
..... 592 " Elwesii, coll. bulbs, all sizes. 1000, 42/; 100, 5/6	
..... selected, 1st size, p. 1000, 50/; p. 100, 6/6; p. doz., 1/	
..... 2nd size, p. 1000, 42/; p. 100, 5/6; p. doz., 1/	
..... 3rd size, p. 1000, 35/; p. 100, 4/6; p. doz., 1/	
..... 593 Galanthus Elwesii, home- grown bulbs, p. 100, 12/0; p. doz. 2/0	

## WINTER ACONITE.

	p. 100, 1/6
..... 594 Winter Aconite p. doz., 1/6	
..... " p. 100, 2/6 & 3/6	
..... " p. 1000, 21/ & 30/	
..... 595 Lucilia, collected bulbs, p. 1000, 42/; p. 100, 5/6; p. doz., 1/	
..... 596 Lucilia, home- grown bulbs p. 100, 7/6; per doz., 1/3	
..... 597 Sardensis, collected bulbs, p. 1000, 50/; p. 100, 6/6; p. doz., 1/	
..... 598 Sardensis, home- grown bulbs, p. 100, 10/6; p. doz., 1/6	
..... 599 Cretensis, per 100, 15/; p. doz., 2/6	
..... 600 " albiflora, per 100, 21/; p. doz. 3/6	

## SNOWFLAKES (Leucojum).

	p. doz. each
..... 601 Autumnale ... 3 6...0 4	
..... 602 Trichophyllum 10 6...1 0	
..... 603 Ästivum, p. 100, 6/6 1 0...0 3	
..... 604 Pulchellum ... 3 6...0 4	
..... 605 Vernal, cul- tivated bulbs p. 100, 8/6 1 6...0 3	
..... 606 " carpaticum p. 100, 21/ 3 6...0 4	

## EARLY-FLOWERING SCILLAS

	p. doz. each
..... 607 Sibirica, p. 1000, 21/; p. 100, 2/6, p. doz., 1/6	
..... 608 Sibirica, larger bulbs, p. 1000, 30/; p. 100, 3/6;	
..... 609 Bifolia, p. 1000, 42/; each p. 100, 5/6; p. doz., 1 0... ...	
..... 610 " alba, " 7 6...0 9	
..... 611 " rosea, " 10 6...1 0	
..... 612 Unifolia, " 5 6...0 6	

## MAY-FLOWERING SCILLA

## The Wood Hyacinth.

Quantity.	p. 100. p. doz.
..... 613 Campanulata s. d. s. d.	
..... 614 " aperta ... 15 0...2 6	
..... 615 " alba... 15 0...2 6	
..... 616 " compacta 15 0...2 6	
..... 617 " Emperor . 21 0...3 6	
..... 618 " rosea ..... 15 0...2 6	
..... 619 Patula ..... 12 6...2 0	
..... 620 " major ..... 15 0...2 6	
..... 621 Nutans grandi- flora 12 6...2 0	
..... 622 " alba 10 6...1 6	
..... 623 " rosea..... 10 6...1 6	
..... 624 " rubra ... 10 6...1 6	
..... 625 Choice mixed, p. 1000, 30/ 4 6...0 10	
..... 626 Fine mixed, p. 1000, 21/ 3 6...0 8	
..... 627 English Blue Bells, per 1000, 21/ 3 6...0 8	
..... 628 Large White Scillas 7 6...1 3	
..... 629 " Red Scillas 8 6...1 3	
..... 630 Autumnalis ... 1 6...0 3	
..... 631 " japonica, per 100, 10/6 1 6...0 3	
..... 632 Ciliaris ... ... 0 9	
..... 633 Peruviana..... 5 6...0 6	
..... 634 " alba 7 6...0 9	
..... 635 Verna p. 100, 15/ 2 6...0 3	

## PUSCHKINIA.

Quantity.	p. doz. each
..... 636 Libanotica com- pacta..... 5 6...0 6	

## MUSCARI.

	p. 100. p. doz.
..... 637 Argei ..... 9 0	
..... 638 Armeniacum . ... 7 6	
..... 639 Atlanticum ... ... 7 6	
..... 640 Azureum ..... 9 0	
..... 641 Botryoides ceruleum p. 1000, 25/ 3 6...0 6	
..... 642 " album ... ... 3 6	
..... 643 " pallidum ... 2 6	
..... 644 " roseum . ... 7 6	
..... 645 Commutatum 10 6...1 6	
..... 646 Heldreichii ..... 5 6	
..... 647 Moschatum ... ... 6 0	
..... 648 " major ... ... 10 6	
..... 649 " flavum, each 5/6 ... ...	
..... 650 Plumosum monstrosum . 10 6...1 6	
..... 651 Racemosum ... 5 6...1 0	

## LILY OF THE VALLEY.

	p. doz. each
..... 652 Fine clumps... 12 0...1 3	
..... 653 Selected clumps 15 0...1 9	
..... 654 Berlin Crowns p. 100, 8/6; per bundle of 25, 2/6	
..... 655 Devonshire Crowns," Victoria," p. 100, 8/6; p. bundle of 25, 2/6	
..... 656 Dutch Crowns. p. 100, 5/6; p. 1000, 42/	

## DIELYTRA.

	each.
..... 657 Spectabilis p. doz. 5/6 & 7/6	s. d.
..... 658 Spectabilis alba... 2 6	/6 & 0 9
..... 659 Spectabilis fol. aureo- variegatis, p. doz., 7/6	0 9

## IRIS

	BARR AND SON'S SELECTIONS.
..... 660 Digitata, p. doz., 7/6	0 9

## SPIRÆAS.

..... 660 Digitata, p. doz., 7/6	0 9
..... 661 Japonica, clumps,	
..... 662 " fol. aureo-reticu- lati, clumps p. doz. 10/6 1 0	
..... 663 Palmata, p. doz., 5/6 0 6	
..... 664 " ex. strong ... 7/6	0 9
..... 665 " alba ..... 2 6	
..... 666 Ulmaria aureo-pieta 1 0	

## English Iris—Continued.

Quantity.	p. doz. each
..... 673 Abigail ..... 3 6...0 4	
..... 674 Adrian ..... 3 6...0 4	
..... 675 Amphimachus 3 6...0 4	
..... 676 Amusant ..... 3 6...0 4	
..... 677 Armida ..... 3 6...0 4	
..... 678 Blanche ..... 3 6...0 4	
..... 679 " Fleure... 3 6...0 4	
..... 680 Cavaignac ... 3 6...0 4	
..... 681 Cleo ..... 3 6...0 4	
..... 682 Gertrude ..... 3 6...0 4	
..... 683 Graaf Bentink 3 6...0 4	
..... 684 Grande Celeste 4 6...0 6	
..... 685 Grande Blancbe 3 6...0 4	
..... 686 Henri IV..... 3 6...0 4	
..... 687 Hypocrates ... 3 6...0 4	
..... 688 King of Blues 3 6...0 4	
..... 689 La Charmante 3 6...0 4	
..... 690 Le Liban ..... 3 6...0 4	
..... 691 La Superbe ... 3 6...0 4	
..... 692 La Vierge..... 3 6...0 4	
..... 693 Lilacinus ..... 3 6...0 4	
..... 694 L'Unique ..... 3 6...0 4	
..... 695 Mountain of Snow ..... 5 6...0 6	
..... 696 Mont Blanc ... 3 6...0 4	
..... 697 Palatinus ..... 3 6...0 4	
..... 698 Peleus ..... 3 6...0 4	
..... 699 Perfecta..... 3 6...0 4	
..... 700 Pharon ..... 3 6...0 4	
..... 701 Romulus ..... 3 6...0 4	
..... 702 Simon ..... 3 6...0 4	
..... 703 Vainqueur ... 3 6...0 4	
..... 704 Victoria..... 3 6...0 4	
..... 705 Wapen van Rotterdam ... 3 6...0 4	

## Spanish Iris.

BARR AND SON'S SELECTIONS.	s. d.
..... 706 3 each 24 varieties	12 6
..... 707 1 " 24 "	5 0
..... 708 3 " 12 "	6 6
..... 709 5 each 24 varieties	10 6
..... 710 Fine mixed ... 2 6...0 4	
..... 711 Named varieties, mixed... 10 6...1 6	
..... 712 Alexander ..... 2 6...0 3	
..... 713 Armida ..... 2 6...0 3	
..... 714 Aurora ..... 2 6...0 3	
..... 715 Bathurst ... 2 6...0 3	
..... 716 Beauty ..... 2 6...0 3	
..... 717 California..... 3 6...0 4	
..... 718 Cleon ..... 2 6...0 3	
..... 719 Cleopus ..... 2 6...0 3	
..... 720 Clymene ..... 2 6...0 3	
..... 721 Darius ..... 2 6...0 3	
..... 722 Diomedes ... 2 6...0 3	
..... 723 F. Nightingale 3 6...0 4	
..... 724 Gem ..... 3 6...0 4	
..... 725 Gen. Havelock 2 6...0 3	
..... 726 Gen. Wyndham 3 6...0 4	
..... 727 Jupite: ..... 2 6...0 3	
..... 728 La Seduisante 2 6...0 3	
..... 729 La Vestale ... 2 6...0 3	
..... 730 Louis le Grand 2 6...0 3	
..... 731 Louis Philippe 2 6...0 3	
..... 732 Ne Plus Ultra 2 6...0 3	
..... 733 Pbilomele ... 2 6...0 3	
..... 734 Regulus ..... 2 6...0 3	
..... 735 Romulus ..... 2 6...0 3	
..... 736 Satisfaisante 2 6...0 3	
..... 737 Snowball ..... 3 6...0 4	
..... 738 Venus ..... 2 6...0 3	
..... 739 Victoria..... 3 6...0 4	

## Sundry Bulbous Iris.

..... 740 Alata ..... 1 0 1 0	
..... 741 Caucasica ... ... 2 6	
..... 742 Histrio ..... 2 6...2 6	
..... 743 Juncea ..... 5 6...0 6	
..... 744 Lusitanica ... 5 6...0 6	
..... 745 " sordida, per 100, 18/	3 6...0 4
..... 746 Pavonia major 1 0 ... 6	
..... 747 Persica ..... 4 6...0 6	
..... 748 Reticulata,	
..... 749 " cyanæ ... ... 5 6	
..... 750 " Krelagei ... 7 6...0 9	

BARR & SON'S ORDER SHEET.—AUTUMN, 1888.

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Sparaxis—Continued.

Quantity. p. doz. s. d.

..... 842	Leopard .....	1	6
..... 843	Maculata .....	2	0
..... 844	Nain .....	1	6
..... 845	Queen Victoria.....	2	6
..... 846	Tricolor .....	1	6
..... 847	„ alba .....	2	0
..... 848	„ grandiflora .....	1	6
..... 849	Victor Emmanuel .....	1	6

TRITONIAS.

s. d.

..... 850	5 each 12 varieties..	15	6
..... 851	3 „ 12 „ .....	10	6
..... 852	2 „ 12 „ .....	7	6
..... 853	1 „ 12 „ .....	4	0
		p. doz.	
..... 854	Choice mx. p. 100, 7/6, 1	6	
..... 855	Fine mxd. p. 100, 5/6	1	0
..... 856	Aincena .....	4	6
..... 857	Avalanche .....	5	6
..... 858	Bella .....	3	6
..... 859	Brilliant .....	2	6
..... 860	Crocata...p. 100 10/6	1	6
..... 861	Eclair .....	2	6
..... 862	Elegans .....	2	0
..... 863	Fenestrata .....	2	c
..... 864	Incomparable .....	5	6
..... 865	Julia .....	5	6
..... 866	Leopard .....	3	6
..... 867	Prince Alfred .....	4	6
..... 868	Speciosa .....	3	6
..... 869	Squalida .....	2	6

BABIANAS.

s. d.

..... 870	5 each 10 varieties..	10	6
..... 871	3 „ 10 „ .....	6	6
..... 872	2 „ 10 „ .....	4	6
..... 873	1 „ 10 „ .....	2	6
..... 874	Choice mixed .....	p. doz.	
		p. 100, 7/6	1
..... 875	Fine mxd. p. 100, 5/6	1	0
..... 876	Atro-cyanæa .....	2	6
..... 877	Attraction .....	3	6
..... 878	Celia .....	2	6
..... 879	General Froome .....	4	6
..... 880	General Scott .....	4	6
..... 881	General Slade .....	3	6
..... 882	Hellas .....	4	6
..... 883	Julia .....	4	6
..... 884	Kermesina .....	2	0
..... 885	Lady Carey .....	2	6
..... 886	Rosea grandis .....	3	6
..... 887	Rubro cyanea .....	4	6
..... 888	Speciosa .....	2	6
..... 889	Villosa .....	1	6

RANUNCULUS.

Persian. s. d.

..... 890	5 each 25 varieties	15	0
..... 891	3 „ „ „	10	0
..... 892	1 „ „ „	3	6
		p. 100, p. doz.	
..... 893	Mixed Scotch	5	6..1
..... 894	Superfine mixed	p. 1000, 25/	3 0..0
..... 895	Fine mixed	p. 1000, 15/	2 0..0

Turban or Turkish Ranunculus.

s. d.

..... 896	50 ea. 8 varieties ..	20	0
..... 897	30 „ 8 „ .....	12	6
..... 898	20 „ 8 „ .....	8	6
..... 899	10 „ 8 „ .....	4	6
..... 900	Splendid mixed p. 100. doz.	p. 1000 21/	2 6..0
..... 901	Bright Yellow .....	3	6..0
..... 902	Crimson Gran. .....	3	6..0
..... 903	Crimson-brown or black .....	3	6..0
..... 904	Golden-yellow .....	4	6..0
..... 905	Orange .....	4	6..0
..... 906	Scarlet .....	3	0..0
..... 907	Variegated .....	3	6..0
..... 908	White .....	21	0..3

Turco-Persian Ranunculus.

s. d.

..... 909	5 each 12 varieties..	10	6
..... 910	3 „ „ „	7	6
		p. 100. p. doz.	
..... 911	Choice mixed	per 1000, 42/	5 6..1
..... 912	Fine mixed	per 1000, 30/	3 6..0
..... 913	Carmine-red .....	8	6..1
..... 914	French-grey, tinged violet .....	8	6..1
..... 915	Yellow, striped orange-red .....	8	6..1
..... 916	Yellow, shaded orange scar. .....	3	0
..... 917	Primrose .....	3	0
..... 918	Pure White .....	3	0
..... 919	Rich Scarlet... .....	8	6..1

Turco-Persian Ranunculus—Contd.

Quantity. p. 100. doz. s. d. s. d.

..... 920	Rich Crimson .....	4	6
..... 921	Rose .....	8	6..1
..... 922	Rich clear Yel. .....	3	0
..... 923	Velvety Crim. .....	15	0..2
..... 924	White, tipped carmine .....	15	0..2

ANEMONES.

Double Poppy Anemones.

s. d.

..... 925	5 each 25 varieties.	15	0
..... 926	3 „ 25 „ .....	10	0
..... 927	1 „ 25 „ .....	3	6
		p. 100. p. doz.	
..... 928	New vars., mixed	8	6..1
..... 929	New blue vars. .....	12	6..1
..... 930	New scarlets. .....	10	6..1
..... 931	Fine mixed .....	4	6..0
..... 932	Splendid mixed .....	5	6..1
..... 933	„ mxd. scarlets .....	7	6..1

New Double Poppy Anemones.

s. d.

..... 934	Rosette .....	10	6..1
..... 935	Chapeau de Cardinal .....	10	6..1
..... 936	Rose de Nice .....	10	6..1

Double Chrysanthemum-flowered Anemones. p. doz. each

..... 937 Afghan Prince ..... 10 | 6..1 |

..... 938 Etoile de Bretagne ..... 9 | 0..1 |

..... 939 Glorie de Nantes ..... 3 | 6..0 |

..... 940 La Brillante ..... 3 | 6..0 |

..... 941 Mauve Clair ..... 9 | 0..1 |

..... 942 Meteor ..... 1 | 6..1 |

..... 943 Ponceau ..... 8 | 6..0 |

..... 944 Rossini ..... 7 | 6..0 |

..... 945 Splendid mxd. ..... 5 | 6..0 |

Single Poppy Anemones. Fine mixed p. 100. p. doz.

..... 946 p. 1000, 21/

..... 947 „ Scarlets ..... 2 | 6..0 |

..... 948 „ Blues ..... 6 | 6..1 |

..... 949 N. large-flowered vars., mixed ..... 3 | 6..0 |

..... 950 N. large-flowered ..... 3 | 6..0 |

..... 951 N. lgte.-rl. Scarlt ..... 3 | 6..0 |

..... 952 N. large-flowered French Vars. ..... 5 | 6..0 |

..... 953 Victoria Giant (Empress) ..... 6 | 0..0 |

..... 954 Blue Gem ..... 10 | 6..1 |

..... 955 Anemone Stellata ..... 3 | each 12 varieties |

..... 956 1 each 12 ..... 3 | 0 |

..... 957 Mixed shades, brick-red and p. 100 p. doz. rose colours ..... 12 | 6..2 |

..... 958 Choice mixed ..... 10 | 6..1 |

..... 959 Admirlar ..... 2 | 6 |

..... 960 Allegaricus ..... 2 | 6 |

..... 961 Archimedes ..... 2 | 6 |

..... 962 Cæsar ..... 2 | 6 |

..... 963 Favourite ..... 2 | 6 |

..... 964 Gladstone ..... 2 | 6 |

..... 965 Jewel (new) ..... 18 | 0..3 |

..... 966 Josephus ..... 2 | 6 |

..... 967 Julius ..... 2 | 6 |

..... 968 Orion ..... 2 | 6 |

..... 969 Napoplasser ..... 2 | 6 |

..... 970 Reine de Prusse ..... 2 | 6 |

..... 971 Sieraad ..... 2 | 6 |

..... 972 Triton ..... 2 | 6 |

..... 973 Speciosus ..... 2 | 6 |

Anemone Fulgens.

..... 974 Fulgens, coll. roots, 1st size, p. 100, 7/6, 1

..... 975 „ 2nd size, 5/6, 1

..... 976 „ cultivated, 12, 6, 2

..... 976 „ extra large 15', 2

..... 977 „ grandiflora, ea. 1/6, 15

..... 978 „ annulata, p. 100, 25/

..... 979 „ græca ..... 4 | 6..0 |

..... 980 „ double, p. 100, 7/6, 1

..... 981 „ flore-pleno ..... 7/6, 1 | 3 |

..... 982 „ multipteta ..... 15/ | 2 |

Sundry Anemones.

..... 983 Apeinina, p. doz. each

..... 984 „ elba ..... 10 | 6..0 |

..... 985 Elanda ..... 1 | 6..0 |

..... 986 Japonica alba ..... 5 | 6..0 |

..... 987 „ elegans ..... 5 | 6..0 |

..... 988 „ rubra ..... 5 | 6..0 |

..... 989 Nemorosa bracteata fl. pl.

..... 990 „ alba fl. pl. ..... 18/ | 2 |

..... 991 „ rubra fl. pl. ..... 5 | 6..0 |

..... 992 „ Robinsoniana ..... 1 | 0 |

Sundry Anemones—Continued.

Quantity. p. doz. each

..... 993 Palmata ..... 3 | 6..0 |

..... 994 „ alba ..... 8 | 0..0 |

..... 995 Pulsatilia ..... 7 | 6..0 |

..... 996 Ranunculoides ..... 3 | 6..0 |

..... 997 Rivularis ..... 10 | 6..1 |

..... 998 Sylvestris ..... 7 | 6..0 |

CYCLAMEN.

Cyclamen Persicum

(Greenhouse vars.)

..... 999 Cyclamen Persicum

PÆONIAS.	Quantity.	p. doz. s. d.	each s. d.	Quantity.	p. doz. s. d.	each s. d.	Quantity.	p. doz. s. d.	each s. d.
NEW HARDY DOUBLE.				.....1179 Brodiaea Howellii ... 1 6	.....1263 Cyrtanthus odorus... 7 6	.....1340 Hessea spiralis ... 0 6			
Quantity.	s. d.			.....1180 „ volubilis ... 2 6	.....1264 *Cypripedium calceolus ... 1 6	.....1341 Homeria collina 4 6...0 6			
.....1110 50 in 50 vars. 63/ & 84 0				.....1181 Brunsvigia coranica ... 7 6	.....1265 * „ aculeo ... 2 6	.....1342 Hyacinthus amethystinus per 100, 15/ 2 6...0 3			
.....1111 40 in 40 „ 50/ & 63 0				.....1182 „ multiflora ... 7 6	.....1266 * „ macranthum ... 3 6	.....1343 „ „ albus 15 0...1 6			
.....1112 30 in 30 „ 35/ & 50 0				.....1183 Bulbocodium vernum, 100, 7/6 1 3...0	.....1267 * „ pubescens ... 2 6	.....1344 *Hyacinthus candidans p. 100, 15/ & 21/; p. doz., 2/6 & 3/6			
.....1113 20 in 20 „ 21, 25/ & 35 0				.....1184 Euphane toxicaria major ... 15 0	.....1268 * „ spectabile ... 2 6	each, 1/4 & 0 6			
.....1114 12 in 12 „ 10/6, 15/ & 21 0				.....1185 „ minor ... 12 6	.....1269 Dahlias, double, per doz., 9/ & 12/				
.....1115 6 in 6 „ 5/6, 7/6 & 10 6				.....1186 *Caladium, 12 in 12 var., 21/30/ & 42/	.....1270 * „ single, p. doz., 9/ & 12/				
Hardy Double European Pæonias.	p. doz. each	s. d. s. d.		.....1187 * „ 6 in 6 var., 12/ 15, & 21/	.....1271 * „ cactus red. 7 6...0 9	.....1345 *Hymenocallis litoralis			
				.....1188 *Calla æthiopica 7 6...0 9	.....1272 * „ white. 9 0...1 0	.....1346 Hypoxis elegans...	0 9		
Double Red... 15 0...1 6				.....1189 * „ albo-macu. 3 6...0 4	.....1273 Disa grandiflora... 7 6	.....1347 „ stellata ... 0 9			
Double Rose 15 0...1 6				.....1190 * „ hastata ... 3 6	.....1274 Dietes Huttoni 7 6...0 9	.....1348 „ villosa ... 0 9			
Double White 15 0...1 6				.....1191 * „ melano-leuca 7 6...0 9	.....1275 Dodecatheon integr. 1 0	.....1349 *Imatophyllum Aitonii			
Double Anemone-flowered 21 0...2 6				.....1192 Calliprora flava 3 6...0 4	.....1276 „ Jeffreyanum.... 1 6	.....1350 * „ miniatum ... 3/6 & 5/6			
Single Hardy Pæonias.				.....1193 Calochortus albus ... 1 0	.....1277 „ Meadia ... 4 6...0 6	.....1351 * „ cyrthanthifo... 3 6			
.....1120 1 each, 34 vars., 8/4				.....1194 „ elegans ... 1 0	.....1278 „ album ... 1 0	.....1352 *Ismene amancae ... 15 0			
.....1121 24 in 24 vars., 50/ & 63/				.....1195 „ luteus ... 1 0	.....1279 „ elegans ... 1 0	.....1353 * „ calathina ... 5 6...0 6			
.....1122 12 in 12 „ 18/ & 25/				.....1196 „ magentus ... 1 0	.....1280 Epimediums, 6 var. per doz., 7/6 0 9	.....1354 * „ undulata... 4 6...0 6			
.....1123 6 in 6 „ 7/6 & 12/				.....1197 „ splendens ... 1 0	.....1281 Erythronium Dens-canis,	.....1355 Ixiolirion Pallasi 5 6...0 6			
PART II.				.....1198 „ venustus ... 1 0	p. 100, 7/6 1 6...0 3	.....1356 *Kollikeria ar-gyrostigma... 7 6...0 9			
BULBS, TUBERS, & PLANTS.				.....1199 Calydorea nuda... 5 6	.....1282 „ purpureum majus, per 100, 21/ 3 6...0 4	.....1357 Lachenalia aurea ... 1 0			
(For Select List of Showy Hardy Perennials, see Daffodil Catalogue, which accompanies).				.....1200 Camassia atro-cerulea... 3 6...0 4	.....1283 „ roseum p. 100, 10/6 1 6...0 3	.....1358 „ Cami (new) ... 1 0			
Those indicated by * will not be ready to send out till after the middle of October.				.....1201 „ esculenta... 2 6...0 3	.....1284 „ majus	.....1359 „ contaminata ... 1 0			
p. doz. each				.....1202 „ Fraseri ... 5 6...0 6	.....1285 „ album p. 100, 21/ 3 6...0 4	.....1360 „ fragrans ... 1 0			
.....1124 *Abobra viridiflora ... 1 0				.....1203 Canarina cam... 1 6	.....1286 „ majus	.....1361 „ glaucina ... 2 6			
.....1125 *Achimenes, 1 each of 25 varieties, 10/6				.....1204 Carnations and Pic-p. doz., 9/ & 12 0...0	.....1287 „ mixed, p. 100, 15/ 2 6...0 3	.....1362 „ luteola.... 3 6...0 4			
.....1126 * „ 3 each 25 vars., 30/				.....1205 „ (Tree) p. doz., 18/ 24/ & 30/	.....1288 „ large-flowered, p. 100, 5/6 1 0...0 3	.....1363 „ Nelsoni ... 10 6...1 0			
* „ 3 each of 12 vars., 4/6				.....1206 Cblidanthus fra. 5 6...0 6	.....1289 „ americanum 3 6...0 4	.....1364 „ pallida ... 1 6			
* „ 3 each of 12 vars., 12/6				.....1207 Coburgia flava ... 2 6	.....1290 „ giganteum 1/6 & 2 6	.....1365 „ pendula ... 3 6...0 4			
.....1127 Albuca canaliculata ... 1 0				.....1208 „ incarnata... 1 6	.....1291 „ roseum. ... 3 6	.....1366 „ pustulata... 1 6			
.....1128 „ fastigiata ... 1 0				.....1209 Colchicum au-per 100, 10/6 1 6...0 3	.....1292 Eucharis amazonica, pots of established roots, 3/6, 5/6, & 7/6	.....1367 „ quadricolor 5 6...0 6			
.....1129 Allium acum- 5 6...0 6				.....1210 „ roscum per 100, 7/6 1 0...0 3	.....1293 *Eucomis punctata ... 9	.....1368 „ tricolor ... 3 6...0 4			
.....1130 „ aureum ... 1 3...0 3				.....1211 „ plenum 3 6...0 4	.....1294 * „ regia ... 9	.....1369 „ viridis ... 1 6			
.....1131 „ azureum ... 5 6...0 6				.....1212 „ album p. 100, 15/ 2 6...0 3	.....1295 Freesia Leichtlini major p. 100, 15/ 2 6...0 3	.....1370 *Littonia modesta ... 3 6			
.....1132 „ descendens 4 6...0 6				.....1213 „ plenum ... 3 6	.....1296 Freesia refracta alba, p. 100, 15/ 2 6...0 3	.....1371 Lycoris aurea ... 10 6			
.....1133 „ Murrayanum 7 6...0 9				.....1214 „ striatum p. 100, 17/6 2 6...0 3	.....1297 hybrids in mix-ture, p. 100, 10/6 1 6...0 3	.....1372 „ radiata ... 7 6			
.....1134 „ neapolitanum p. 100, 5/6 1 0...0 3				.....1215 „ atro-purpur-7 6...0 9	.....1298 Fritillaria kans. 15 0...1 6	.....1373 *Marica californica ... 9			
.....1135 „ Ostrowskia-num ... 15 0...1 6				.....1216 „ byzantinum p. 100, 21/ 3 6...0 4	.....1299 * „ meleagris, dark chequered ... 2 6...0 3	.....1374 Massonia corymbosa 1 0			
.....1136 „ pedemontanum ... 1 0				.....1217 „ luteum ... 1 6	.....1300 „ white 3 6...0 4	.....1375 „ latifolia ... 1 0			
.....1137 „ pendulinum 2 6...0 3				.....1218 „ montanum 10 6...0 1	.....1301 „ mixed p. 100, 10/6, 1 6...0 3	.....1376 Melanthium juncum 1 0			
.....1138 „ roseum ... 3 6...0 4				.....1219 „ Parkinso... 1 6	.....1302 „ armena	.....1377 „ purpureum ... 1 0			
.....1139 „ rubellum 4 6...0 6				.....1220 „ speciosum 7 6...0 9	p. 100, 10/6 1 6...0 3	.....1378 „ uniflorum ... 1 0			
.....1140 „ triquetrum 3 6...0 4				.....1221 „ rubrum 10 6...1 0	.....1303 „ Moggridgei 10 6...1 0	.....1379 *Methonica Plant... 4 6			
.....1141 *Alstroemeria aurea ... 2 6...0 3				.....1222 „ variegatum p. 100, 7/6 1 3...0 3	.....1304 „ Burnatii ... 10 6...1 0	.....1380 * „ superba ... 7 6			
.....1142 * „ aurantiaca 2 6...0 3				.....1223 „ pallidum 10 6...1 0	.....1305 „ lanceolata... 7 6...0 9	.....1381 * „ virescens... 4 6			
.....1143 * „ hæmantha 4 6...0 6				.....1224 *Commelina tu-berosa 2 6...0 3	.....1306 „ pallidiflora ... 2 6	.....1382 *Michauxia cam... 7 6...0 9			
.....1144 * „ peregrina alba ... 5 6				.....1225 „ capnoidea ... 1 6	.....1307 „ persica ... 1 6	.....1383 *Milla biflora... 7 6...0 9			
.....1145 * „ rosea... 2 6...0 6				.....1226 *Conanthera bifolia... 3 6	.....1308 „ pudica ... 1 6	.....1384 „ byacintha lactea... 5 6...0 6			
.....1146 * „ psittacina. 5 6...0 6				.....1227 Cooperia Drum... 2 6	.....1309 „ pyrenaica 5 6...0 6	.....1385 „ lilacina ... 1 6			
.....1147 * „ tricolor ... 3 6...0 4				.....1228 „ pedunculata ... 2 6	.....1310 „ recurva ... 15 0...1 6	.....1386 „ laxa maxima 7 6...0 9			
.....1148 * „ fine mixed 2 6...0				.....1229 Corydalis bulbosa p. 100, 5/6 1 6...0 3	.....1311 „ ruthenica ... 1 6	.....1387 „ longipes... 7 6...0 9			
.....1149 *Amorphophallus Rivieri. .... 1 0				.....1230 „ capnodio... 1 6	.....1312 „ tristis ... 3 6	.....1388 „ Murrayana 7 6...0 9			
.....1150 *Anomatheca cruenta p. 100 10/6 1 6...0 3				.....1231 „ cava albifl... 1 6	.....1313 Galaxia graminea ... 9	.....1389 „ uniflora con-spicua, p. 100, 3/6 0 6...0			
.....1151 Annuals, 12 in 12 vars. 2/6 & 3/6				.....1232 „ eximia ... 3 6...0 4	.....1314 „ ovata ... 0 9	.....1390 „ „ lilacina p. 100, 4/6 0 8...0			
.....1152 „ 25 in 25 „ 5/6 & 7/6				.....1233 „ Kolpakkowsiana 1 0	.....1315 Gastronema pumila ... 5 6	.....1391 „ „ mixed p. 100, 2/6 0 6...0			
.....1153 *Apios tuberosa 2 6...0 3				.....1234 „ Ledebouriana ... 1 6	.....1316 „ sanguinea ... 10 6	.....1392 *Modiola geran... 5 6...0 6			
.....1154 Arum cornutum 3 6...0 4				.....1235 „ nobilis... 1 6	.....1317 Geissorhiza alba... 1 6	.....1393 *Montbretia Pottsi... p. 100, 15/ 2 6...0 3			
.....1155 „ crinitum... 7 6...0 9				.....1236 „ Scouleri... 2 6	.....1318 „ Rochensis ... 1 6	.....1394 * „ crocosmiæ-flora ... 3 6...0 4			
.....1156 „ dracunculus 3 6...0 4				.....1237 *Crinum aqua-ria p. 100, 15/ 21/ & 30/	.....1319 „ violacea ... 1 0	.....1395 *Morina longifolia ... 1 0			
.....1157 „ italicicum ... 1 6...0 3				.....1238 * „ crubescens 10 6	.....1320 *Geranium tuber-2 6...0 3	.....1396 Nerine corusca ... 2 6			
.....1158 „ tenuifolium ... 0 6				.....1239 * „ Moorei ... 3 6	.....1321 *Gesnera, 15/21/1, 1/6 & 2 6	.....1397 „ crispa ... 0 9			
.....1159 *Begonias, Bedding, in separate colours, p. doz. g. p. 100, 63/				.....1240 * „ riparium ... 15 0	.....1322 *Gloxinia, p. doz. 10/6, 15/ & 21/	.....1398 „ flexuosa ... 3 6			
.....1160 *Begonia, Bedding, choice mixed p. doz. 5/5 & 7/6				.....1241 *Crocosmia aurea per 100, 7/6 1 6...0 3	.....1323 * „ mixed 7 6...0	.....1399 „ Fothergillii ... 3 6			
.....1161 *Begonias, 6 in 6 vars. 5/6, 7/6, 10/6, 15/				.....1242 Crown Imperial, c. upon c. 7 6...0 9	.....1324 Habranthus An-dersonii ... 0 9	.....1400 „ undulata... 2 6			
.....1162 * „ 12 in 12 vars., 10/6, 15/21/ & 30/				.....1243 „ Gold-strip... 1 6	.....1325 „ coccineus ... 1 6	.....1401 Ophrys and Orchis, 12 in 12 var., 15/			
.....1163 * „ double, p. doz. 42/ 48/ & 63/				.....1244 „ Orange, 9 0...1 0	.....1326 „ praetensis ... 5 6	„ 6 in 6 var., 7/6			
.....1164 Bellevalia spicata ... 1 0				.....1245 „ Single Red 5 6...0 6	.....1327 „ roseus... 1 6	.....1402 „ aureum ... 2 6			
.....1165 *Bessera elegans 10 6...1 0				.....1246 „ „ Yellow 10 6...1 0	.....1328 „ Haemanthus alb-2 6	.....1403 Ornithogalum ar-bicum, p. 100, 21/3 6...0 4			
.....1166 *Bletia hyacinthina per doz. 15/1 6...1 0				.....1247 „ „ Max. red 7 6...0 9	.....1329 „ coccineus ... 3 6	.....1404 „ montanum 4 6...0 6			
.....1167 „ acutiloba ... 2 6				.....1248 „ „ Swordstem 6 6...0 9	.....1330 „ Katharinæ ... 10 6	.....1405 „ nutans... 1 6			
.....1168 Bloomeria aurea 4 6...0 6				.....1249 „ „ Sulphurine 7 6...0 9	.....1331 „ pubescens ... 3 6	.....1406 „ p. 100, 15/ 2 6...0 3			
.....1169 Bobartia aurant... per 100 12/6 2 6...0 3				.....1250 „ „ Mixed ... 3 6...0 4	.....1332 „ roseus... 1 6	.....1407 „ pyramidale 7 6...0 9			
.....1170 *Bomarea Caldasiana 7 6				.....1251 „ „ Cummingia tri-4 6	.....1333 „ tigrinus ... 3 6	.....1408 „ umbellatum p. 100, 3/6 0 6...0			
.....1171 * „ Carderi ... 15 0				.....1252 Cyanella capensis ... 2 6	.....1334 *Hedychium Gardnerianum... 1 0	.....1409 „ unifolium 5 6...0 6			
.....1172 * „ oculata ... 5 6...0 6				.....1253 Cyclobothra alba... 1 0	.....1335 * „ coronarium ... 1 0	.....1410 *Pancratium cal-7 6...0 9			
.....1173 *Boussingaultia baselloides ... 4 6...0 6				.....1254 „ „ corulea ... 1 0	.....1336 * „ pallidum... 1 0	.....1411 * „ illyricum 10 6...1 0			
.....1174 *Bravoa gemini-... 1 0				.....1255 „ „ lutea ... 7 6...0 9	.....1337 „ Hesperantha graminea ... 3 6	.....1412 * „ maritimum 7 6...0 9			
.....1175 Brodiea cocci-... 1 0				.....1256 „ „ pulchella... 1 0	.....1338 „ Katharinæ ... 10 6	.....1413 *Pardanthus sinensis 1 0			
.....1176 „ congesta... 1 6...0 3				.....1257 „ „ rubra ... 1 0	.....1339 „ pubescens ... 3 6	.....1414 *Pentlandia miniata ... 1 0			
.....1177 „ „ alba 5 6...0 6				.....1258 *Cypella Herbertii 2 6...0 3	.....1340 * „ gloriosa ... 5 6...0 6	.....1415 *Phædranassa			
.....1178 „ „ grandiflora 1 6...0 3				.....1259 Cyrtanthus col-7 6	.....1341 „ coronarium ... 1 0	gloriosa ... 5 6...0 6			
				.....1260 „ „ lutescens ... 1 0	.....1342 „ pallidum... 1 0	.....1416 * „ rubro-viridis ... 3 6			
				.....1261 „ „ Macowanii ... 5 6	.....1343 „ „ p. 100, 15/ 21/3 6...0 4	.....1417 * „ ventricosa ... 5 6			
				.....1262 „ „ obliquus ... 7 6	.....1344 * „ majus ... p. 100, 30/ 4 6...0 6	.....1418 *Polygonatum vulgare, p. 100, 21/3 6...0 4			
				.....1263 „ „ pumila ... 1 0	.....1345 „ „ majus ... p. 100, 30/ 4 6...0 6	.....1419 * „ „ majus ... p. 100, 30/ 4 6...0 6			

The rotation of number and name is the same in Order Sheet as in Catalogue.

Quantity.	p. doz. each s. d. s. d.
.....1420 Romulea Cluesi	5 6...0 6
.....1421 " speciosa	
per 100, 7/6	1 6...0 ...
.....1422 " bulbocodium	
10 6...1 0	
.....1423 Sanguinaria cana-	
densis major	7 6...0 9
.....1424 Satyrium album	...1 6
.....1425 " carneum	...1 6
.....1426 " erectum	...1 6
.....1427 *Tecophilæca	
cyanocrocus	...3 6
.....1428 *Tigridia conchi	3 6...0 4
.....1429 " grandiflora	3 6...0 4
.....1430 " alba	4 6...0 6
.....1431 Tritonia Scillaris	7 6...0 9
.....1432 Tropaeolum azureum	5 6
.....1433 " brachyceras	...3 6
.....1434 " Jarratti	10/6 ...1 0
.....1435 " pentaphyllum	...1 6
.....1436 " polyphyllum	
p. doz. 7/6, gd. & 1 0	
.....1437 " speciosum	4/., 1/., & 1 6
.....1438 " tricolor	7 6...0 9
.....1439 " tuberosum	3 6...0 4
.....1440 *Tuberose, Dble.	
American	
" Pearl"	
p. 100, 30/ 4 6...0 6	
.....1441 * " " Excelsior	
Pearl	7 6...0 9
.....1442 " Dble. ex. Early	
(African)	
p. 100, 25/ 4 6...0 6	
.....1443 Urceolina aurea	...7 6
.....1444 Uropetalum hya-	
cinthoides	2 6...0 3
.....1445 " viride	2 6...0 3
.....1446 Wachendorfia brevi-	
10 6...1 0	
.....1447 " thrysiflora	10 6...1 0
.....1448 Watsonia, 6 in 6 var.	2/6, /6
.....1449 " mixed	3 6...0 ...
.....1450 Zephyranthes atama	2 6
.....1451 " candida	1 6...0 3
.....1452 " carinata	...2 6
.....1453 " ochroleuca	...1 0
.....1454 " rosea	...1 0

## MISCELLANEOUS PLANTS.

.....1455 Adiantum cuneatum,	2/6 to 7/6
.....1456 " Farleyense,	2/6 to 5/6

## Miscellaneous Plants—continued.

Quantity.	
.....1457 Anthurium Scherzerianum	
multiiflorum, 2/6	
.....1458 Araucaria excelsa, 2/6 & 3/6	
.....1459 Aspidistra lurida, 2/6 to 7/6	
.....1460 " variegata,	
3/5 to 10/6	
.....1461 Bignonia insignis (new)	7 6
.....1462 Clematis indivisa, 5/5 to 21/	
.....1463 " lobata, 5/6 to 21/	
.....1464 Cocos Weddeliana, 3/6 & 5/6	
.....1465 Cyperus alternifolius varie-	
gatus, 2/5 and 3/5	
.....1466 Davallia canariensis, 5 6	
.....1467 Dracæna rubra stricta,	
3/6 to 10/6	
.....1468 Gardenia florida intermedia,	
3/5 and 5/6	
.....1469 Kentia Fosteriana, green	
7/5 to 42/	
.....1470 " red 7/6 to 42/	
.....1471 " Belmoriana, 7/6 to 42/	
.....1472 Lapageria alba, 5/6 to 220/	
.....1473 " rosea superba, 5/5 to 21/	
.....1474 Pteris major, 2/6 to 7 6	
.....1475 Ptychosperma Alexandrac 21/	
.....1476 Seaforthia elegans, 2/6 to 10/5/	
.....1477 Stephanotis floribunda, 2/6	
to 5/6	

## PERENNIAL PHLOXES.

.....1478 25 in 25 fine vars.,	15/
extra fine vars., 21/	
.....1479 12 in 12 fine vars.,	6/ & 9/ ;
extra fine vars., 12/	
Purchasers selections of those not	
priced, 10/6 per doz. See page 31 of	
Catalogue.	

## TREE CARNATIONS.

.....1507 A. H. Kennedy (new),	3/6
.....1508 Al Alegatière, 2/6 & 3/6	
.....1509 Alderman Isaacs, 2/6 & 3/6	
.....1510 Arlette, 2/6	
.....1511 Belle Halliday (new) 2/6 & 3/6	
.....1512 Boissy, 2/6 & 3/6	
.....1513 Boycot Howard (new),	
.....1514 Carric Robinson (new),	2/6 & 3/6

## CARNATIONS—continued.

Quantity.	
.....1515 Colonel Cox (new),	3/6
.....1516 Conqueror, 2/6	
.....1517 Coronet (new), 3/6	
.....1518 Countess Howe (new),	3/6
.....1519 Daffodil Barr (new),	2/6 & 3/6
.....1520 Field Marshal, 2/6	
.....1521 Incomparable, 2/6	
.....1522 Juliette, 2/6 & 3/6	
.....1523 La Belle, 2/6	
.....1524 La Pureté, 2/6 & 3/6	
.....1525 La Zouave, 2/6 & 3/6	
.....1526 Le Favori, 2/6 & 3/6	
.....1527 Lord Rokeby, 2/6	
.....1528 Lucifer, 2/6 & 3/6	
.....1529 Madame Labruyere, 2/6	
.....1530 Madeline (new), 3/6	
.....1531 Magnifica (new), 2/6 & 3/6	
.....1532 Milkmaid (new), 2/6 & 3/6	
.....1533 Miss Joliffe, 2/6 & 3/6	
.....1534 Mrs. George Hawtrey,	2/6 & 3/6

## CLOVE CARNATIONS.

.....1547 True Old Scarlet,	p. 100 50/;
p. doz., 7/6; each, 9d.	
.....1548 True Old Crimson,	p. 100,
50/; p. doz., 7/6; each 9d.	
.....1549 New Flesh-coloured,	p. doz.,
15/; each 1/6	
.....1550 Gloire de Nancy,	per doz.,
10/6; each 1/	
.....1551 W. P. Milner,	per 100, 15/;
each 1/5	

## PINKS.

.....1552 Anne Boleyn,	per 100, 50/;
per doz., 7/5; each 9d.	
.....1553 Clevedon White,	p. doz., 15/;
each 1/6	

## PINKS—continued.

Quantity.	
.....1554 Lady Blanche,	p. 100, 50/;
per doz., 7/5; each 9d.	
.....1555 Lord Lyons,	per 100, 60/;
per doz., 9/; each 1/	
.....1556 Mrs. Sinkins,	per 100, 50/;
per doz., 7/5; each 9d.	
.....1557 Old Pheasant's Eye,	p. 100,
42/; p. doz., 6/6; each 9d.	
.....1558 Old White Fringed,	p. 100,
35/; p. doz., 5/6; each 6d.	
.....1559 Al Alegatière New Hybrid	
Perpetual Pinks,	per doz., 7/6; each 9d.

## GLADIOLI, Rare Species.

See page 2 of Wrapper.

## BARR'S "PURE" LAWN GRASSES.

See page 2 of Wrapper.	
No. 1. Thames Embankment	
Lawn Grasses, per lb. 1/3,	per 10 lbs. 12/
.....No. 1. Thames Embankment	per 20 lbs. 22/6,
Lawn Grasses, per lb. 1/3,	per 50 lbs. upwards, 1/1 per lb.
No. 2. Fine Lawn Grass Mixture,	per lb. 1/4, per 10 lbs.
.....No. 2. Fine Lawn Grass Mixture,	12/9, per 20 lbs. 24/6; per
Mixture, per lb. 1/4, per 10 lbs.	56 lbs. upwards, 1/2 per lb.
.....No. 3. Extra Fine Lawn Grass	15/6, per 20 lbs. 30/; per 56 lbs.
Mixture, per lb. 1/8, per 10 lbs.	and upwards, 1/5 per lb.
.....No. 4. Hunter's New Mixture	of Dwarf Growing Grasses,
Dwarf Growing Grasses,	per lb. 2/; per 10 lbs. 19/; per
.....Dutch Clover Finest White,	20 lbs. 37/; per 56 lbs. and
per lb. 1/6,	upwards, 1/9 per lb.
Watson's Weed Destroying	Lawn Sand, per cask of 1 cwt.
Lawn Sand, per cask of 1 cwt.	34/; half, 18/; quarter, 9/6;
.....Garden Requisites, see page 3	canisters, 2/6 and 5/6.
of wrapper.	
To have Dry and Warm Feet	
use GISHURSTINE as a	
Dubbing on the Soles and	
Uppers of Boots and Shoes.	
6d. & 1/; by post, 9d. & 1/3.	

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12 & 13, King St., Covent Garden,

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